

Symphony no. 10, 2nd movement, original key

Bass in B \flat (Grade 4/5)

Allegro (♩ = 120)

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71 20 72 9 1 73 4

ff

37

f *ff* *f*

46 74

f *ff* *f*

54

f *ff* *f*

62 75 1

f *ff* *f*

69 2 1 5 1 4

f *ff* *f*

82 77

90 78

100 *f* *cresc.*

108 79 4 80 *fff* *fff* *fff*

126 81 6 82 8 6 83 1 *fff* *fff*

149 84 14 85 18 *f*

187 *cresc.* *ff*

197 *p* *cresc.*

204 86 2 87 3 *fff* *ff*

217 88

The image displays a musical score for a bass instrument in B-flat, specifically for a Grade 4/5 level. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *ff* (fortissimo), *cresc.* (crescendo), *fff* (fortississimo), *f* (forte), and *p* (piano). The score is divided into measures, with measure numbers 82, 90, 100, 108, 126, 149, 187, 197, 204, and 217 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *ff*, *fff*, *f*, and *p*, and articulation markings like *cresc.* and *cresc.*. The score is divided into measures, with measure numbers 82, 90, 100, 108, 126, 149, 187, 197, 204, and 217 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *ff*, *fff*, *f*, and *p*, and articulation markings like *cresc.* and *cresc.*. The score is divided into measures, with measure numbers 82, 90, 100, 108, 126, 149, 187, 197, 204, and 217 marked at the beginning of their respective lines.

229 89 **1**

241 90

249 91

257 92

265 93 94

273 95 **7** *cresc.* ***ff*** ***f***

281 96 ***p***

295 97 98 **8** **10** **4**

303 ***pp***

310

334 99

ff < *ff* <

347

352

cresc. *ffff*