

Short Ride In A Fast machine (for beginners)

JOHN ADAMS,
arr. Andrew J Smith

Quite fast (♩ = 92 or quicker)

Flutes
(Beginner)

Oboes
(Beginner)
*or any mid-range
C instrument

Clarinets in B♭
(Beginner)

Bassoons
(Beginner)

Horns in F
(Beginner
F & B♭ fingerings)

Trumpets in B♭
(Beginner)

Tenor Horns/
Alto Sax in Eb
(Beginner)

Trombones
(Beginner)
*or other
bass C instrument

Euphoniums/Baritones
(Beginner)

Wood Block/Claves/
Hand clap etc.
f

Glockenspiel

Xylophone
f

Violin Open Strings
(Beginner)
f
pizz.

Violoncello/Double Bass
Open Strings
(Beginner)
f

Piano
(Beginner)

Quite fast (♩ = 92 or quicker)

20 **A**

Fl. *E E*

Ob. *A A*

Cl. *E E*

Bsn.

Hn.

Tpt. *f E E* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T. Hn./
A.Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I *A A A A*

Vc. *D D D D*

A

Pno. *sim.*

2 4 2 4 4 5 4 5

36 **C**

Fl. E E E E E E D D D D

Ob. A A A A A

Cl. D D D D E E E E

Bsn. C C C C D D D D

Hn. 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2

Tpt. 1/3 1/3 1/3 1/3 1/3 1/3 1/2 1/2 1/2 1/2

T. Hn./ A.Sax. 1/2 1/2 1/2 1/2 1/2 1/2 2 2 2 2

Tbn. 6 6 6 6 6 6 4 4 4 4

Euph. 1/3 1/3 1/3 1/3 1/3 1/3 1/2 1/2 1/2 1/2

W.B.

Glock.

Xyl.

Vln. I D D A A A A

Vc. A A D D D D

Pno. **C** 2 (4) 4 2 (4) 4 sim. 4 5 5 4 5 5

D

43

Fl. D D D D

Ob. A A A A

Cl. E E E E

Bsn. D D D D

Hn. 0/2 0/2 0/2 0/2

Tpt. 1/2 1/2 1/2 1/2

T. Hn./ A. Sax. 2 2 2 2

Tbn. 4 4 4 4

Euph. 1/2 1/2 1/2 1/2

W.B.

Glock.

Xyl.

Vln. I

Vc.

Pno. **D**

51 **E**

Fl. *ff* E E E

Ob. *ff* A A A

Cl. *ff* A A A

Bsn. *ff* C C C

Hn. *ff* 0/2 0/2 0/2 0/2 0/2 0/2

Tpt. *ff* 1/3 1/3 1/3 1/3 1/3

T. Hn./ A.Sax. *ff* 2 2 2 2 2

Tbn. *ff* 6 6 6 6 6

Euph. *ff* 1/3 1/3 1/3 1/3 1/3

W.B. *ff*

Glock.

Xyl. *ff* A A A E E E

Vln. I *ff* arco E E E

Vc. *ff* arco A A A

Pno. **E**

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I

Vc.

Pno.

E E E

A A A

A A A

C C C

0/2 0/2 0/2 0/2 0/2 0/2 0/2

1/3 1/3 1/3 1/3 1/3 1/3 1/3

1/2 1/2 1/2 1/2 1/2 1/2 1/2

6 6 6 6 6 6 6

1/3 1/3 1/3 1/3 1/3 1/3 1/3

A A A

E E E

A A A

66 **F**

Fl. E E E

Ob. A A A

Cl. A A A

Bsn. C C C

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl. A A A A

Vln. I

Vc.

F

Pno.

73

This musical score page contains measures 73 through 79. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 73-75 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measures 76-79 are silent.
- Oboe (Ob.):** Measures 73-75 play a rhythmic pattern of quarter notes (G4, A4, B4, C5). Measures 76-79 are silent.
- Clarinet (Cl.):** Measures 73-75 play a rhythmic pattern of quarter notes (G3, A3, B3, C4). Measures 76-79 are silent.
- Bassoon (Bsn.):** Measures 73-75 play a rhythmic pattern of quarter notes (G3, A3, B3, C4). Measures 76-79 are silent.
- Horn (Hn.):** Measures 73-75 are silent. Measures 76-79 play a rhythmic pattern of eighth notes (D4) with a $1/12$ dynamic marking.
- Trumpet (Tpt.):** Measures 73-75 are silent. Measures 76-79 play a rhythmic pattern of eighth notes (E4) with a $1/2$ dynamic marking.
- Trumpet/Horn (T. Hn./A. Sax.):** Measures 73-75 are silent. Measures 76-79 play a rhythmic pattern of eighth notes (E4) with a $1/2$ dynamic marking.
- Tuba (Tbn.):** Measures 73-75 are silent. Measures 76-79 play a rhythmic pattern of eighth notes (C3) with a 6 dynamic marking.
- Euphonium (Euph.):** Measures 73-75 are silent. Measures 76-79 play a rhythmic pattern of eighth notes (D3) with a $1/3$ dynamic marking.
- Wood Block (W.B.):** Measures 73-79 play a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Glockenspiel (Glock.):** Measures 73-79 are silent.
- Xylophone (Xyl.):** Measures 73-79 play a rhythmic pattern of quarter notes (G4, A4, B4, C5).
- Violin I (Vln. I):** Measures 73-79 are silent. Measure 79 has a final note (A4) with a dynamic marking of A .
- Violoncello (Vc.):** Measures 73-79 are silent. Measure 79 has a final note (D3) with a dynamic marking of D .
- Piano (Pno.):** Measures 73-79 play a rhythmic pattern of quarter notes (G3, A3, B3, C4).

