

SYMPHONY NO.10, 2nd Movement

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Arr. Andrew J Smith

71

Allegro ♩ = 120

Flutes (Intermediate) *ff*

Oboes
*or other mid-range C instrument (Intermediate) *ff*

Clarinets in B \flat (Intermediate) *ff*

Alto Saxophones (Intermediate)

Bassoons
*or other bass C instrument (Intermediate) *ff*

Horns in F (Intermediate)

Trumpets in B \flat (Intermediate)

Tenor Horn
*or alternative to Alto Sax (Intermediate)

Trombones
*or other tenor C instrument (Intermediate)

Euphoniums/Baritones (Intermediate)

Bass in B \flat (Intermediate)

Timpani (Intermediate)

Snare Drum (Intermediate)

Triangle (Intermediate)

Cymbals (Intermediate)

Bass Drum (Intermediate)

Glockenspiel (Intermediate) (optional) *ff*

Piano (Intermediate) *ff*

71

Allegro ♩ = 120

Violins (Intermediate) *ff*

Violas (Intermediate) *ff*

Violoncellos (Intermediate) *ff*

Double Basses (Intermediate) *ff*

12

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

72

21

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax.

Bsn.

Hrn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

72

Vln. I

Vla.

Vc.

Db.

73

31

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

73

Vln. I

Vla.

Vc.

Db.

ff *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

ff *f* *mf*

f *ff*

f *ff*

41

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

f

f

f

50 74

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Alto Sax. *mf*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

74

Vln. I

Vla.

Vc.

Db.

This musical score is for a symphony orchestra, starting at measure 59. The score is written for various instruments and includes dynamic markings and performance instructions. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass. The brass section includes Trumpet (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass, and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also included. The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The score is divided into two systems, with the second system starting at measure 75.

68

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *f*

Bsn.

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

Bass

Timp.

S. D. *f* *ff* *f* *ff* *f*

Tri.

Cym.

B. D.

Glock. *f*

Pno. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db.

77 76

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.
S. D.
Tri.
Cym.
B. D.
Glock.
Pno.
76
Vln. I
Vla.
Vc.
Db.

ff

ff

ff

87

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

ff

ff

ff

ff

77

97 78

Fl.

Ob.

Cl.

Alto Sax.

Bsn. *fff*

Hn.

Tpt.

T. Hn. *fff*

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp. *ff*

S. D. *fff*

Tri.

Cym. *ff*

B. D.

Glock.

Pno. *fff*

Vln. I *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

78

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f cresc.* *fff*

Hn. *f cresc.* *fff*

Tpt. *f cresc.* *fff*

T. Hn. *f cresc.* *fff*

Tbn. *f cresc.* *fff*

Euph. *f cresc.* *fff*

Bass *f cresc.* *fff*

Timp. *ff*

S. D. *p cresc.* *fff*

Tri.

Cym. *p cresc.* *fff*

B. D. *ff*

Glock.

Pno. *fff* *cresc.* *fff* *f*

Vln. I *fff* *ff* arco

Vla. *fff* *ff* arco

Vc. *fff* *f cresc.* *fff* *ff*

Db. *fff* *f cresc.* *fff*

79

115

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *stff*

Bsn. *f*

Hn. *stff*

Tpt. *stff*

T. Hn. *stff*

Tbn. *stff*

Euph. *stff*

Bass *stff*

Timp. *stff*

S. D.

Tri.

Cym.

B. D.

Glock. *sf*

Pno.

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

125 **80** **81**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *sff*

Bsn. *sff*

Hn. *sff*

Tpt. *sff*

T. Hn. *sff*

Tbn. *sff*

Euph. *sff*

Bass *sff*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno.

80 **81**

Vln. I

Vla.

Vc.

Db.

134

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

141 82 83

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax. *ff*

Bsn. *ff* *ff*

Hn.

Tpt. *sff*

T. Hn. *sff*

Tbn. *ff* *sff*

Euph. *ff* *sff*

Bass *ff* *sff*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *ff* *sff*

Vln. I 82 83

Vla.

