

1st Clarinets in B \flat (Grade 4/5)

Shostakovich,
arr. Gareth Glyn
& Andrew Smith

Symphony no. 10,
2nd movement

1st Clarinets in B \flat (Grade 4/5)

Symphony no. 10, 2nd movement, original key

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)

6

ff

1

15

72

24

ff

73

32

17

74

mf

1

1

1

56

ff

1

64

75

ff

ff

71

76

78

85

77

1

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92 78

cresc. *fff* *fff* **3**

102

109 79

7 **1**

122 80

1 **3** **1**

132 81

ff **1**

139 82

ff **1**

145 83

4

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153

1

161

84

ff

168

175

85

182

1

190

1

198

86

fff

205

87

ff

214

222

88

230 89

238 90

249 91

261 92

273 93

94

284

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294 95

f *p*

Musical staff 294-300: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth-note chords with slurs. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

301

Musical staff 301-307: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth-note chords with slurs. A first ending bracket labeled '1' spans measures 304-305.

308 96

p *cresc.*

Musical staff 308-314: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth-note chords with slurs. It begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) dynamic.

315 97

Musical staff 315-322: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth-note chords with slurs and accents. A box labeled '97' is positioned above measure 319.

323 98

ff

Musical staff 323-330: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth-note chords with slurs. It ends with a fortissimo (*ff*) dynamic.

331

Musical staff 331-337: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth-note chords with slurs.

338 99

2 *2*

Musical staff 338-346: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth-note chords with slurs and accents. A box labeled '99' is positioned above measure 341. There are two first ending brackets labeled '2' at the end of the staff.

347

ff *cresc.* *sfff*

Musical staff 347-353: Treble clef, key signature of two flats, 7/8 time signature. The staff contains eighth-note chords with slurs and accents. It begins with a fortissimo (*ff*) dynamic, includes a crescendo (*cresc.*), and ends with a fortississimo (*sfff*) dynamic.