

Euphoniums/Baritones (Beginner)

SYMPHONY NO.10, 2nd Movement

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Arr. Andrew J Smith

71 Allegro ♩ = 120

72

73

74

75

76

77

78

79

80

81

82

ff

ff

f

ff

ff

f cresc.

fff

fff

fff

ff

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148 83 **14** **4** 0 1 $\frac{2}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$

fff

Musical staff 148-172: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Starts with a quarter note G4, followed by a quarter rest, then a series of eighth notes with various rests. Includes dynamic marking *fff*.

172 $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$

Musical staff 172-181: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the eighth-note pattern from the previous staff.

181 85 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$

f

Musical staff 181-189: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the eighth-note pattern. Includes dynamic marking *f*.

189 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$ $\frac{1}{3}$ 1 $\frac{1}{3}$

ff

Musical staff 189-197: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the eighth-note pattern. Includes dynamic marking *ff*.

197 $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$

p cresc.

Musical staff 197-204: Treble clef, key signature of three flats, 2/4 time signature. Continuation of the eighth-note pattern. Includes dynamic marking *p cresc.* and a key signature change to two sharps (F# and C#) at the end.

204 86 $\frac{1}{3}$ $\frac{1}{3}$ **2** 2 2 **3**

fff

Musical staff 204-213: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note pattern. Includes dynamic marking *fff*.

213 87 2 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ 2 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ 2 2 2

Musical staff 213-224: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note pattern.

224 88 $\frac{1}{3}$ 2 $\frac{1}{2}$ 2 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{2}$ 2 2

Musical staff 224-234: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note pattern.

234 89 1 $\frac{1}{3}$ $\frac{1}{2}$ 1 $\frac{1}{3}$ $\frac{1}{2}$ 2 $\frac{1}{2}$ 1 $\frac{1}{3}$ 1 $\frac{1}{3}$

Musical staff 234-243: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note pattern.

243 90 **10** 91 **13** 92 **9** 93 **11**

Musical staff 243-286: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note pattern. Includes measure rests of 10, 13, 9, and 11 measures.

286 94 **8** 2 $\frac{1}{2}$ 2 $\frac{1}{2}$ 2 $\frac{1}{2}$ 2

Musical staff 286-298: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note pattern. Includes dynamic marking *f*.

298 95 2 $\frac{1}{2}$ $\frac{1}{2}$ 2 $\frac{1}{2}$ $\frac{1}{2}$ 2 2 **9**

p

Musical staff 298-307: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the eighth-note pattern. Includes dynamic marking *p* and a measure rest of 9 measures.

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311 **96** **9** **97** **10** **98** **4** $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ **7**

342 **99** $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{3}$

349 $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{2}{3}$