G

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

W.B.

Glock.

Xyl.

Vln. I

Vc.

Pno.

E E E E

A A A A

E E E E

A B B B

E E E E

E E E E

F# F# F# F#

D D D D

E E E E

A A A A

D D D D

G

Fl.

Ob.

Cl.

Bsn.

Hn. 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2

Tpt. 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T. Hn./ A.Sax. 2 2 2 2 2 2 2 2 2 2 2 2

Tbn. 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Euph. 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

W.B. To Tri.

Glock.

Xyl.

Vln. I

Vc.

Pno.

92 **H**

Fl. *f* D

Ob. *f* A

Cl. *f* F#

Bsn. *f* E

Hn. *f* E 0/2

Tpt. *f* F# 2

T. Hn./A.Sax. *f* F# 2

Tbn. *f* D 4

Euph. *f* F# 2

Tri. *f* Triangle

Glock. *f* E

Xyl. *f* A D A D E A

Vln. I *f* D A D G

Vc. *f* pizz. A D A D A D

Pno. *f*

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

Tri.

Glock.

Xyl.

Vln. I

Vc.

Pno.

G

A

G

0/2

2

4

1/2

A

D

A

A

3/4

4/4

101 **I**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A.Sax.

Tbn.

Euph.

Tri.

Glock.

Xyl.

Vln. I

Vc.

Pno.

F

E

G

F#

F

E

E

A

G

D

D

G

A

I

107

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

T. Hn./
A.Sax. *ff*

Tbn. *ff*

Euph. *ff*

Tri.

Glock. *ff*

Xyl.

Vln. I

Vc.

Pno. *ff*

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn./
A. Sax.

Tbn.

Euph.

Tri.

Glock.

Xyl.

Vln. I

Vc.

Pno.

D C D

0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 1/3 0

F# D C

G# C Bb

D D A D D A A D D A

130 **K**

Fl. *C*

Ob. *G*

Cl. *E*

Bsn. *C*

Hn. *D* $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$

Tpt. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T. Hn./
A.Sax. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Tbn. *C*

Euph. $\frac{1}{3}$ *D* $\frac{1}{3}$ *F*

S. D. *To large drum*

Glock. *G#* *Eb*

Xyl. *G C D C G C D G*

Vln. I *A D A D G G A G*

Vc. *C G C G C G C*

K

Pno.

136

Fl. v

Ob.

Cl.

Bsn.

F C

Hn. $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$

Tpt. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T. Hn./
A. Sax. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Tbn. $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

Euph. $\frac{0}{0}$ $\frac{1}{1}$

G F

S. D.

Glock. F Eb

Xyl.

Vln. I A G G A A G

Vc.

Pno.

142

Fl. $\overset{v}{\text{}} \text{ } \overset{v}{\text{}} \text{ } \overset{v}{\text{}} \text{ } \overset{v}{\text{}}$

Ob.

Cl.

Bsn.

G C C

Hn. $\frac{1}{12} \text{ } \frac{1}{12} \text{ } \frac{1}{12}$

Tpt. $\frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2}$

T. Hn./
A. Sax. $\frac{1}{2} \text{ } \frac{1}{2} \text{ } \frac{1}{2}$

Tbn. $\frac{6}{\text{}} \text{ } \frac{6}{\text{}} \text{ } \frac{6}{\text{}}$

Euph. $\frac{0}{\text{C}} \text{ } \frac{1}{3} \text{ } \frac{1}{3} \text{ } \frac{1}{3} \text{ } \frac{1}{3}$

S. D.

Glock. $\text{B}\flat \text{ } \text{C} \text{ } \text{C}$

Xyl.

Vln. I $\text{G}\flat \text{ } \text{A} \text{ } \text{A} \text{ } \text{G}\flat \text{ } \text{G}\flat \text{ } \text{A}$

Vc.

Pno.

148 **L**

Fl. *fff* D

Ob. *fff* A

Cl. *fff* G#

Bsn. *fff* D

Hn. *fff* E

Tpt. *fff* E

T. Hn./ A. Sax. *fff* F#

Tbn. *fff* D

Euph. *fff* E

S. D. *fff*

Glock. *fff* A, D

Xyl. *fff* A, D

Vln. I *fff* A

Vc. *fff* D

Pno. *fff* **L**

Chords: Bb, C, D, G, C, A, F, G#, D, G, E, C, D, E, F#, F#

Measure numbers: 148, 149, 150, 151