

SYMPHONY NO.10, 2nd Movement

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71

Allegro $\text{♩} = 120$

Flutes (Beginner)

Oboes
*or other mid-range C instrument (Beginner)

Clarinets in B \flat (Beginner)

Alto Saxophones (Beginner)

Bassoons
*or other bass C instrument (Beginner)

Horns in F (Beginner)

Trumpets in B \flat (Beginner)

Tenor Horns
*or alternative to Alto Sax (Beginner)

Trombones
*or other tenor C instrument (Beginner)

Euphoniums/Baritones (Beginner)

Bass in B \flat (Beginner)

Timpani (Beginner)

Snare Drum (Beginner)

Triangle (Beginner)

Cymbals (Beginner)

Bass Drum (Beginner)

Glockenspiel (Beginner)

Piano (Beginner)

Violins (Beginner)

Violas (Beginner)

Violoncellos (Beginner)
pizz.
ff

Double Basses (Beginner)

71

Allegro $\text{♩} = 120$

11

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

72

21

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno.

72

Vln. I

Vla.

Vc.

Db.

50

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc. *ff*

Db.

This page of a musical score, numbered 75, covers measures 59 through 75. It is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 59-75, starting with a *ff* dynamic.
- Oboe (Ob.):** Measures 59-75, starting with a *ff* dynamic.
- Clarinet (Cl.):** Measures 59-75, starting with a *ff* dynamic.
- Alto Saxophone (Alto Sax.):** Measures 59-75, starting with a *ff* dynamic.
- Bassoon (Bsn.):** Measures 59-75, starting with a *ff* dynamic.
- Horn (Hn.):** Measures 59-75, starting with a *ff* dynamic.
- Trumpet (Tpt.):** Measures 59-75, starting with a *ff* dynamic.
- Trombone (T. Hn.):** Measures 59-75, starting with a *ff* dynamic.
- Tuba (Tbn.):** Measures 59-75, starting with a *ff* dynamic.
- Euphonium (Euph.):** Measures 59-75, starting with a *ff* dynamic.
- Bass:** Measures 59-75, starting with a *ff* dynamic.
- Timpani (Timp.):** Measures 59-75, starting with a *f* dynamic.
- Snare Drum (S. D.):** Measures 59-75, starting with a *ff* dynamic.
- Triangle (Tri.):** Measures 59-75.
- Cymbals (Cym.):** Measures 59-75.
- Bass Drum (B. D.):** Measures 59-75.
- Glockenspiel (Glock.):** Measures 59-75, starting with a *f* dynamic.
- Piano (Pno.):** Measures 59-75, starting with a *ff* dynamic.
- Violin I (Vln. I):** Measures 59-75, starting with a *ff* dynamic.
- Viola (Vla.):** Measures 59-75, starting with a *ff* dynamic.
- Violoncello (Vc.):** Measures 59-75, starting with a *ff* dynamic.
- Double Bass (Db.):** Measures 59-75, starting with a *ff* dynamic.

71 76

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax.

Bsn.

Hn. 01 2/12 2/12 02 2/12 01 01 1/1 1/1 1/1 02 02 1/1 01 2/12 2/12

Tpt. 1/1 1/1 1/1 2 1/1 1/1 1/1 1/1 2 2 1/1 1/1 1/1

T. Hn. 2 2 2 2 2 2 2 2 2 2 2 2

Tbn.

Euph.

Bass

Timp.

S. D. *ff* *f* *ff* *f* *ff*

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I 76

Vla.

Vc.

Db.

79 77

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

ff

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

ff

Vln. I

Vla.

Vc.

Db.

77

90

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

Bsn. *cresc.* *fff* *fff*

Hn. 212 012

Tpt. 2

T. Hn. 2

Tbn. 4 2

Euph. 1 2

Bass 1 2

Timp. *p cresc.* *ff*

S. D. *p cresc.* *fff* *fff*

Tri.

Cym. *ff*

B. D.

Glock.

