

# Symphony no. 10, 2nd movement

1. All small notes in this arrangement are optional, but may be useful to cover a lack of other instruments  
2. The arrangement has been transposed down a semitone from the original

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Full Score

71 Allegro (♩ = 120)

Flutes (Grade 4/5)  
*+some violins if necessary*

Oboes\* (Grade 4/5)

1st Clarinets in B $\flat$  (Grade 4/5)

2nd Clarinets in B $\flat$  (Grade 4/5)\*  
*(part also supplied in C for alternative instruments)*

Alto Saxophones (Grade 4/5)

Bassoons\* (Grade 4/5)\*  
*or other bass C instrument*

Trumpets in B $\flat$  (Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in E $\flat$  (Grade 4/5)  
*(or alternative alto sax.)*

Euphoniums/Baritones (Grade 4/5)

Trombones\* (Grade 4/5)  
*\*or other tenor C instrument*

Bass in B $\flat$  (Grade 4/5)\*  
*\*Bass clef Tuba part also supplied*

Timpani (Grade 4/5)

Snare Drum\*  
*important part, but solos cued in to other instruments*

Triangle (optional)

Cymbals (optional)

Bass Drum (optional)

Piano conductor/  
"continuo"

1st Violins (Grade 4/5)

2nd Violins (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

72

This musical score page contains measures 72 through 81. The instruments are arranged as follows:

- Flutes (Fl. 4/5):** Treble clef, key signature of one sharp (F#). Measures 72-75 feature a melodic line with slurs and accents. Measures 76-81 feature a more rhythmic, eighth-note pattern. A dynamic marking of *ff* (fortissimo) is present in measure 76.
- Oboes (Ob. 4/5):** Treble clef, key signature of one sharp (F#). Similar to the flutes, with a melodic line in measures 72-75 and a rhythmic pattern in measures 76-81. A dynamic marking of *ff* is present in measure 76.
- Clarinets (Cl. 1 & 2 4/5):** Treble clef, key signature of one sharp (F#). Similar to the flutes and oboes, with a melodic line in measures 72-75 and a rhythmic pattern in measures 76-81. A dynamic marking of *ff* is present in measure 76.
- Bassoon (Bn. 4/5):** Bass clef, key signature of one sharp (F#). Plays a rhythmic eighth-note pattern throughout the measures.
- Trumpets (Tpt. G4/5):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Horn (Hn. G4/5):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Trombone (T. Hn. 4/5):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Euphonium (Euph. 4/5):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Tuba (Tbn. 4/5):** Bass clef, key signature of one sharp (F#). Rests throughout.
- Bass (Bb Bass 4/5):** Bass clef, key signature of one sharp (F#). Rests throughout.
- Piano (Pno.):** Two staves. The right hand plays chords and arpeggios, while the left hand plays a rhythmic eighth-note pattern.
- Violins (V1 & V2 G4/5):** Treble clef, key signature of one sharp (F#). Play a rhythmic eighth-note pattern.
- Viola (Vlas G4/5):** Alto clef, key signature of one sharp (F#). Play a rhythmic eighth-note pattern.
- Violoncello (Vc. G4/5):** Bass clef, key signature of one sharp (F#). Play a rhythmic eighth-note pattern.
- Double Bass (D.B. G4/5):** Bass clef, key signature of one sharp (F#). Play a rhythmic eighth-note pattern.

73

29

Fl.4/5

Ob.4/5

Cl.1.4/5

Cl.2.4/5

A.Sax.4/5

Bn.4/5

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

S. D.

Pno.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

small notes optional

small notes only if no snare drum

solo

*ff*

*f*

*mf*

*f*

*ff*

41

Fl.1,4/5 *mf*

Ob.4/5 *mf*

Cl.1 4/5 *mf*

Cl.2 4/5 *mf*

A.Sax 4/5 *f* *mf*

Bn.4/5

Hn.G4/5 *f*

T. Hn.4/5 *f*

Euph.4/5 *f*

Tbn.4/5 *f*

Bb Bass 4/5 *f*

Pno.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5) *f*

D.B.(G4/5) *f*

55

Fl.1.4/5 *ff*

Ob.4/5 *ff*

Cl.1.4/5 *ff*

Cl.2.4/5 *ff*

A.Sax.4/5 *ff*

Bn.4/5 *ff*

Tpt.G4/5 *ff*

Hn.G4/5 *ff*

T. Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

B♭ Bass 4/5 *ff*

Timp.

