

Tenor Horns/ Alto Sax in Eb (Beginner)

Short Ride In A Fast machine (for beginners)

JOHN ADAMS,
arr. Andrew J Smith

Quite fast (♩ = 92 or quicker)

19

20 **A** 8

28 **B**

32 **f**

36 **C**

40 **D**

46

51 **E** **ff**

59

66 **F** 9

75 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

E

80 **G** 4

84 2 2 2 2 2 2 2 2

F# F#

88 2 2 2 2 2 2 2 2

92 **H** 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F# *f*

97 2 2 2 2 2 2 2 2

101 **I** 2 2 2 2 2 2 2 2 2 2 2 2

106 2 2 2 2 2 2 2 2

110 2 2 2 2 2 2 2 2 2 2 2 2

ff

114 **J** 2 2 2 2 2 2 2 2

119 2 2 2 2 2 2 2 2

124 2 2 2 2 2 2 2 2

130 **K**

130 131 132 133 134 135

E

Detailed description: This staff contains measures 130 through 135. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A box labeled 'K' is placed above the first measure. The music consists of a sequence of eighth notes, each preceded by a fermata. Above each eighth note is a '1/2' time signature. The notes are: E4 (measure 130), F#4 (131), G4 (132), A4 (133), B4 (134), and C5 (135). The note E4 is labeled with 'E' below it. The staff ends with a double bar line.

136

136 137 138 139 140 141

Detailed description: This staff contains measures 136 through 141. It continues the pattern of eighth notes with fermatas and '1/2' time signatures. The notes are: D5 (136), E5 (137), F#5 (138), G5 (139), A5 (140), and B5 (141). The staff ends with a double bar line.

142

142 143 144 145 146 147

Detailed description: This staff contains measures 142 through 147. It continues the pattern of eighth notes with fermatas and '1/2' time signatures. The notes are: C6 (142), D6 (143), E6 (144), F#6 (145), G6 (146), and A6 (147). The staff ends with a double bar line.

148 **L**

148 149 150

F#
fff

E F# F#

Detailed description: This staff contains measures 148 through 150. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A box labeled 'L' is placed above the first measure. The music consists of eighth notes, each preceded by a fermata. Above each eighth note is a '2' time signature. The notes are: F#4 (measure 148), G4 (149), and A4 (150). The note F#4 is labeled with 'F#' and 'fff' below it. The notes E4, F#4, and F#4 are labeled below the staff in measures 148, 149, and 150 respectively. The staff ends with a double bar line.