

# SYMPHONY NO.10, 2nd Movement

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Arr. Andrew J Smith

71 **Allegro** ♩ = 120  
**6**

*ff*

12

21 **72**

*ff*

28 **73** **17**

50 **74**

*mf* *ff*

58

66 **75**

*ff* *ff*

74 **76**

82 **77**

90

*cresc.*

97 **78** 8 *f*

111 **79** 7 *f*

125 **80** 3 **81** *ff*

136 **82** *ff*

144 **83** 4 *f*

155

163 **84** *ff* 3 *f*

172 **85** 3 2 2 *ff*

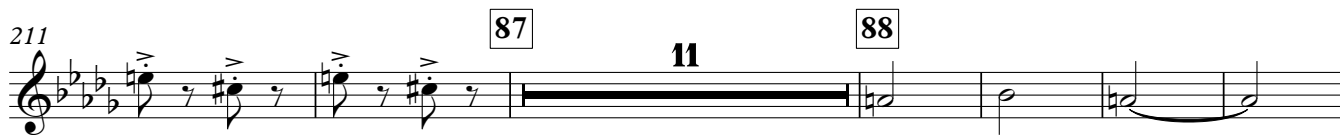
184

192 *ff*

200 *p cresc.*

204 **86** *fff*

211 87 **11** 88



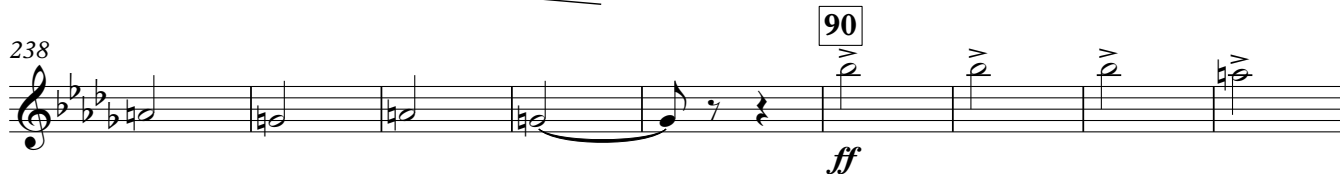
Musical staff 211-227. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music consists of eighth notes with accents, followed by a double bar line. After the bar line, there are quarter notes and a half note.

228 89



Musical staff 228-237. It continues with quarter notes and half notes, some with slurs and accents.

238 90  
*ff*



Musical staff 238-246. It features quarter notes with accents, followed by a half note with an accent, and then quarter notes with accents.

247 91



Musical staff 247-256. It contains quarter notes with accents, a half note with an accent, and quarter notes with accents.

257



Musical staff 257-265. It consists of quarter notes with accents.

266 92



Musical staff 266-274. It features quarter notes with accents and a half note with an accent.

275 93



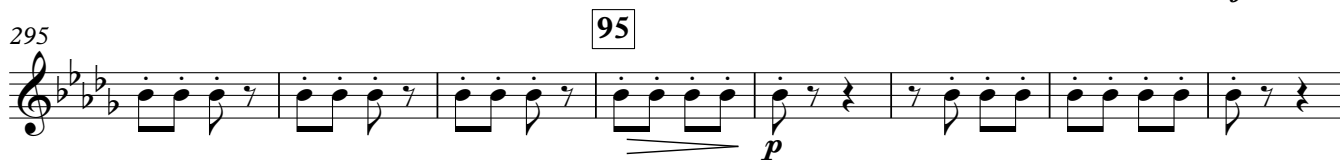
Musical staff 275-285. It contains quarter notes with accents, a half note with an accent, and quarter notes with accents.

286 94  
*sf* *p* *cresc.* *f*



Musical staff 286-294. It starts with a half rest, followed by quarter notes with accents, and ends with quarter notes with accents.

295 95  
*p*



Musical staff 295-302. It consists of eighth notes with accents, followed by quarter notes with accents.

303



Musical staff 303-310. It features eighth notes with accents, followed by quarter notes with accents.

311 96  
*p*



Musical staff 311-319. It contains quarter notes with accents, followed by quarter notes with accents.

320 97



Musical staff 320-327. It consists of quarter notes with accents.

327 98

*ff*

335

*ff*

342 99

*ff*

350

*ff*

*fff*