Pno. *cresc.* *fff* *fff*

78

Vln. I *fff* *fff*

Vla. *fff* *fff*

Vc. *fff* *fff*

Db. *fff* *fff*

100

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Bsn. *f cresc.* *fff*

Hn. *f cresc.*

Tpt. *f cresc.*

T. Hn. *f cresc.*

Tbn. *f cresc.* *fff*

Euph. *f cresc.* *fff*

Bass *f cresc.* *fff*

Timp. *ff*

S. D. *p cresc.* *fff*

Tri. *fff*

Cym. *p cresc.* *fff*

B. D. *ff*

Glock.

Pno. *fff* *cresc.* *fff*

Vln. I *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

111 **79**

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *fff*

Bsn. *f*

Hn.

Tpt.

T. Hn.

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp. *fff*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *f*

79

Vln. I

Vla.

Vc. *f* pizz.

Db.

Detailed description: This page of a musical score covers measures 79 through 88. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. D.), and Glockenspiel (Glock.). The piano (Pno.) part is also present. The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 79 is marked with a box containing the number 79. Dynamics include *f* (forte) and *fff* (fortissimo). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

125

80

81

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *fff*

Bsn. *fff*

Hn.

Tpt.

T. Hn.

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno.

Vln. I *80*

Vla.

Vc. *81*

Db.

136

82

Fl. *ff*

Ob. *ff*

Cl.

Alto Sax.

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *ff*

Vln. I *ff*

Vla. *ff* *pizz.*

Vc. *ff*

Db.

82

pizz.

ff

pizz.

ff

148

83

Fl. *f*

Ob. *f*

Cl.

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp.

S. D. $\frac{2}{4}$

Tri. $\frac{2}{4}$

Cym. $\frac{2}{4}$

B. D. $\frac{2}{4}$

Glock.

Pno. *fff*

83

Vln. I

Vla.

Vc. *ff*

Db.

159

84

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. 1 3 5 3 6

Euph. 0 1 2 1 3

Bass 0 1 2 1 3

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

84

Vln. I

Vla.

Vc.

Db.

170

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax.

Bsn.

Hn.

Tpt. *f*

T. Hn.

Tbn. *f*

Euph. *f*

Bass *f*

Timp. *mf*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *f*

Vln. I

Vla. *arco*

Vc. *arco*

Db.

181 85

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn. *f* 0/2 0/2 0/2 0/2 0/2 0/2 1/0 0/1 0/1 0/1

Tpt. 3 0 1 0 1 2 0 0 1 2 0

T. Hn. *f* 2 2 2 2 2 2 1 1 2 1 2 1 2 1

Tbn. *f* 3 6 6 3 6 6 3 6 3 6 6 3 6 3 6

Euph. *f* 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

Bass *f* 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

Timp. *f*

S. D. *p cresc.*

Tri.

Cym. *p cresc.*

B. D. *p cresc.*

Glock.

Pno.

85

Vln. I

Vla.

Vc.

Db.

191

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff* *p cresc.*

Bsn. *ff* *p cresc.*

Hn. *ff* *p cresc.*

Tpt. *ff* *p cresc.*

T. Hn. *ff* *p cresc.*

Tbn. *ff* *p cresc.*

Euph. *ff* *p cresc.*

Bass *ff* *p cresc.*

Timp. *ff* *p cresc.*

S. D. *cresc.*

Tri.

Cym.

B. D.

Glock.

Pno. *ff* *p cresc.*

Vln. I

Vla. *p cresc.*

Vc. *p cresc.*

Db.

200

Fl. *p cresc.* *fff*

Ob. *p cresc.* *fff*

Cl. *fff*

Alto Sax. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *fff*

Euph. *fff*

Bass *fff*

Timp. *ff*

S. D. *ff*

Tri. *ff*

Cym. *ff*

B. D. *ff*

Glock. *f*

Pno. *fff*

Vln. I *arco* *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

213 **87**

Fl.

Ob. *ff*

Cl.

Alto Sax.

Bsn. *ff* *f*

Hn.

Tpt.

T. Hn.

Tbn. *ff* 2 7 6 7 2 7 6 4 2

Euph. *ff* 2 2 2

Bass *ff* 2 2 2

Timp. *mf* *f*

S. D.

Tri.

Cym.

B. D.

Glock. *ff*

Pno. *ff* 8^{va}

87

Vln. I

Vla.