Vc. *ff*

Db. *ff*

150

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

f

f

f

f

158

84

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

ff

f

ff

ff

ff

ff

f

84

167

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

ff

f

mf

Musical score for orchestra and strings. The score is divided into two systems, with measures 177-184 in the first system and measures 85-92 in the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1: Measures 177-184

- Fl.**: Melodic line with eighth notes and slurs. Measure 184 has a box containing "85".
- Ob.**: Similar melodic line to the flute.
- Cl.**: Similar melodic line to the flute.
- Alto Sax.**: Sustained notes, starting with a dynamic marking of *f*.
- Bsn.**: Sustained notes, starting with a dynamic marking of *f cresc.*
- Hn.**: Sustained notes, starting with a dynamic marking of *f*.
- Tpt.**: Sustained notes, starting with a dynamic marking of *f*.
- T. Hn.**: Sustained notes, starting with a dynamic marking of *f*.
- Tbn.**: Sustained notes, starting with a dynamic marking of *f*.
- Euph.**: Sustained notes, starting with a dynamic marking of *f*.
- Bass**: Sustained notes, starting with a dynamic marking of *f*.
- Timp.**: Sustained notes, starting with a dynamic marking of *f*.
- S. D.**: Percussion part, starting with a dynamic marking of *p cresc.*
- Tri.**: Percussion part, starting with a dynamic marking of *p cresc.*
- Cym.**: Percussion part, starting with a dynamic marking of *p cresc.*
- B. D.**: Percussion part, starting with a dynamic marking of *p cresc.*
- Glock.**: Glockenspiel part, starting with a dynamic marking of *p cresc.*
- Pno.**: Piano accompaniment with chords in the right hand and bass notes in the left hand.

System 2: Measures 85-92

- Vln. I**: Violin I part, starting with a dynamic marking of *f*.
- Vla.**: Viola part, starting with a dynamic marking of *f*.
- Vc.**: Violoncello part, starting with a dynamic marking of *f*.
- Db.**: Double Bass part, starting with a dynamic marking of *f*.

187

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

196

Fl. *ff* *p cresc.*

Ob. *ff* *p cresc.*

Cl. *ff* *p cresc.*

Alto Sax. *ff* *p cresc.*

Bsn. *ff* *p cresc.*

Hn. *ff* *p cresc.*

Tpt. *ff* *p cresc.*

T. Hn. *ff* *p cresc.*

Tbn. *ff* *p cresc.*

Euph. *ff* *p cresc.*

Bass *ff* *p cresc.*

Timp. *ff* *p cresc.*

S. D. *cresc.*

Tri.

Cym.

B. D.

Glock.

Pno. *ff* *p cresc.*

Vln. I *ff*

Vla. *ff*

Vc. *ff* *p cresc.*

Db. *ff* *p cresc.*

86

204

Fl. *fff*

Ob. *fff*

Cl. *fff*

Alto Sax. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp. *ff*

S. D. *ff*

Tri.

Cym. *ff*

B. D. *ff*

Glock.

Pno.

86

Vln. I *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

213 **87**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *mf* *f*

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno. *ff*

87

Vln. I

Vla.

Vc. *ff*

Db. *ff*

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

f

89

90

243

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *f sf*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

90

Vln. I

Vla.

Vc.

Db.

253

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.
S. D.
Tri.
Cym.
B. D.
Glock.
Pno.

The score for measures 253-262 features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpet, Trombone, Euphonium, Bass) sections play sustained chords and moving lines. The strings (Violin I, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The percussion section includes Snare Drum, Triangle, Cymbal, Bass Drum, and Glockenspiel. The Piano part is highly active, with intricate patterns in both hands. A dynamic marking of *sf* (sforzando) is present at the end of the section.

Vln. I
Vla.
Vc.
Db.

The score for measures 263-272 continues the orchestral texture. The Violin I part features a melodic line with various articulations. The Viola, Violoncello, and Double Bass parts provide harmonic support and rhythmic accompaniment. The overall texture remains dense and complex.

