

SYMPHONY NO.10, 2nd Movement

Double Basses (Beginner)

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Arr. Andrew J Smith

71 **Allegro** ♩ = 120 20

21 72 9 73 19

50 74 9 4

ff

66 75 2 2 5

77 76 7

87 77 2 6 78

sfff *sfff*

101 2

sfff *sfff* *sfff* *sfff*

111 79 9

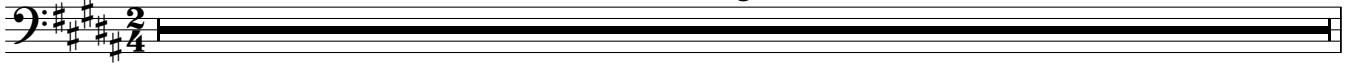
120 5

125 80 7

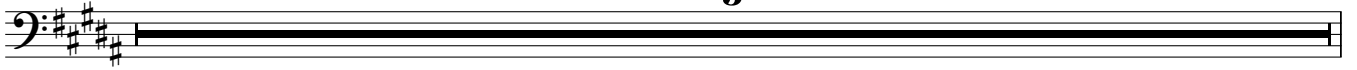
132 81 3 2

138 3 82 6

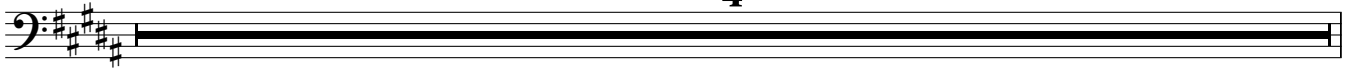
148 83 6



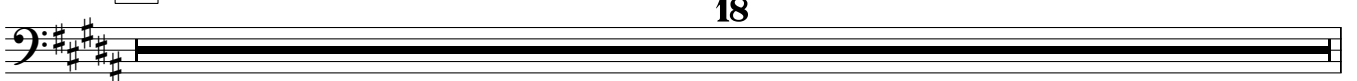
154 5




159 4




163 84 18



181 85 23



204 86 9 87 3 3 88




228 2 89 2



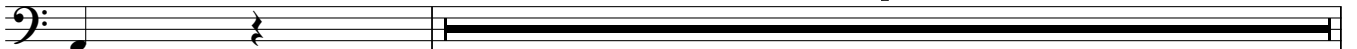
237 2 90 10




253 91 13 92 9 93 11 94 8



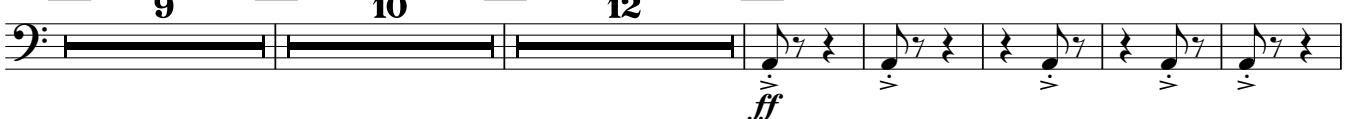
298 95 7



306 5



311 96 9 97 10 98 12 99



347

Musical notation for Double Basses (Beginner) exercise 347. The notation is on a single bass clef staff. It consists of 11 measures. The first seven measures each contain a single eighth note followed by a quarter rest, with a dynamic marking of *mf* below the note. The eighth measure contains a whole rest. The ninth measure contains a quarter note, the tenth a quarter note, and the eleventh a quarter note, with a dynamic marking of *ff* below the first note. The final measure contains a quarter note followed by a quarter rest, with a dynamic marking of *ffff* above the note. The piece concludes with a double bar line.