

Flutes (Grade 4-5)
some flutes necessary

Oboes* (Grade 4-5)
*or any mid-range C instrument

Clarinet in Bb
(Grade 4-5)

Alto Saxophones (Grade 4-5)
part also supplied for 2nd Clarinet

Bassoons* (Grade 4-5)*
or other bass C instrument

Trumpets in Bb
(Grade 4-5)

Horns in F (Grade 4-5)

Tenor Horns in Eb (Grade 4-5)
(or alternative alto sax.)

Euphoniums/Baritones
(Grade 4-5)

Trombones* (Grade 4-5)
*or other lower C instrument

Bb Bass (Grade 4-5)
(Bass clef tuba part also supplied)

Timpani
(Grade 4-5)

Triangle (Grade 4-5)
(optional)

Snare Drum (Grade 4-5)
(optional)

Cymbals (Grade 4-5)
(optional)

1st Violin
(Grade 4-5)

2nd Violin
(Grade 4-5)

Viola (Grade 4-5)

Cello
(Grade 4-5)

Double Basses
(Grade 4-5)

Piano conductor
accompaniment

Flutes
(Intermediate)

Oboes
(Intermediate, or any mid-range C instrument)

Clarinet in Bb
(Intermediate)

Alto Saxophone
(Intermediate)

Bassoons
(Intermediate)

Horns in F
(Intermediate)

Trumpets in Bb
(Intermediate)

Tenor Horns/Alto Sax in Eb
(Intermediate)

Trombones
(Intermediate, or any other
bass C instrument)

Euphoniums/Baritones
(Intermediate)

Bass in Bb
(Intermediate)

Timpani
(Intermediate)

Triangle
(Intermediate)

Snare Drum
(Intermediate)

Cymbals
(Intermediate)

Glockenspiel
(Intermediate)

Piano
(Intermediate)

Violin
(Intermediate)

Viola
(Intermediate)

Cello/Double Basses
(Intermediate)

Double Basses
(Intermediate)

Flutes
(Beginner)

Oboes (Beginner)
or any mid-range C instrument

Clarinet in Bb
(Beginner)

Alto Saxophone
(Beginner)

Bassoons
(Beginner)

Horns in F
(Beginner, F & Bb optional)

Trumpets in Bb
(Beginner)

Tenor Horn/Alto Sax in Eb
(Beginner)

Trombones (Beginner,
or any other bass C instrument)

Euphoniums/Baritones
(Beginner)

Bass in Bb
(Beginner)

Timpani
(Beginner)

Triangle
(Beginner)

Snare Drum
(Beginner)

Cymbals
(Beginner)

Glockenspiel
(Beginner)

Piano
(Beginner)

Acoustic Guitar
(Beginner)

Violins Open Strings
(Beginner)

Viola
(Beginner)

Cello
(Beginner)

Double Basses
(Beginner)

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are: Gareth Glyn and Andrew J. Smith

29

Fl 4/5

Ob 4/5

Cl 4/5

A Sax 4/5

Ba 4/5

Tpt 4/5

F Hn 4/5

T Hn 4/5

Euph 4/5

Tho 4/5

Ba Bass 4/5

Timp 4/5

Tri 4/5

S. D 4/5

Cym 4/5

V1 (G4/5)

V2 (G4/5)

Vln (G4/5)

Vc (G4/5)

D.B. (G4/5)

Pno Cond.

Fl

Ob

Cl

Alto Sax

Bn

Hn

Tpt

T. Hn

Tho

Euph

Bass

Timp

Tri

S. D

Cym

Glock

Pno

Vln

Vln

Vc

Db

Fl

Ob

Cl

Alto Sax

Bn

Hn

Tpt

T. Hn

Tho

Euph

Bass

Timp

Tri

S. D

Cym

Glock

Pno

A. Gr

Vln

Vln

Vc

Db

36

Fl. 4/5

Ob. 4/5

Cl. 4/5

A Sax. 4/5

Bn. 4/5

Tpt. 4/5

F. Hn. 4/5

T. Hn. 4/5

Euph. 4/5

Tbn. 4/5

Bu Bass 4/5

Timp. 4/5

Tri. 4/5

S. D. 4/5

Cym. 4/5

V1 (G4/5)

V2 (G4/5)

Vln. (G4/5)

Vc. (G4/5)

D. B. (G4/5)

Pno. Cond.

Fl.

Ob.

Cl.

Alto Sax.

Bn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass.

Timp.

Tri.

S. D.

Cym.

Gluck.

Pno.

Vln.

Vln.

Vc.

Db.

Fl.

Cl.

Ob.

Alto Sax.

Bn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

Bass.

Timp.

Tri.

S. D.

Cym.