Pno. *ff*

V1 (G4/5) *ff*

V2 (G4/5) *ff*

Vlas.(G4/5) *ff*

Vc.(G4/5) *ff*

D.B.(G4/5) *ff*









78

95

F1.4/5 *fff* *fff*

Ob.4/5 *fff* *fff*

Cl.1 4/5 *fff* *fff*

Cl.2 4/5 *fff* *fff*

A.Sax 4/5 *fff* *fff*

Bn.4/5 *fff* *fff*

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5 *fff* *fff*

Tbn.4/5 *fff* *fff*

Bb Bass 4/5 *fff* *fff*

Timp. *ff*

S. D.

Cym. *ff* *ff*  
clashed according to original score,  
but sus. more practicable?

Pno. *fff*

V1 (G4/5) *fff* *fff* *fff*

V2 (G4/5) *fff* *fff* *fff*

Vlas.(G4/5) *fff* *fff* *fff*

Vc.(G4/5) *fff*

D.B.(G4/5) *fff*





80 <sup>125</sup>

81

Fl.4/5 *ff*

Ob.4/5 *ff*

Cl.1.4/5 *ff*

Cl.2.4/5 *ff*

A.Sax.4/5 *fff*

Bn.4/5 *fff*

Tpt.G4/5 *fff*

Hn.G4/5 *fff*

T. Hn.4/5 *fff*

Euph.4/5 *fff*

Tbn.4/5 *fff*

B♭ Bass 4/5 *fff*

Pno.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

12 16 4

12 16 4

12 16 20

137

82

*ff*

Fl.1.4/5

Ob.4/5

Cl.1.4/5

Cl.2.4/5

Bn.4/5

*ff*

Tpt.G4/5

Hn.G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Pno.

*ff*

V1 (G4/5)

*ff*

V2 (G4/5)

*ff*

Vlas.(G4/5)

*ff*

Vc.(G4/5)

*ff*

24

D.B.(G4/5)

*ff*

This musical score page contains measures 146 through 151. The instruments are arranged as follows:

- Flutes (Fl. 4/5):** Treble clef, 4/5 time signature. Measures 146-151 show melodic lines with various articulations.
- Oboes (Ob. 4/5):** Treble clef, 4/5 time signature. Similar melodic lines to the flutes.
- Clarinets (Cl. 1 4/5, Cl. 2 4/5):** Treble clef, 4/5 time signature. Melodic lines with some slurs.
- Alto Saxophone (A.Sax. 4/5):** Treble clef, 4/5 time signature. A rhythmic accompaniment of eighth notes starting in measure 149, marked *ff*.
- Bassoon (Bn. 4/5):** Bass clef, 4/5 time signature. A rhythmic accompaniment of eighth notes starting in measure 149, marked *ff*.
- Trumpets (Tpt. G4/5):** Treble clef, 4/5 time signature. A single note in measure 149, marked *fff*.
- Horn (Hn. G4/5):** Treble clef, 4/5 time signature. A single note in measure 149, marked *fff*.
- Trumpet (T. Hn. 4/5):** Treble clef, 4/5 time signature. A single note in measure 149, marked *fff*.
- Euphonium (Euph. 4/5):** Treble clef, 4/5 time signature. A single note in measure 149, marked *fff*.
- Tuba (Tbn. 4/5):** Bass clef, 4/5 time signature. A single note in measure 149, marked *fff*.
- Bass (Bb Bass 4/5):** Treble clef, 4/5 time signature. A single note in measure 149, marked *fff*.
- Piano (Pno.):** Treble and Bass clefs, 4/5 time signature. Treble part has chords and sixteenth-note patterns; bass part has chords. Measures 149-151 are marked with a large '4' and a slash, indicating a four-measure rest.
- Violin 1 (V1 (G4/5)):** Treble clef, 4/5 time signature. Melodic line starting in measure 149, marked *ff*.
- Violin 2 (V2 (G4/5)):** Treble clef, 4/5 time signature. Melodic line starting in measure 149, marked *ff*.
- Viola (Vlas. (G4/5)):** Bass clef, 4/5 time signature. Melodic line starting in measure 149, marked *ff*.
- Violoncello (Vc. (G4/5)):** Bass clef, 4/5 time signature. Rhythmic accompaniment of eighth notes starting in measure 149, marked *ff*.
- Double Bass (D.B. (G4/5)):** Bass clef, 4/5 time signature. Rhythmic accompaniment of eighth notes starting in measure 149, marked *ff*.

