

2nd Violins (Grade 4/5)

Shostakovich,
arr. Gareth Glyn
& Andrew Smith

Symphony no. 10,
2nd movement

2nd Violins (Grade 4/5)

Symphony no. 10, 2nd movement, original key

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)

ff

10

19

72

27

73

3 1 2

38

1

47

74

55

63

75

ff

2nd Violins (Grade 4/5)

70 *ff* *ff* <

76 *ff* *fff*

83 *fff*

90 *cresc.*

96 *fff* *fff* *fff*

103 *fff*

109 *ff*

113 *f* 1

121 80

128 81 3

Detailed description: This is a musical score for 2nd Violins, Grade 4/5, spanning measures 70 to 128. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 76, 77, 78, 79, 80, and 81 are enclosed in boxes. Measure 128 ends with a fermata over a whole note, with a '3' above it, indicating a triplet or a specific performance instruction.

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136 82

ff

144 83

ff

151

160 84

165 2

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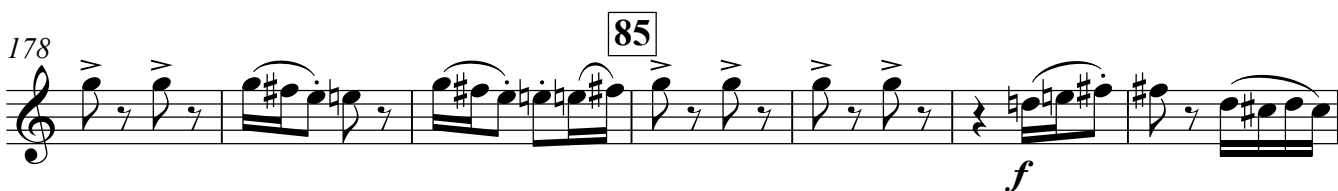
170



Musical staff 170-177. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs.

178

85



Musical staff 178-184. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A box labeled '85' is above the third measure. A dynamic marking *f* is below the staff.

185



Musical staff 185-192. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *cresc.* is below the staff.

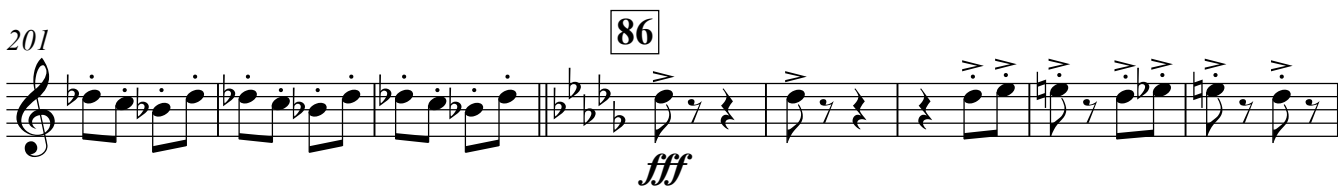
193



Musical staff 193-200. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking *ff* is below the staff.

201

86



Musical staff 201-208. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. A box labeled '86' is above the third measure. A dynamic marking *fff* is below the staff.

209



Musical staff 209-212. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents and slurs. There are hairpins below the staff.

213

87

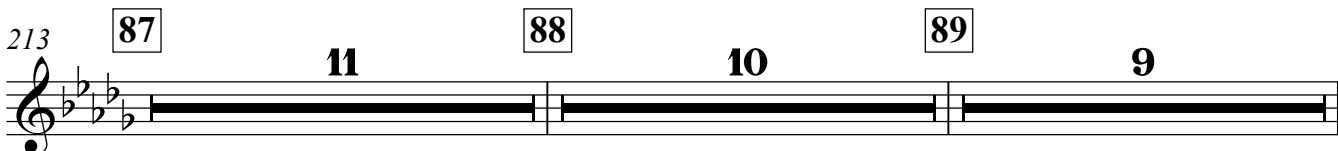
11

88

10

89

9



Musical staff 213-219. Treble clef, key signature of one sharp (F#). The staff contains a series of horizontal lines representing sustained notes. Boxes labeled '87', '88', and '89' are above the staff. Numbers '11', '10', and '9' are placed below the staff.

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90

243

91

251

92

259

267

93

275

94

283

95

291

300

96

308

2nd Violins (Grade 4/5)

316

97

Musical staff for measures 316-322. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with stems pointing down. A dynamic marking of *p cresc.* is placed below the staff.

323

Musical staff for measures 323-329. The staff is in treble clef with a key signature of three flats. The music consists of eighth and sixteenth notes with stems pointing down.

330

98

Musical staff for measures 330-337. The staff is in treble clef with a key signature of three flats. The music features dotted rhythms and eighth notes. A dynamic marking of *ff* is placed below the staff. A first ending bracket labeled '1' spans measures 335-336, and a second ending bracket labeled '2' spans measures 336-337.

338

99

Musical staff for measures 338-345. The staff is in treble clef with a key signature of three flats. The music features eighth notes with stems pointing up and down. A first ending bracket labeled '1' spans measures 341-342.

346

Musical staff for measures 346-351. The staff is in treble clef with a key signature of three flats. The music features eighth notes with stems pointing up and down.

352

Musical staff for measures 352-358. The staff is in treble clef with a key signature of three flats. The music features eighth notes with stems pointing up and down. A dynamic marking of *fff* is placed below the staff.