Gluck.

Pno.

A. Gr.

Vln.

Vln.

Vc.

Db.

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This page of a musical score, labeled '6' in the top left corner, contains a large ensemble of instruments and voices. The staves are arranged in a system with multiple parts for each instrument family. The instruments listed on the left include:

- Flutes (Fl. 4/5)
- Oboes (Ob. 4/5)
- Clarinets (Cl. 4/5)
- Alto Saxophones (A. Sax. 4/5)
- Bass Saxophones (B. Sax. 4/5)
- Horns (Hn. 4/5)
- Trumpets (Tpt. 4/5)
- Trombones (T. Hn. 4/5)
- Euphoniums (Euph. 4/5)
- Basses (Bass. 4/5)
- Timpani (Timp. 4/5)
- Triangle (Tri. 4/5)
- Snare Drum (S. D. 4/5)
- Cymbals (Cym. 4/5)
- Glockenspiel (Glock. 4/5)
- Piano (Pno. 4/5)
- Violins (Vln. 4/5)
- Violas (Vla. 4/5)
- Celli (Vc. 4/5)
- Double Basses (Db. 4/5)
- Choir (A. Ch. 4/5)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The page is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 101. The notation is dense, with many notes and rests, indicating a complex and detailed musical composition.

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[4]

Fl 4/5

Ob 4/5

Cl 4/5

A.Sax 4/5

Bb 4/5

Tpt 4/5

F.Hrn 4/5

T.Hrn 4/5

Euph 4/5

Tbn 4/5

Bb-Bass 4/5

Tmp 4/5

Trp 4/5

S. D. 4/5

Cym 4/5

V1 (G4)

V2 (G4)

Vln (G4)

Vcl (G4)

Db (G4)

Pno Cond.

Fl

Ob

Cl

Alto Sax

Bbn

Hrn

Tpt

T. Hrn

Tbn

Euph

Bass

Tmp

Trp

S. D.

Cym

Glck

Pno

Vln

Vla

Vcl

Db

Fl

Ob

Cl

Alto Sax

Bbn

Hrn

Tpt

T. Hrn

Tbn

Euph

Bass

Tmp

Trp

S. D.

Cym

Glck

Pno

A. Gr

Vln

Vla

Vcl

Db

p *f* *cresc.* *decresc.* *mp* *ff*

This page of a musical score, numbered 8, contains staves for various instruments. The staves are organized into systems. The first system includes Flutes (Fl. 4/5), Oboes (Ob. 4/5), Clarinets (Cl. 4/5), Alto Saxophones (A.Sax. 4/5), Basses (Ba. 4/5), Trumpets (Tpt. 4/5), French Horns (F.H. 4/5), Trombones (Tbn. 4/5), Euphoniums (Euph. 4/5), Tuba (Tbu. 4/5), Double Basses (Bb. Bass 4/5), Timpani (Timp. 4/5), Triangle (Tri. 4/5), Snare Drum (S. D. 4/5), and Cymbals (Cym. 4/5). The second system includes Violins I (V1 (G4/5)), Violins II (V2 (G4/5)), Violas (Vln. (G4/5)), Cellos (Vc. (G4/5)), Double Basses (D.B. (G4/5)), Piano/Conductor (Pno. Cond.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Basses (Bsn.), Horns (Hn.), Trumpets (Tpt.), French Horns (T. Hn.), Trombones (Tbn.), Euphoniums (Euph.), and Basses (Bass). The third system includes Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbals (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), Double Basses (Db.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Basses (Bsn.), Horns (Hn.), Trumpets (Tpt.), French Horns (T. Hn.), Trombones (Tbn.), Euphoniums (Euph.), and Basses (Bass). The fourth system includes Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbals (Cym.), Glockenspiel (Glock.), Piano (Pno.), A. Gir. (A. Gir.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppizz*, *arco*, and *arco*.

