

Oboes *or other mid-range C instrument (Beginner)

SYMPHONY NO.10, 2nd Movement

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71 **Allegro** $\text{♩} = 120$ **6**

ff

12

21 **72**

ff

28 **73**

34 **16**

50 **74**

mf *ff*

58

66 **75**

ff *ff*

73 **76**

80

87 **77**

cresc.

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97 **78**

8

f

111 **79**

7

f

125 **80**

3

81

ff

136 **82**

ff

145 **83**

4

f

155

163 **84**

ff

3

f

172 **85**

3

2

2

183

191

ff

198

p cresc.

204 **86**

fff

213 **87**

ff

224 **88**

ff

234 **89**

ff

243 **90**

ff

253 **91**

ff

266 **92**

ff

275 **93**

ff

286 **94**

ff *p* *cresc.* *f*

296 **95**

p

305

p

311 **96**

p

320 **97**

p

326 98

ff

Musical staff 326-333: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 326-333 are marked with a box containing the number 98. The dynamic marking *ff* is placed below the staff.

334

Musical staff 334-341: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music.

342 99

2 *2*

Musical staff 342-349: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 342-349 are marked with a box containing the number 99. There are two fermatas, each with a '2' above it, covering measures 345-346 and 348-349. The dynamic marking *ff* is placed below the staff.

350

ff *fff*

Musical staff 350-357: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The dynamic marking *ff* is placed below the staff, and *fff* is placed below the final measure. There is a fermata with a '2' above it covering measures 353-354.