

SYMPHONY NO.10, 2nd Movement

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Arr. Andrew J Smith

71

Allegro $\text{♩} = 120$

Flutes (Beginner) *ff*

Oboes (Beginner) *ff*
*or other mid-range C instrument

Clarinets in B \flat (Beginner) *ff*

Alto Saxophones (Beginner) *ff*

Bassoons (Beginner) *ff*
*or other bass C instrument

Horns in F (Beginner)

Trumpets in B \flat (Beginner)

Tenor Horns (Beginner)
*or alternative to Alto Sax

Trombones (Beginner)
*or other tenor C instrument

Euphoniums/Baritones (Beginner)

Bass in B \flat (Beginner)

Timpani (Beginner)

Snare Drum (Beginner) $\frac{2}{4}$

Triangle (Beginner) $\frac{2}{4}$

Cymbals (Beginner) $\frac{2}{4}$

Bass Drum (Beginner) $\frac{2}{4}$

Glockenspiel (Beginner) *ff*

Piano (Beginner) *ff*

71

Allegro $\text{♩} = 120$

Violins (Beginner)

Violas (Beginner)

Violoncellos (Beginner)

Double Basses (Beginner)

11

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

72

21

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno.

Vln. I

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 72 through 79. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Trumpet in C (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.). The piano (Pno.) and string sections (Violin I, Viola, Violoncello, Double Bass) are also present. The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) for the woodwinds and Glockenspiel. The page number 72 is indicated in a box at the top left, and the measure number 21 is written above the first staff.

31 73

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.
S. D.
Tri.
Cym.
B. D.
Glock.
Pno.
Vln. I
Vla.
Vc.
Db.

73

ff f ff ff ff ff ff

ff f mf

73

41

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn. *f*

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

74

50

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Bsn. *ff*

Hn. 0 0 0 0 10 10 10 10 1 1

Tpt.

T. Hn. 1 1 1 1 0 0 0 0 1 1

Tbn. 1 1 1 1 1 1 5 5

Euph. 0 0 0 0 0 0 1 1

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

74

Vln. I *f* *pizz.*

Vla. *f* *pizz.*

Vc.

Db.

59

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *f*

S. D. *ff*

Tri.

Cym.

B. D.

Glock. *f*

Pno. *ff*

75

Vln. I

Vla.

Vc. pizz.

Db. pizz.

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax.

Bsn.

Hn. ^{1/12} 0 ^{0/1} ^{0/1} ^{1/0} ^{0/1} ² 0 ^{1/12} ^{0/2} ^{0/2} ^{1/0} ^{1/0} ^{1/12} 0 ^{0/1} ^{0/1}

Tpt. ¹ ² ¹ ¹ 0 ¹ ² ¹ ² ² 0 0 ¹ ² ¹ ¹

T. Hn. ⁰ ⁰ ⁰ ⁰ ¹ ¹ ² ² 0 0 ⁰ ⁰ ⁰ ⁰ ⁰ ⁰

Tbn.

Euph.

Bass

Timp.

S. D. *ff* *f* *ff* *f* *ff*

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

ff

ff

ff

ff

90

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

Bsn. *cresc.* *fff* *fff*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp. *p cresc.* *ff*

S. D. *p cresc.* *fff* *fff*

Tri.

Cym.

B. D.

Glock.

Pno. *cresc.* *fff* *fff*

Vln. I

Vla.

Vc.

Db.

110

78

100

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f cresc.* *fff*

Hn. *f cresc.* *fff*

Tpt. *f cresc.* *fff*

T. Hn. *f cresc.* *fff*

Tbn. *f cresc.* *fff*

Euph. *f cresc.* *fff*

Bass *f cresc.* *fff*

Timp. *ff*

S. D. *p cresc.* *fff*

Tri. *fff*

Cym. *p cresc.* *fff*

B. D. *ff*

Glock. *fff*

Pno. *fff* *cresc.* *fff*

Vln. I

Vla.

Vc.

Db.

Fl. *fff* *f*

Ob. *f*

Cl. *f*

Alto Sax. *fff*

Bsn. *f*

Hn.

Tpt.

T. Hn.

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp. *fff*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *f*

arco

Vln. I *ff* arco

Vla. *ff* arco

Vc. *ff*

Db. *f*

125 **80** **81**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *fff*

Bsn. *fff*

Hn.

Tpt.

T. Hn.

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno.

80 **81**

Vln. I

Vla.

Vc.

Db.

136

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

82

148 **83**

Fl. *f*

Ob. *f*

Cl.

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. *sfff*

Euph. *sfff*

Bass *sfff*

Timp.

S. D. $\frac{2}{4}$

Tri. $\frac{2}{4}$

Cym. $\frac{2}{4}$

B. D. $\frac{2}{4}$

Glock.