This page of a musical score, numbered 12, contains staves for a variety of instruments. The staves are organized into systems. The first system includes Flutes (Fl. 4/5), Oboes (Ob. 4/5), Clarinets (Cl. 4/5), Alto Saxophones (A. Sax. 4/5), Basses (Bb. 4/5), Trumpets (Tpt. 4/5), French Horns (F. Hn. 4/5), Tenor Horns (T. Hn. 4/5), Euphoniums (Euph. 4/5), Trombones (Tbn. 4/5), and Basses (Bb. Bass 4/5). The second system includes Timpani (Timp. 4/5), Triangle (Tri. 4/5), Snare Drum (S. D. 4/5), and Cymbals (Cym. 4/5). The third system includes Violins I (V1 (G4/5)), Violins II (V2 (G4/5)), Violas (Vla. (G4/5)), Cellos (Vc. (G4/5)), and Double Basses (D. B. (G4/5)). The fourth system includes Piano/Conductor (Pno. Cond.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Basses (Bbn.), Horns (Hn.), Trumpets (Tpt.), Tenor Horns (T. Hn.), Trombones (Tbn.), Euphoniums (Euph.), and Basses (Bbn.). The fifth system includes Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), and Cymbals (Cym.). The sixth system includes Glockenspiel (Glck.), Piano (Pno.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.). The seventh system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Basses (Bbn.), Horns (Hn.), Trumpets (Tpt.), Tenor Horns (T. Hn.), Trombones (Tbn.), Euphoniums (Euph.), and Basses (Bbn.). The eighth system includes Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), and Cymbals (Cym.). The ninth system includes Glockenspiel (Glck.), Piano (Pno.), and a new section for Agitated Strings (A. Str.). The tenth system includes Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.). The score includes various dynamic markings such as *mp*, *p*, and *f*, and is organized into measures with bar lines.

This page of a musical score, numbered 13, contains staves for various instruments and vocal parts. The staves are organized into systems. The first system includes staves for Flute 1 & 4 (Fl. 4/5), Oboe 4/5 (Ob. 4/5), Clarinet 4/5 (Cl. 4/5), Alto Saxophone 4/5 (A.Sax. 4/5), Bass 4/5 (Bb. 4/5), Trumpet 4/5 (Tpt. 4/5), French Horn 4/5 (F.Hn. 4/5), Trombone 4/5 (T.Hn. 4/5), Euphonium 4/5 (Euph. 4/5), Tuba 4/5 (Tbn. 4/5), and Bass Drum 4/5 (Bb. Bass 4/5). The second system includes Timpani 4/5 (Timp. 4/5), Triangle 4/5 (Tri. 4/5), Snare Drum 4/5 (S. D. 4/5), and Cymbal 4/5 (Cym. 4/5). The third system includes Violin 1 (V1 (G4/5)), Violin 2 (V2 (G4/5)), Viola (Vla. (G4/5)), Violoncello (Vcl. (G4/5)), Double Bass (D.B. (G4/5)), Piano/Conductor (Pno. Cond.), Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass (Bbn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Hn.), Tuba (Tbn.), Euphonium (Euph.), Bass (Bass), and Timpani (Timp.). The fourth system includes Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violoncello (Vcl.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass (Bbn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Hn.), Tuba (Tbn.), Euphonium (Euph.), Bass (Bass), and Timpani (Timp.). The fifth system includes Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Alto Horn (A. Gr.), Violoncello (Vcl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 14, contains staves for various instruments and vocalists. The staves are organized into systems, with some systems containing multiple staves for a single instrument or voice part. The instruments and vocalists listed on the left side of the page include:

- Fl 4/5
- Ob 4/5
- Cl 4/5
- A. Sax 4/5
- Bb 4/5
- Tpt 4/5
- F. Hn 4/5
- T. Hn 4/5
- Euph 4/5
- Thb 4/5
- Bb Bass 4/5
- Timp 4/5
- Tri 4/5
- S. D 4/5
- Cym 4/5
- V1 (G4/5)
- V2 (G4/5)
- Vln (G4/5)
- Vc (G4/5)
- D. B. (G4/5)
- Pno Cond.
- Fl
- Ob
- Cl
- Alto Sax
- Bbn
- Hn
- Tpt
- T. Hn
- Thb
- Euph
- Bass
- Timp
- Tri
- S. D
- Cym
- Glock
- Pno
- Vln
- Vln
- Vc
- Db
- Fl
- Ob
- Cl
- Alto Sax
- Bbn
- Hn
- Tpt
- T. Hn
- Thb
- Euph
- Bass
- Timp
- Tri
- S. D
- Cym
- Glock
- Pno
- A. Gr
- Vln
- Vln
- Vc
- Db

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a large orchestra and choir, with multiple staves for each instrument and voice part. The page number 14 is located at the top left corner.

130

Fl. 4/5
Ob. 4/5
Cl. 4/5
A Sax 4/5
Bn. 4/5
Tpt. 4/5
F. Hn. 4/5
T. Hn. 4/5
Euph. 4/5
Tbn. 4/5
Bn. Bar. 4/5
Timp. 4/5
Tri. 4/5
S. D. 4/5
Cym. 4/5
V1 (G4/5)
V2 (G4/5)
Vln. (G4/5)
Vc. (G4/5)
D. B. (G4/5)
Pno. Cond.
Fl.
Ob.
Cl.
Alto Sax.
Bn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass.
Timp.
Tri.
S. D.
Cym.
Glock.
Pno.
Vln.
Vln.
Vc.
Db.
Fl.
Ob.
Cl.
Alto Sax.
Bn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bn.
Timp.
Tri.
S. D.
Cym.
Glock.
Pno.
A. Gr.
Vln.
Vln.
Vc.
Db.

