

## The Lark Ascending (opening section)

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**Andante sostenuto** ( $\text{♩} = 48$ ) **Flessibile** ( $\text{♩} = 69$ )

13

24

**In tempo** ( $\text{♩} = 32$ )

51

**B**

67

**C**

**Allarg.**

**a Tempo**

**D**

**Largamente**

*Hn.G4/5*

*poco f sost.*

86

**a tempo**

**E**

**F**

*tr*

*pp*

103

$\text{♩} = 66$