

Short Ride In A Fast machine

JOHN ADAMS,
arr. Andrew J Smith

Quite fast (♩ = 92 or quicker)

Flutes
(Intermediate)

Oboes
(Intermediate)
*or any mid-range
C instrument

Clarinets in B♭
(Intermediate)

Bassoons
(Intermediate)

Horns in F
(Intermediate)

Trumpets in B♭
(Intermediate)

Tenor Horns/
Alto Sax in Eb
(Intermediate)

Trombones
(Intermediate)
*or other
bass C instrument

Euphoniums/Baritones
(Intermediate)

Wood Block/Claves/
Hand clap etc.

Glockenspiel

Xylophone

Violin
(Intermediate)

Violoncello/Double Bass
(Intermediate)

Piano
(Intermediate)

This rhythm persists through all the time signature changes

Quite fast (♩ = 92 or quicker)

20 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I

Vc.

Pno.

f

A

28 **B**

This musical score page contains measures 28 through 35. The instruments and their parts are as follows:

- Fl.**: Flute, playing a rhythmic eighth-note pattern.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- Cl.**: Clarinet, playing a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern, marked *f*.
- Hn.**: Horn, playing a rhythmic eighth-note pattern, marked *f*.
- Tpt.**: Trumpet, playing a rhythmic eighth-note pattern.
- T. Hn./A. Sax.**: Tenor Horn/Alto Saxophone, playing a rhythmic eighth-note pattern, marked *f*.
- Tbn.**: Trombone, playing a rhythmic eighth-note pattern, marked *f* starting in measure 31.
- Euph.**: Euphonium, playing a rhythmic eighth-note pattern, marked *f* starting in measure 31.
- W.B.**: Wood Bass, playing a rhythmic eighth-note pattern.
- Glock.**: Glockenspiel, playing a sustained chord.
- Xyl.**: Xylophone, playing a rhythmic eighth-note pattern.
- Vln. I**: Violin I, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Pno.**: Piano, playing a rhythmic eighth-note pattern, marked **B** in measure 31.

36 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I

Vc.

C

Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 36. The score is for a symphony orchestra and piano. It features 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Wood Bass (W.B.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Viola (Vc.), and Piano (Pno.). The music is in 2/4 time, with a key signature of one sharp (F#). A 'C' time signature change is indicated at the beginning and end of the page. The piano part is in the bottom two staves, with the right hand playing a melody of eighth notes and the left hand playing a steady eighth-note accompaniment. The woodwinds and brass play mostly quarter and eighth notes, with some rests. The strings play a rhythmic pattern of quarter notes. The Glockenspiel has a few long notes in the first few measures.

E

51

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn./A. Sax. *ff*

Tbn. *ff*

Euph. *ff*

W.B. *ff*

Glock.

Xyl. *ff*

Vln. I *ff* arco

Vc. *ff* arco

Pno. *ff*

66 **F**

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff*

F

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I

Vc.

Pno.

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 73 through 79. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes the same instruments. The percussion section includes Wood Block (W.B.), Glockenspiel (Glock.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I) and Violoncello (Vc.). The Piano (Pno.) is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with measure 73, marked with a '73' above the first staff. The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The brass instruments enter in measure 75 with a strong *ff* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The score concludes with measure 79.

G

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A. Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I

Vc.

Pno.

G

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A. Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 86 through 91. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trumpet/Horn/Alto Saxophone (T. Hn./A. Sax.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Wood Block (W.B.). The percussion section includes Glockenspiel (Glock.) and Xylophone (Xyl.). The string section includes Violin I (Vln. I) and Violoncello (Vc.). The piano part (Pno.) is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of sustained notes with accents, primarily in the woodwinds and strings, with a rhythmic pattern in the piano and wood block.

92 **H**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn./
A.Sax. *f*

Tbn. *f*

Euph. *f*

Tri. Triangle *f*

Glock. *f*

Xyl. *f*

Vln. I *f* *ff*

Vc. *f*

Pno. *f*

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A. Sax.

Tbn.

Euph.

Tri.

Glock.

Xyl.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 97 through 100. It features a large ensemble of instruments. The Flute (Fl.) part starts with a dynamic marking of mf and plays a melodic line with eighth notes and rests. The Oboe (Ob.) part plays a similar melodic line. The Clarinet (Cl.) part plays a steady eighth-note accompaniment. The Bassoon (Bsn.) part plays a long, sustained note across the first two measures, then rests. The Horn (Hn.) part plays a simple harmonic accompaniment. The Trumpet (Tpt.) part plays a melodic line with some grace notes. The Trombone (Tbn.) part plays a steady eighth-note accompaniment. The Euphonium (Euph.) part plays a long, sustained note across the first two measures, then rests. The Triangle (Tri.) part plays a steady eighth-note accompaniment. The Glockenspiel (Glock.) part plays a long, sustained note across the first two measures, then rests. The Xylophone (Xyl.) part plays a melodic line with eighth notes. The Violin I (Vln. I) part plays a simple harmonic accompaniment. The Viola (Vc.) part plays a long, sustained note across the first two measures, then rests. The Piano (Pno.) part plays a steady eighth-note accompaniment. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo and dynamics are not explicitly stated, but the notation includes various dynamic markings and articulation symbols.

101 **I**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

Tri.

Glock.

Xyl.

Vln. I

Vc.

I

Pno.

114 **J**

Fl. **J**

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

Tri.

Glock.

Xyl.

Vln. I

Vc.

J

Pno.

Detailed description: This page of a musical score covers measures 114 through 119. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Triangle, Glockenspiel, Xylophone, Violin I, Viola, and Piano. The score is written in 3/4 time with a key signature of one sharp (F#). The piano part at the bottom is marked with a 'J' and consists of a steady eighth-note accompaniment in both hands. The woodwind and brass parts have various rhythmic patterns, including eighth notes, quarter notes, and rests, often with slurs and accents. The strings play a simple harmonic accompaniment.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

Tri.

Glock.

Xyl.

Vln. I

Vc.

Pno.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

Tri.

Glock.

Xyl.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 125 through 129. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Triangle (Tri.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Violoncello (Vc.), and Piano (Pno.). The music is in 4/4 time. The woodwinds and strings play sustained notes with some rhythmic patterns. The percussion includes a steady triangle pattern and a xylophone with a specific rhythmic motif. The piano part features a consistent eighth-note accompaniment in both hands.

130 **K**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

S. D. *To large drum*

Glock.

Xyl.

Vln. I

Vc.

K

Pno.

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

S. D.

Glock.

Xyl.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 136 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Horn/Alto Saxophone (T. Hn./A.Sax.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S. D.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Viola (Vc.), and Piano (Pno.). The woodwinds and strings play sustained notes with accents, while the brass instruments play rhythmic patterns. The percussion section includes a snare drum and a glockenspiel. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A. Sax.

Tbn.

Euph.

S. D.

Glock.

Xyl.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 142 through 147. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trumpet/Horn/Alto Saxophone (T. Hn./A. Sax.), Trombone (Tbn.), Euphonium (Euph.), Snare Drum (S. D.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Viola (Vc.), and Piano (Pno.). The woodwinds and strings play sustained notes with various articulations like accents and slurs. The piano part features a rhythmic accompaniment with eighth-note patterns in both hands. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

148

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

T. Hn./
A.Sax. *fff*

Tbn. *fff*

Euph. *fff*

S. D. *fff*

Glock. *fff*

Xyl. *fff*

Vln. I *fff*

Vc. *fff*

Pno. *fff*