

The Lark Ascending

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Arr. Andrew J Smith

Andante sostenuto ♩ = 48 **Flessibile** ♩ = 69

Flutes
(Intermediate)

Oboes
*or other mid-range C instrument
(Intermediate)

Clarinets in B \flat
(Intermediate)

Alto Saxophones
(Intermediate)

Bassoons
*or other bass C instrument
(Intermediate)

Horns in F
(Intermediate)

Trumpets in B \flat
(Intermediate)

Tenor Horn
*or alternative to Alto Sax
(Intermediate)

Trombones
*or other tenor C instrument
(Intermediate)

Euphoniums/Baritones
(Intermediate)

Bass in B \flat
(Intermediate)

Timpan
(Intermediate)

Glockenspiel
(Intermediate)

Piano
(Intermediate)

Violins
(Intermediate)

Violas
(Intermediate)

Violoncellos
(Intermediate)

Double Basses
(Intermediate)

(optional)

(optional melody)

Andante sostenuto ♩ = 48 **Flessibile** ♩ = 69

con sord.

con sord.

con sord.

con sord.

9

Fl. *pp*

Ob.

Cl. *pp*

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno. *pp*

Vln. I

Vla.

Vc.

Db.

16

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

22

Fl. *p cantabile*

Ob. *p cantabile*

Cl. *p cantabile*

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno. *p cantabile*

Vln. I *p cantabile*

Vla. *p cantabile*

Vc.

Db.

31

Fl. *p cantabile*

Ob. *p cantabile*

Cl. *p cantabile*

Alto Sax.

Bsn. *p cantabile*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc. *p cantabile*

Db.

In Tempo ♩ = 32

This musical score page contains measures 41 through 46. The tempo is marked 'In Tempo' with a quarter note equal to 32 beats. The key signature has two sharps (F# and C#), and the time signature is 6/8. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-46, starting with a dynamic of *pp*.
- Oboe (Ob.):** Measures 41-46, starting with a dynamic of *pp*.
- Clarinet (Cl.):** Measures 41-46, starting with a dynamic of *pp*.
- Alto Saxophone (Alto Sax.):** Measures 41-46, marked with a whole rest.
- Bassoon (Bsn.):** Measures 41-46, starting with a dynamic of *pp*.
- Horn (Hn.):** Measures 41-46, marked with a whole rest.
- Trumpet (Tpt.):** Measures 41-46, marked with a whole rest.
- Trumpet in C (T. Hn.):** Measures 41-46, marked with a whole rest.
- Tuba (Tbn.):** Measures 41-46, marked with a whole rest.
- Euphonium (Euph.):** Measures 41-46, marked with a whole rest.
- Bass (Bass):** Measures 41-46, marked with a whole rest.
- Timpani (Timp.):** Measures 41-46, marked with a whole rest.
- Glockenspiel (Glock.):** Measures 41-46, starting with a dynamic of *pp*.
- Piano (Pno.):** Measures 41-46, starting with a dynamic of *pp*. The right hand has a first fingering (1) and the left hand has a fifth fingering (5).
- Violin I (Vln. I):** Measures 41-46, starting with a dynamic of *pp*.
- Viola (Vla.):** Measures 41-46, starting with a dynamic of *pp*.
- Violoncello (Vc.):** Measures 41-46, starting with a dynamic of *pp*.
- Double Bass (Db.):** Measures 41-46, starting with a dynamic of *pp*.

47 **A**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

p

p cantabile

B

55

Fl. *mf cantabile*

Ob. *mf cantabile*

Cl. *mf cantabile*

Alto Sax. *pp* *p dolce*

Bsn. *pp*

Hn. *pp* *p dolce*

Tpt. *p*

T. Hn. *pp*

Tbn. *pp*

Euph. *pp*

Bass *pp*

Timp.

Glock.

Pno. *pp*

Vln. I *p*

Vla. *p cantabile*

Vc. *p* *pizz.* *arco*

Db. *p*

C

Allarg.

63

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

f

p

p dolce

p dolce

pp

pp

pp

mf

f

pp

pp

pp

C

Allarg.

C

Allarg.

70 **A Tempo**

Fl. *pp* *poco f sost.*

Ob. *pp* *poco f sost.*

Cl. *poco f sost.*

Alto Sax. *pp* *poco f sost.*

Bsn. *poco f sost.*

Hn. *pp* *poco f sost.*

Tpt. *pp* *poco f sost.*

T. Hn. *pp* *poco f sost.*

Tbn. *poco f sost.*

Euph. *poco f sost.*

Bass *poco f sost.*

Timp. *poco f sost.*

Glock. *pp*

Pno. *pp* *poco f sost.*

A Tempo

Vln. I *p* *poco f sost.*

Vla. *p* *poco f sost.*

Vc. *p* *poco f sost.*

Db. *pizz. arco* *poco f sost.*

D

77

Fl. *f*

Ob. *pp sub.*

Cl. *pp sub.*

Alto Sax. *pp sub.*

Bsn. *pp sub.*

Hn. *pp sub.*

Tpt.

T. Hn. *pp sub.*

Tbn. *pp sub.*

Euph. *pp sub.*

Bass *pp sub.*

Timp.

Glock. *pp sub.*

Pno. *pp sub.*

D

Vln. I *pp sub.*

Vla. *pp sub.*

Vc. *pp sub.*

Db. *pp sub.*

87 **E**

Fl. *p tranquillo* *pp*

Ob. *p tranquillo*

Cl. *p tranquillo*

Alto Sax. *p tranquillo* *pp*

Bsn. *p tranquillo*

Hn. *p tranquillo*

Tpt. *p* *pp*

T. Hn. *p* *pp*

Tbn.

Euph.

Bass

Timp. *pp*

Glock.

Pno. *p tranquillo*

E

Vln. I *pizz. arco*

Vla. *pizz. arco*

Vc. *pp*

Db. *pp*

97 **F** ♩ - 66

Fl. *pp*

Ob. *pp*

Cl. *pp*

Alto Sax.

Bsn. *pp*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock. *pp*

Pno. *ppp*

Vln. I **F** ♩ - 66 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

106

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

pp

110

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.