

SYMPHONY NO.10, 2nd Movement

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71

Allegro $\text{♩} = 120$

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and B-flat major. The instruments listed are: Flutes (Intermediate), Oboes (*or other mid-range C instrument) (Intermediate), Clarinets in B \flat (Intermediate), Alto Saxophones (Intermediate), Bassoons (*or other bass C instrument) (Intermediate), Horns in F (Intermediate), Trumpets in B \flat (Intermediate), Tenor Horn (*or alternative to Alto Sax) (Intermediate), Trombones (*or other tenor C instrument) (Intermediate), Euphoniums/Baritones (Intermediate), Bass in B \flat (Intermediate), Timpani (Intermediate), Snare Drum (Intermediate), Triangle (Intermediate), Cymbals (Intermediate), Bass Drum (Intermediate), and Glockenspiel (Intermediate). The woodwinds and bassoon parts feature a melodic line starting at measure 71, marked *ff*. The bassoon part has a rhythmic accompaniment of eighth notes. The Glockenspiel part is optional and features a melodic line starting at measure 71, marked *ff*. The piano part has a rhythmic accompaniment of eighth notes, marked *ff*.

71

Allegro $\text{♩} = 120$

Musical score for strings. The instruments listed are: Violins (Intermediate), Violas (Intermediate), Violoncellos (Intermediate), and Double Basses (Intermediate). The string parts feature a rhythmic accompaniment of eighth notes, marked *ff*.

12

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

72

21

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

ff

Pno.

72

Vln. I

Vla.

Vc.

Db.

41

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

50

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Alto Sax. *mf*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I *74*

Vla.

Vc.

Db.

68

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Timp.

S. D. *f* *ff* *f* *ff* *f*

Tri.

Cym.

B. D.

Glock. *f*

Pno. *f*

Vln. I

Vla.

Vc.

Db.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

Bsn. *cresc.*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp. *p cresc.*

S. D. *p cresc.*

Tri.

Cym.

B. D.

Glock.

Pno. *ff* *cresc.*

Vln. I *ff*

Vla. *ff*

Vc.

Db.

77

115

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *sff*

Bsn. *f*

Hn. *sff*

Tpt. *sff*

T. Hn. *sff*

Tbn. *sff*

Euph. *sff*

Bass *sff*

Timp. *sff*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

125 **80** **81**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno.

80 **81**

Vln. I

Vla.

Vc.

Db.

134

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

141 82

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax. *ff*

Bsn. *ff*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *ff* *fff*

Euph. *ff* *fff*

Bass *ff* *fff*

Timp.

S. D. $\frac{3}{4}$ $\frac{2}{4}$

Tri. $\frac{3}{4}$ $\frac{2}{4}$

Cym. $\frac{3}{4}$ $\frac{2}{4}$

B. D. $\frac{3}{4}$ $\frac{2}{4}$

Glock.

Pno. *ff* *fff*

82 83

Vln. I

Vla. *ff*

Vc. *ff*

Db. *ff*

82 83

150

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

158

84

ff

ff

ff

ff

f

84

167

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

ff

f

mf

187

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

196

Fl. *ff* *p cresc.*

Ob. *ff* *p cresc.*

Cl. *ff* *p cresc.*

Alto Sax. *ff* *p cresc.*

Bsn. *ff* *p cresc.*

Hn. *ff* *p cresc.*

Tpt. *ff* *p cresc.*

T. Hn. *ff* *p cresc.*

Tbn. *ff* *p cresc.*

Euph. *ff* *p cresc.*

Bass *ff* *p cresc.*

Timp. *ff* *p cresc.*

S. D. *cresc.*

Tri.

Cym.

B. D.

Glock.

Pno. *ff* *p cresc.*

Vln. I *ff*

Vla. *ff*

Vc. *ff* *p cresc.*

Db. *ff* *p cresc.*

204

Fl. *fff*

Ob. *fff*

Cl. *fff*

Alto Sax. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp. *ff*

S. D. *ff*

Tri. *ff*

Cym. *ff*

B. D. *ff*

Glock. *f*

Pno. *fff*

Vln. I *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

213

87

Musical score for measures 213-222, rehearsal mark 87. The score is for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 213-222 are marked with a rehearsal sign **87**. The dynamic marking *ff* (fortissimo) is present in measures 213-221 for most instruments. The Timpani part has dynamic markings *mf* and *f* in measures 221-222. The Piano part has a *ff* marking in measure 213. The Violoncello and Double Bass parts have a *ff* marking in measure 221. The Violin I and Viola parts are silent throughout the passage.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

sf

89

243

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bass

Timp. *f sf*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

253

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

sf

Vln. I

Vla.

Vc.

Db.

266 **92**

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp. *sf* *sf sf*
S. D.
Tri.
Cym.
B. D.
Glock.
Pno.
92
Vln. I
Vla.
Vc.
Db.

275 **93**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

f *f*

p *cresc.*

cresc.

cresc.

93

Vln. I

Vla.

Vc.

Db.

94

286

Fl. *sf* *p* *cresc.* *f*

Ob. *sf* *p* *cresc.* *f*

Cl. *sf* *p* *cresc.* *f*

Alto Sax. *sf* *f*

Bsn. *sf* *p* *cresc.* *f*

Hn. *f*

Tpt. *sf*

T. Hn. *f*

Tbn. *sf* *p* *cresc.* *f*

Euph. *sf* *p* *cresc.* *f*

Bass *f*

Timp.

S. D. *sf*

Tri.

Cym.

B. D.

Glock. *ff* *f*

Pno. *ff* *p* *cresc.* *f*

94

Vln. I *ff* *p* *cresc.* *f*

Vla. *ff* *p* *cresc.* *f*

Vc. *ff* *p* *cresc.* *f*

Db. *ff* *p* *cresc.* *f*

Fl. *p*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Bsn. *p*

Hn. *p*

Tpt.

T. Hn. *p*

Tbn. *p*

Euph. *p*

Bass *p*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Db. *p*

311 **96**

Fl. *p*

Ob. *p*

Cl. *p*

Alto Sax. *pp*

Bsn. *pp* *p cresc.*

Hn. *pp*

Tpt.

T. Hn. *pp*

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

96

Pno. *pp* *p cresc.*

Vln. I *pp* *p cresc.*

Vla. *pp* *p cresc.*

Vc. *pp* *p cresc.*

Db. *pp* *p cresc.*

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

98

330

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. *f*

Euph. *ff*

Bass *ff*

Timp.

S. D. *ff*

Tri.

Cym.

B. D.

Glock.

Pno. *ff*

98

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