Vc. *ff*

Db. *ff*

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

f

sf

88

234 **89**

Fl.
Ob.
Cl.
Alto Sax.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.
S. D.
Tri.
Cym.
B. D.
Glock.
Pno.
Vln. I
Vla.
Vc.
Db.

f *sf*

89

243

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

f *sf*

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

253

91

Fl.
Ob.
Cl.
Alto Sax.
Bsn.

Musical score for woodwinds. The Flute, Oboe, and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Alto Saxophone and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass

Musical score for brass instruments. The Horn, Trumpet, Trombone, Euphonium, and Bass parts are mostly silent, indicated by whole rests throughout the measure.

Timp.

Musical score for Timpani. The part is mostly silent, with a final measure containing a dynamic marking of *sf* (sforzando).

S. D.
Tri.
Cym.
B. D.

Musical score for percussion instruments. The Snare Drum, Triangle, Cymbal, and Bass Drum parts are mostly silent, indicated by whole rests.

Glock.
Pno.

Musical score for Glockenspiel and Piano. The Glockenspiel part features a rhythmic pattern of eighth notes. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes.

91

Vln. I
Vla.
Vc.
Db.

Musical score for strings. The Violin I, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by whole rests.

Fl.
Ob.
Cl.
Alto Sax.
Bsn.

Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass

Timp.

S. D.
Tri.
Cym.
B. D.

Glock.
Pno.

Vln. I
Vla.
Vc.
Db.

275 93

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

93

Vln. I

Vla.

Vc.

Db.

Fl. *ff* *p* *cresc.* *f*

Ob. *ff* *p* *cresc.* *f*

Cl. *ff* *p* *cresc.* *f*

Alto Sax. *ff* *f*

Bsn. *f*

Hn. *f* 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2

Tpt. *f* 0 2 2 0 2 2 2

T. Hn. *f* 2 2 2 2 2 2 2

Tbn. *f* 2 7 2 7

Euph. *f* 2 2 2

Bass *f* 2 2 2

Timp.

S. D. *ff*

Tri.

Cym.

B. D.

Glock. *ff* *f*

Pno. *ff* *p* *cresc.* *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Db. *f*

298 95

Fl. *p*

Ob. *p*

Cl. *p*

Alto Sax. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

T. Hn. *p*

Tbn. *p*

Euph. *p*

Bass *p*

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *p*

Vln. I 95

Vla. *p*

Vc.

Db.

308

96

Fl. *p*

Ob. *p*

Cl. *p*

Alto Sax. *pp*

Bsn. *pp* *p cresc.*

Hn. *pp*

Tpt.

T. Hn. *pp*

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno. *pp* *p cresc.*

Vln. I

Vla.

Vc.

Db.

96

320 97

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

97

Vln. I

Vla.

Vc.

Db.

330

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn.

Tpt.

T. Hn.

Tbn. *f* *ff*

Euph. *ff*

Bass *ff*

Timp.

S. D. *ff*

Tri.

Cym.

B. D.

Glock.

Pno. *f* *ff*

Vln. I

Vla.

Vc.

Db.

98

340

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pno.

Vln. I

Vla.

Vc.

Db.

99

99

349

Fl. *ff* *ffff*

Ob. *ff* *ffff*

Cl. *ff* *ffff*

Alto Sax. *ff* *ffff*

Bsn. *cresc.* *ffff*

Hn. *011 012 012 012 012 2112 011 2112 012 1 012* *cresc.* *ffff*

Tpt. *1 2 2 2 2 2 1 1 2* *cresc.* *ffff*

T. Hn. *2 2 2 2 2 2 1 1 2* *cresc.* *ffff*

Tbn. *6 2 2 2 2 7 6 7 6 4 2* *cresc.* *ffff*

Euph. *1 2 2 2 2 2 1 1 2* *cresc.* *ffff*

Bass *1 2 2 2 2 2 1 1 2* *cresc.* *ffff*

Timp. *ffff*

S. D. *ff* *ffff*

Tri. *ff* *ffff*

Cym. *ff* *ffff*

B. D. *ff* *ffff*

Glock.

Pno. *cresc.* *ffff*

Vln. I *ff* *ffff*

Vla. *ff* *ffff*

Vc. *ff* *ffff*

Db. *ff* *ffff*