155 84

F1.4/5 *f* *ff*

Ob.4/5 *f* *ff*

Cl.1.4/5 *ff*

Cl.2.4/5 *ff*

A.Sax.4/5 *ff*

Bn.4/5 *ff*

Tpt.G4/5 *f*

Hn.G4/5 *f*

T. Hn.4/5 *f*

Pno. 8 12 16

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5) 8 12 16

D.B.(G4/5) 8 12 16

165

Fl.4/5  
Ob.4/5  
Cl.1 4/5  
Cl.2 4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.G4/5  
Hn.G4/5  
T. Hn.4/5  
Euph.4/5  
Tbn.4/5  
Timp.  
Pno.  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)

*ff*  
*f*  
*mf*  
*ff*

Detailed description: This page of a musical score covers measures 165 to 174. It features a large ensemble of instruments. The woodwind section includes Flute 4/5, Oboe 4/5, Clarinet 1 4/5, Clarinet 2 4/5, Alto Saxophone 4/5, and Bassoon 4/5. The brass section consists of Trumpet G4/5, Horn G4/5, Trombone 4/5, Euphonium 4/5, and Tuba 4/5. Percussion includes Timpani. The piano part is shown in both grand and bass staves. The string section includes Violin 1 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), and Double Bass (G4/5). The score is marked with various dynamics: *ff* (fortissimo) for the woodwinds, brass, and piano; *f* (forte) for the trumpets, horns, and trombones; and *mf* (mezzo-forte) for the timpani. The music is written in a key with one flat and a 4/5 time signature. The notation includes complex rhythmic patterns, slurs, and dynamic markings.









203 86 87

Fl.4/5 *fff* *ff*

Ob.4/5 *fff* *ff*

Cl.1.4/5 *fff* *ff*

Cl.2.4/5 *fff* *ff*

A.Sax.4/5 *fff* *ff*

Bn.4/5 *fff* *ff*

Tpt.G4/5 *fff* *ff*

Hn.G4/5 *fff* *ff*

T. Hn.4/5 *fff* *ff*

Euph.4/5 *fff* *ff*

Tbn.4/5 *fff* *ff*

Bb Bass 4/5 *fff* *ff*

Timp. *ff*

S. D. *fff*

Cym. *ff*

B. D. *ff*

Pno. *fff* *ff*

V1 (G4/5) *fff*

V2 (G4/5) *fff*

Vlas.(G4/5) *fff*

Vc.(G4/5) *fff* *ff*

D.B.(G4/5) *fff* *ff*

215 88

Fl.1,4/5  
Ob.4/5  
Cl.1 4/5  
Cl.2 4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.G4/5  
Hn.G4/5  
T. Hn.4/5  
Euph.4/5  
Tbn.4/5  
Bb Bass 4/5  
Timp.  
Pno.  
Vc.(G4/5)  
D.B.(G4/5)

