

Double Basses (Intermediate)

SYMPHONY NO.10, 2nd Movement

Dimitri SHOSTAKOVICH

Arr. Andrew J Smith

71

Allegro ♩ = 120

ff

11

21

72

28

73

37

f *ff* *f*

46

74

54

ff

62

pizz.

75

arco

pizz. *arco* 2

72

5

76

8

87

77

95

78

sfff *sfff*

Double Basses (Intermediate)

104

Musical staff 104: Bass clef, key signature of two flats, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamics: *sff*, *f cresc.*, *fff*.

111 79

Musical staff 111: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

121

80

Musical staff 121: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

129

81

Musical staff 129: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

137

82

Musical staff 137: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *ff*.

145

83

Musical staff 145: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

153

Musical staff 153: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

161

84

Musical staff 161: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

169

Musical staff 169: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

177

85

Musical staff 177: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

185

Musical staff 185: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamic: *f*.

193

Musical staff 193: Bass clef, 4/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamics: *ff*, *p cresc.*

200

204

86

fff

213

87

ff

224

88

10

234

89

243

90

253

91

261

92

270

93

278

286

94

294

95

Double Basses (Intermediate)

302

311

96

320

97

327

98

334

99

344

350