

Oboe (Grade 4/5)

Shostakovich,  
arr. Gareth Glyn  
& Andrew Smith

Symphony no. 10,  
2nd movement

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# Symphony no. 10, 2nd movement, original key

Dmitri SHOSTAKOVICH  
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)

6 1

*ff*

15 72

24 *ff* 73 74

30 17 1 1 *mf*

53 1 *ff*

61 1 75 *ff*

68 *ff*

74 76

81 77 1

Oboe (Grade 4/5)

88

*cresc.*

94

78

*fff* *fff*

103

109

79

7 1

122

80

1 3 1

132

81

*ff* 1

139

82

*ff*

145

83

4

## Oboe (Grade 4/5)

153

*f*

160

84

*ff*

167

173

180

85

187

193

*ff*

200

86

*fff*

207

87

*ff*

215

Oboe (Grade 4/5)

223 88

$\ll$

231 89

239 90

$ff$

250 91

262 92

274 93

94

285

$sff$   $p$   $2$

Oboe (Grade 4/5)

294 95

*f* *p*

Musical staff 294-300: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note pairs with slurs. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

301 96

Musical staff 301-307: Treble clef, key signature of three flats. The staff contains eighth-note pairs with slurs, transitioning from a piano (*p*) dynamic to a crescendo (*cresc.*).

308 97

*p* *cresc.*

Musical staff 308-314: Treble clef, key signature of three flats. The staff contains eighth-note pairs with slurs, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

315 98

Musical staff 315-321: Treble clef, key signature of three flats. The staff contains eighth-note pairs with slurs, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

322 99

Musical staff 322-327: Treble clef, key signature of three flats. The staff contains eighth-note pairs with slurs, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

328 99

*ff*

Musical staff 328-334: Treble clef, key signature of three flats. The staff contains eighth-note pairs with slurs, starting with a fortissimo (*ff*) dynamic.

335 99

Musical staff 335-340: Treble clef, key signature of three flats. The staff contains eighth-note pairs with slurs, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

341 99

*ff* *cresc.* *sfff*

Musical staff 341-349: Treble clef, key signature of three flats. The staff contains eighth-note pairs with slurs, starting with a fortissimo (*ff*) dynamic and ending with a fortississimo (*sfff*) dynamic. There are two fermatas marked with the number '2'.

350 99

*ff* *cresc.* *sfff*

Musical staff 350-356: Treble clef, key signature of three flats. The staff contains eighth-note pairs with slurs, starting with a fortissimo (*ff*) dynamic and ending with a fortississimo (*sfff*) dynamic. There are two fermatas marked with the number '2'.