

THE RIDE OF THE VALKYRIES

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Arr. Andrew J Smith

$\text{♩} = 120$

Flutes (Intermediate) *f*

Oboes (Intermediate) *f*

*or any mid-range C instrument

Clarinets in B \flat (Intermediate) *f*

Alto Saxophones (Intermediate) *f*

Bassoons (Intermediate) *p*

*or other bass C instrument

Horns in F (Intermediate)

Trumpets in B \flat (Intermediate)

Tenor Horns (Intermediate) *f*

*or alternative to Alto Sax

Trombones (Intermediate) *f*

*or other tenor C instrument

Euphoniums/Baritones (Intermediate)

Bass in B \flat (Intermediate)

Timpani (Intermediate)

Triangle (Intermediate)

Snare Drum (Intermediate)

Cymbals (Intermediate)

Glockenspiel (Intermediate)

Piano (Intermediate) *f*

$\text{♩} = 120$

Violins (Intermediate) *f*

Violas (Intermediate) *f*

Violoncellos (Intermediate) *f*

Double Basses (Intermediate)

8

1 2

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

f

f

f

1 2

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a page number '2' and a measure number '8'. It features two first endings, labeled '1' and '2', which occur in measures 8-11 and 12-15 respectively. The key signature has two sharps (F# and C#). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The piano part has a complex texture with multiple voices. Dynamics such as *f* (forte) are indicated throughout the score.

16

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

24

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

32

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

40

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

3

fp

fp

fp

p

fp

f

fp

fp

f

fp

fp

f

pizz.

pizz.

pizz.

pizz.

f

48

Fl. *f p p*

Ob. *f p f p p*

Cl. *f p f p p*

Alto Sax. *p f p p*

Bsn. *f mf p*

Hn. *p f p p f p*

Tpt. *p f p p f p*

T. Hn. *p f p f p*

Tbn. *f p f p mf p*

Euph. *f p f p mf p*

Bass *p*

Timp. *p p*

Tri.

S. D.

Cym.

Glock. *p*

Pno. *p f p p f p*

Vln. I *arco p f p arco mf p*

Vla. *p f p arco mf p*

Vc. *f p arco mf p*

Db. *f p mf p*

56 4

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

T. Hn. *p* *ff*

Tbn. *p* *ff*

Euph. *p* *ff*

Bass *p* *ff*

Timp. *p* *ff*

Tri.

S. D.

Cym.

Glock. *ff*

Pno. *p* *ff*

Vln. I *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

64

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

72

5

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

5

80

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

ff

p

f

mf

ff

p

f

f

f

pizz.

arco

pizz.

pizz.

88 **6**

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

T. Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *p* *f*

Tri.

S. D. *f*

Cym.

Glock. *p*

Pno. *p* *mf*

Vln. I *p* *f*

Vla. *p* *f*

Vc. arco *p* pizz. *f*

Db. *p* *f*

94 7

Fl. *p* *p* *f*

Ob. *p* *p* *f*

Cl. *p* *p*

Alto Sax. *p* *f*

Bsn. *p* *f*

Hn. *f*

Tpt. *p* *f*

T. Hn. *p* *f*

Tbn. *f*

Euph. *f*

Bass *f*

Timp. *p* *f* *f*

Tri.

S. D. *f*

Cym. *f*

Glock.

Pno. *p* *p* *f*

Vln. I *p* *p* *f* 7 pizz.

Vla. *p* *p* *f* pizz.

Vc. arco *p* *f* pizz.

Db. *p* *f*

101

8

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

p

f

mp

ff

f

p

f

f

f

arco

(tr)

p

f

mp

f

p

f

f

f

f

p

p

p

f

108

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

mp

mp

116 **9**

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax.

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

Bass

Timp.

Tri.

S. D. *f*

Cym.

Glock.

Pno. *f*

9

Vln. I *f*

Vla. *f*

Vc. *f*

Db.

123 **10**

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

Timp. *ff*

Tri. *f*

S. D.

Cym. *f*

Glock. *ff*

Pno. *ff*

10

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

130

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Timp.

Tri.

S. D. *f*

Cym.

Glock.

Pno. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

145

This page of a musical score contains measures 145 through 150. The instruments and their parts are as follows:

- Fl.**: Flute, measures 145-150.
- Ob.**: Oboe, measures 145-150.
- Cl.**: Clarinet, measures 145-150.
- Alto Sax.**: Alto Saxophone, measures 145-150.
- Bsn.**: Bassoon, measures 145-150.
- Hn.**: Horn, measures 145-150.
- Tpt.**: Trumpet, measures 145-150.
- T. Hn.**: Tenor Horn, measures 145-150.
- Tbn.**: Trombone, measures 145-150.
- Euph.**: Euphonium, measures 145-150.
- Bass**: Bass, measures 145-150.
- Timp.**: Timpani, measures 145-150, including a trill in measure 150.
- Tri.**: Triangle, measures 145-150.
- S. D.**: Snare Drum, measures 145-150.
- Cym.**: Cymbal, measures 145-150.
- Glock.**: Glockenspiel, measures 145-150.
- Pno.**: Piano, measures 145-150.
- Vln. I**: Violin I, measures 145-150, with *arco* and *p* markings.
- Vla.**: Viola, measures 145-150, with *arco* and *p* markings.
- Vc.**: Violoncello, measures 145-150, with *pizz.* and *arco* markings.
- Db.**: Double Bass, measures 145-150.

151

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Tri.

S. D.

Cym.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

p molto cresc.

arco

157 **12**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *ff* *tr*

Tri.

S. D.

Cym.

Glock.

Pno. *ff*

Vln. I *ff* **12**

Vla. *ff*

Vc. *ff*

Db. *ff*

161

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Tri.

S. D. *p cresc.* *ff*

Cym. *ff*

Glock.

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*