*mf* *f*

This page of a musical score contains measures 230 through 240. The score is arranged in a system with 15 staves. The instruments are: Flute 1 (Fl. 4/5), Oboe (Ob. 4/5), Clarinet 1 (Cl. 1 4/5), Clarinet 2 (Cl. 2 4/5), Alto Saxophone (A. Sax 4/5), Bassoon (Bn. 4/5), Trumpet 4 (Tpt. G4/5), Horn 4 (Hn. G4/5), Trombone 4 (T. Hn. 4/5), Euphonium (Euph. 4/5), Tuba (Tbn. 4/5), Bass Trombone (Bb Bass 4/5), Timpani (Timp.), Piano (Pno.), Violin 1 (V1 G4/5), Violin 2 (V2 G4/5), Viola (Vlas. G4/5), Violoncello (Vc. G4/5), and Double Bass (D.B. G4/5). The key signature is one sharp (F#), and the time signature is 4/5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '89' is placed above the Flute 1 staff at measure 234, and another rehearsal mark '90' is placed above the Flute 1 staff at measure 239. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The piano part features complex chordal textures and arpeggiated figures. The string parts provide a rhythmic and harmonic foundation, with the double bass and cello playing a prominent role in the lower register.

245

Fl.4/5  
 Ob.4/5  
 Cl.1 4/5  
 Cl.2 4/5  
 A.Sax 4/5  
 Bn.4/5  
 Tpt.G4/5  
 Hn.G4/5  
 T. Hn.4/5  
 Euph.4/5  
 Tbn.4/5  
 Bb Bass 4/5  
 Timp.  
 Pno.  
 V1 (G4/5)  
 V2 (G4/5)  
 Vlas.(G4/5)  
 Vc.(G4/5)  
 D.B.(G4/5)

Musical score for a symphony orchestra, page 23, rehearsal mark 91. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Bassoon, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score is in 4/5 time and features various dynamics such as *sf* and *sf*.

261 92 93

Fl.4/5  
Ob.4/5  
Cl.1 4/5  
Cl.2 4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.G4/5  
Hn.G4/5  
T. Hn.4/5  
Euph.4/5  
Tbn.4/5  
B♭ Bass 4/5  
Timp.  
Pno.  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)

*sf* *sf* *sf sf*





291

Fl.1 4/5

Ob. 4/5

Cl.1 4/5

Cl.2 4/5

A.Sax 4/5

Bn. 4/5

Tpt. G4/5

Hn. G4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Bb Bass 4/5

Pno.

V1 (G4/5)

V2 (G4/5)

Vlas. (G4/5)

Vc. (G4/5)

D.B. (G4/5)

*f* *p* *cresc.* *decresc.*



313

Fl.1,4/5 *cresc.*

Ob.4/5 *cresc.*

Cl.1,4/5 *cresc.*

Cl.2,4/5 *cresc.*

A.Sax.4/5 *p*

Bn.4/5 *p cresc.*

Tpt.4/5 *p*

Hn.4/5 *p*

T. Hn.4/5 *p*

Pno. *p cresc.*

V1 (G4/5) *p cresc.*

V2 (G4/5) *p cresc.*

Vla. (G4/5) *p cresc.*

Vc. (G4/5) *p cresc.*

D.B. (G4/5) *p cresc.*





345

Fl.4/5  
Ob.4/5  
Cl.1 4/5  
Cl.2 4/5  
A.Sax 4/5  
Bn.4/5  
Tpt.G4/5  
Hn.G4/5  
T. Hn.4/5  
Euph.4/5  
Tbn.4/5  
Bb Bass 4/5  
Timp.  
S. D.  
Tri.  
Cym.  
B. D.  
Pno.  
V1 (G4/5)  
V2 (G4/5)  
Vlas.(G4/5)  
Vc.(G4/5)  
D.B.(G4/5)

*ff* *cresc.* *sfzff*  
*ff* *cresc.* *sfzff*  
*ff* *cresc.* *sfzff*  
*ff* *cresc.* *sfzff*  
*ff* *cresc.* *sfzff*  
*ff* *cresc.* *sfzff*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.* *sfzff*  
*cresc.* *sfzff*  
*cresc.* *sfzff*  
*sfzff*  
*ff* *sfzff*  
*ff* *sfzff*  
*ff* *sfzff*  
*ff* *sfzff*  
*ff* *sfzff*  
*ff* *sfzff*  
*ff* *sfzff*  
*ff* *cresc.* *sfzff*  
*ff* *cresc.* *sfzff*