

Timpani

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

Allegro (♩ = 120)

71 20 72 9 73 1 74 19 9

59 Bb Bass 4/5 4 75 1 f f

71 3 76 7 f f

87 77 p cresc.

96 78 ff

104 1 2 79 3 ff

115 9 80 7 81 9 sff

141 82 6 83 1 84 15 4

Detailed description: This page contains the timpani part for measures 71 to 141 of the second movement of Shostakovich's Symphony No. 10. The score is written in bass clef with various time signatures (2/4, 3/4, 4/5, 3/2, 2/4, 3/4). It includes dynamic markings such as *f*, *ff*, *p cresc.*, and *sff*. Measure numbers are boxed and placed above the staff. Rehearsal marks are indicated by vertical lines. The piece is in Allegro tempo with a quarter note equal to 120 beats per minute.

Timpani

167 Tbn.4/5

mf

179

85

190

ff

199

86

p cresc *ff*

206

87

221

88

89

241

90

91

266

92

93

286

94

95

96

97

98

334 Bb Bass 4/5 **7** **99**

ff

This block contains the musical notation for measures 334 through 346. It begins with a bass clef and a 4/5 time signature. The first measure has a whole rest. The second measure contains a whole note chord with a '7' above it. The third measure has a quarter rest followed by a sixteenth note. The fourth and fifth measures feature a sixteenth-note triplet. The sixth measure has a quarter rest followed by a sixteenth note. The seventh and eighth measures feature another sixteenth-note triplet. The notation includes dynamic markings: *ff* (fortissimo) and a hairpin crescendo.

347 **1**

This block contains the musical notation for measures 347 through 351. It starts with a bass clef and a 4/5 time signature. The first measure has a quarter note followed by a quarter rest. The second measure has a whole rest with a '1' above it. The third measure has a quarter rest followed by a sixteenth note. The fourth, fifth, and sixth measures feature sixteenth-note triplets. The notation includes a dynamic marking of *ff* (fortissimo).

352 **1**

ffff

This block contains the musical notation for measures 352 through 356. It begins with a bass clef and a 4/5 time signature. The first measure has a quarter note followed by a quarter rest. The second measure has a whole rest with a '1' above it. The third measure has a quarter rest followed by a sixteenth note. The fourth, fifth, and sixth measures feature sixteenth-note triplets. The notation includes a dynamic marking of *ffff* (fortississimo) and a hairpin crescendo.