Pno. *sfff*

83

Vln. I

Vla.

Vc.

Db.

159

84

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. 5 2 4 2 5

Euph. 2 1 2 2

Bass 2 1 2 2

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

84

Vln. I

Vla.

Vc.

Db.

170

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax.

Bsn.

Hn.

Tpt. *f*

T. Hn.

Tbn. *f*

Euph. *f*

Bass *f*

Timp. *mf*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *f*

Vln. I *f*

Vla.

Vc.

Db.

181 85

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D. *p cresc.*

Tri.

Cym. *p cresc.*

B. D. *p cresc.*

Glock.

Pno.

85

Vln. I

Vla.

Vc.

Db.

191

Fl. *ff* *p cresc.*

Ob. *ff* *p cresc.*

Cl. *ff* *p cresc.*

Alto Sax. *ff* *p cresc.*

Bsn. *ff* *p cresc.*

Hn. *ff* *p cresc.*

Tpt. *ff* *p cresc.*

T. Hn. *ff* *p cresc.*

Tbn. *ff* *p cresc.*

Euph. *ff* *p cresc.*

Bass *ff* *p cresc.*

Timp. *ff* *p cresc.*

S. D. *cresc.*

Tri.

Cym.

B. D.

Glock.

Pno. *ff* *p cresc.*

Vln. I

Vla.

Vc.

Db.

86

200

Fl. *p cresc.* *fff*

Ob. *p cresc.* *fff*

Cl. *fff*

Alto Sax. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp. *ff*

S. D. *ff*

Tri. *ff*

Cym. *ff*

B. D. *ff*

Glock. *f*

Pno.

Vln. I

Vla.

Vc.

Db.

86

213 **87**

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax.

Bsn. *ff*

Hn. *ff* 110 02 1/12 02 1/12 110

Tpt.

T. Hn. *ff* 0 2 1 2 2 1 2 0

Tbn. *ff* 1 6 5 6 1 6 5 3 1

Euph. *ff* 0 1 2 1 0 1 1 0

Bass *ff* 0 1 2 1 0 1 1 0

Timp. *mf* *f*

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno. *ff*

87

Vln. I

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

89

234

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

89

Vln. I

Vla.

Vc.

Db.

243

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp. *f* *f*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

253 91

Fl.
Ob.
Cl.
Alto Sax.
Bsn.

Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass

Timp.

S. D.
Tri.
Cym.
B. D.

Glock.
Pno.

91

Vln. I
Vla.
Vc.
Db.

266

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

sf

sf *sf*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

275 **93**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

93

Vln. I

Vla.

Vc.

Db.

286 **94**

Fl. *sf* *p* *cresc.* *f*

Ob. *sf* *p* *cresc.* *f*

Cl. *sf* *p* *cresc.* *f*

Alto Sax. *sf* *f*

Bsn. *f*

Hn. *f* 110 110 110 110 110 110 110 110

Tpt. *f* 2 0 1 0 2 0 1 0

T. Hn. *f* 0 0 0 0 0 0 0 0

Tbn. *f* 1 6 1 6

Euph. *f* 0 1 3 0 1 3

Bass *f* 0 1 3 0 1 3

Timp.

S. D. *sf*

Tri.

Cym.

B. D.

Glock. *ff* *f*

Pno. *ff* *p* *cresc.* *f*

94

Vln. I

Vla.

Vc.

Db.

298 **95**

Fl. *p*

Ob. *p*

Cl.

Alto Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

T. Hn. *p*

Tbn. *p*

Euph. *p*

Bass *p*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *p*

95

Vln. I

Vla.

Vc. *p*

Db. *p*

308

96

Fl. *p*

Ob. *p*

Cl. *p*

Alto Sax. *pp*

Bsn. *pp* *p cresc.*

Hn. *pp*

Tpt.

T. Hn. *pp*

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *pp* *p cresc.*

96

Vln. I

Vla.

Vc. *pp*

Db. *pp*

320 97

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

97

Vln. I

Vla.

Vc.

Db.

330

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. *f* *ff*

Euph.

Bass *ff*

Timp.

S. D. *ff*

Tri.

Cym.

B. D.

Glock.

Pno. *f* *ff*

Vln. I *ff*

Vla. *ff*

Vc.

Db.

340

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

99

349

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

ff *sfzff*

ff *sfzff*

ff *sfzff*

ff *sfzff*

cresc. *sfzff*

cresc. *sfzff*

cresc. *sfzff*

cresc. *sfzff*

cresc. *sfzff*

cresc. *sfzff*

cresc. *sfzff*

ff *sfzff*

ff *sfzff*

ff *sfzff*

ff *sfzff*

cresc. *sfzff*