266 **92**

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp. *sf* *sf* *sf*
S. D.
Tri.
Cym.
B. D.
Glock.
Pno.
92
Vln. I
Vla.
Vc.
Db.

275 **93**

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

sf sf

p cresc.

cresc.

cresc.

93

Vln. I

Vla.

Vc.

Db.

286

Fl. *ff* *p* *cresc.* *f*

Ob. *ff* *p* *cresc.* *f*

Cl. *ff* *p* *cresc.* *f*

Alto Sax. *ff* *f*

Bsn. *ff* *p* *cresc.* *f*

Hn. *f*

Tpt. *ff*

T. Hn. *f*

Tbn. *ff* *p* *cresc.* *f*

Euph. *ff* *p* *cresc.* *f*

Bass *f*

Timp.

S. D. *ff*

Tri.

Cym.

B. D.

Glock. *ff* *f*

Pno. *ff* *p* *cresc.* *f*

Vln. I *ff* *p* *cresc.* *f*

Vla. *ff* *p* *cresc.* *f*

Vc. *ff* *p* *cresc.* *f*

Db. *ff* *p* *cresc.* *f*

Musical score for measures 298-312, measures 95-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Piano (Pno.). The piano part is written in grand staff notation. The woodwind and brass parts are in various clefs and keys. The score features dynamic markings such as *p* and *pp*, and includes slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for measures 313-327, measures 110-124. The score includes parts for Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violoncello and Double Bass parts are in bass clef, while the Violin I and Viola parts are in treble clef. The score features dynamic markings such as *p* and *pp*, and includes slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

311 96

Fl. *p*

Ob. *p*

Cl. *p*

Alto Sax. *pp*

Bsn. *pp* *p cresc.*

Hn. *pp*

Tpt.

T. Hn. *pp*

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *pp* *p cresc.*

96

Vln. I *pp* *p cresc.*

Vla. *pp* *p cresc.*

Vc. *pp* *p cresc.*

Db. *pp* *p cresc.*

320 **97**

This page of a musical score contains measures 320 through 329. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns.
- Alto Sax.** (Alto Saxophone): Treble clef, mostly silent.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns.
- Hn.** (Horn): Treble clef, mostly silent.
- Tpt.** (Trumpet): Treble clef, mostly silent.
- T. Hn.** (Tenor Horn): Treble clef, mostly silent.
- Tbn.** (Tuba): Bass clef, mostly silent.
- Euph.** (Euphonium): Treble clef, mostly silent.
- Bass** (Bassoon): Treble clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- S. D.** (Snare Drum): Percussion, mostly silent.
- Tri.** (Triangle): Percussion, mostly silent.
- Cym.** (Cymbal): Percussion, mostly silent.
- B. D.** (Bass Drum): Percussion, mostly silent.
- Glock.** (Glockenspiel): Treble clef, mostly silent.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns.
- Vla.** (Viola): Bass clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Db.** (Double Bass): Bass clef, playing eighth-note patterns.

Measure 320 is marked with a box containing the number **97**. The score continues with similar rhythmic patterns for the woodwinds and strings through measure 329.

98

330

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. *f*

Euph. *ff*

Bass *ff*

Timp.

S. D. *ff*

Tri.

Cym.

B. D.

Glock.

Pno. *ff*

98

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

99

This musical score page (page 36) covers measures 340 through 347. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, accompanied by piano. The score is divided into two systems. The first system (measures 340-347) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Piano (Pno.). The second system (measures 340-347) includes parts for Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A box containing the number '99' is located at the top center of the page, above measure 340.

348

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

ff *sfff*

ff *sfff*

ff *sfff*

ff *sfff*

cresc. *sfff*

cresc. *sfff*

cresc. *sfff*

cresc. *sfff*

cresc. *sfff*

cresc. *sfff*

cresc. *sfff*

cresc. *sfff*

ff *sfff*

ff *sfff*

ff *sfff*

ff *sfff*

cresc. *sfff*

sfff

sfff

sfff

sfff