

Euphoniums/Baritones (Beginner)

# SYMPHONY NO.10, 2nd Movement

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Arr. Andrew J Smith

71 **Allegro** ♩ = 120

20 9

31 73 4 0 0 0 0 0 0

41 0 0 0 0 0 0 2 0 2

50 74 0 0 0 0 0 0 0 1 1 4

59 0 1/3 0 1/3 0 2 1/2 1/2 1/2 1

66 75 0 0 2 5 76 8 0 0

87 77 1 0 2/3 2/3 6

97 78 2 0 2 0 2 0 0

104 2 0 2 0 0 0 1/3 1/2 2 2/3 0

111 79 4 1/2 9 80 1/2 6 81 1/2 8

141 82 2/3 2 1/2 2 2/3 2/3 2 1/2 2 2/3

*ff* *ff* *f* *f cresc.* *fff* *sfff* *sfff* *sfff*

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148 **83**  
*fff*  
**14** **4**  
Musical notation for measures 148-161, featuring a forte fortissimo (*fff*) dynamic and a 14-measure rest.

172  
Musical notation for measures 172-180, including fingerings (2, 3) and accents.

181 **85**  
*f*  
Musical notation for measures 181-188, starting with a forte (*f*) dynamic.

189  
*ff*  
Musical notation for measures 189-196, ending with a fortissimo (*ff*) dynamic.

197  
*p cresc.*  
Musical notation for measures 197-203, starting with a piano (*p*) dynamic and a crescendo.

204 **86**  
*fff*  
**2** **3**  
Musical notation for measures 204-212, featuring a fortissimo (*fff*) dynamic and rests.

213 **87**  
*fff*  
Musical notation for measures 213-221, starting with a fortissimo (*fff*) dynamic.

224 **88**  
*fff*  
Musical notation for measures 224-232, including a fortissimo (*fff*) dynamic.

234 **89**  
Musical notation for measures 234-242, including fingerings (2, 3, 1, 2, 3, 1, 0, 3, 2, 3) and accents.

243 **90** **91** **92** **93**  
**10** **13** **9** **11**  
Musical notation for measures 243-252, consisting of rests of 10, 13, 9, and 11 measures.

286 **94**  
**8**  
*f*  
Musical notation for measures 286-294, including an eight-measure rest and a forte (*f*) dynamic.

298 **95**  
*p*  
**9**  
Musical notation for measures 298-306, starting with a piano (*p*) dynamic and ending with a nine-measure rest.

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311 **96** **9** **97** **10** **98** **12**

342 **99**

349