8 12
8 12

pizz.
pizz.
pizz.
pizz.

This page of a musical score is divided into two systems, each containing multiple staves for different instruments and voices. The notation is complex, featuring various musical symbols, clefs, and dynamic markings.

System 1 (Top):

- Fl 45:** Flute 45, starting with a measure number of 139.
- Ob 45:** Oboe 45.
- Cl 45:** Clarinet 45.
- A. Sax 45:** Alto Saxophone 45.
- Bn 45:** Bassoon 45.
- Tpt 45:** Trumpet 45.
- F. Hn 45:** First Horn 45.
- T. Hn 45:** Second Horn 45.
- Euph 45:** Euphonium 45.
- Tbn 45:** Trombone 45.
- Bb Bass 45:** Baritone Bass 45.
- Timp 45:** Timpani 45.
- Tr 45:** Triangle 45.
- S. D 45:** Snare Drum 45.
- Cym 45:** Cymbal 45.
- V1 (G45):** Voice 1 (G45).
- V2 (G45):** Voice 2 (G45).
- Vln (G45):** Violin (G45).
- Vc (G45):** Viola (G45).
- D. B. (G45):** Double Bass (G45).
- Pno. Cond:** Piano Conductor.
- Fl:** Flute.
- Ob:** Oboe.
- Cl:** Clarinet.
- Alto Sax:** Alto Saxophone.
- Bn:** Bassoon.
- Hn:** Horn.
- Tpt:** Trumpet.
- T. Hn:** First Horn.
- Tbn:** Trombone.
- Euph:** Euphonium.
- Bass:** Bass.
- Timp:** Timpani.
- Tr:** Triangle.
- S. D:** Snare Drum.
- Cym:** Cymbal.
- Glock:** Glockenspiel.
- Pno:** Piano.
- Vln:** Violin.
- Vla:** Viola.
- Vc:** Viola.
- Db:** Double Bass.
- Fl:** Flute.
- Ob:** Oboe.
- Cl:** Clarinet.
- Alto Sax:** Alto Saxophone.
- Bn:** Bassoon.
- Hn:** Horn.
- Tpt:** Trumpet.
- T. Hn:** First Horn.
- Tbn:** Trombone.
- Euph:** Euphonium.
- Bass:** Bass.
- Timp:** Timpani.
- Tr:** Triangle.
- S. D:** Snare Drum.
- Cym:** Cymbal.
- Glock:** Glockenspiel.
- Pno:** Piano.
- A. Gr:** Alto Grand.
- Vln:** Violin.
- Vla:** Viola.
- Vc:** Viola.
- Db:** Double Bass.

System 2 (Bottom):

- Fl:** Flute.
- Ob:** Oboe.
- Cl:** Clarinet.
- Alto Sax:** Alto Saxophone.
- Bn:** Bassoon.
- Hn:** Horn.
- Tpt:** Trumpet.
- T. Hn:** First Horn.
- Tbn:** Trombone.
- Euph:** Euphonium.
- Bass:** Bass.
- Timp:** Timpani.
- Tr:** Triangle.
- S. D:** Snare Drum.
- Cym:** Cymbal.
- Glock:** Glockenspiel.
- Pno:** Piano.
- A. Gr:** Alto Grand.
- Vln:** Violin.
- Vla:** Viola.
- Vc:** Viola.
- Db:** Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings like *alco*, *pizz*, *f*, and *ff*. The page number 16 is located at the top left.

This page of a musical score, numbered 18, contains staves for a large orchestra and choir. The instruments and parts are listed on the left side of the page, including:

- Fl. 4/5
- Ob. 4/5
- Cl. 4/5
- A. Sax. 4/5
- Bn. 4/5
- Tpt. 4/5
- F. Hn. 4/5
- T. Hn. 4/5
- Euph. 4/5
- Thb. 4/5
- Bb. Bass 4/5
- Timp. 4/5
- Tri. 4/5
- S. D. 4/5
- Cym. 4/5
- V1 (G4/5)
- V2 (G4/5)
- Vln. (G4/5)
- Vc. (G4/5)
- D. B. (G4/5)
- Pno. Cond.
- Fl.
- Ob.
- Cl.
- Alto Sax.
- Bn.
- Hn.
- Tpt.
- T. Hn.
- Thb.
- Euph.
- Bass
- Timp.
- Tri.
- S. D.
- Cym.
- Glock.
- Pno.
- Vln.
- Vln.
- Vc.
- D. B.
- Fl.
- Ob.
- Cl.
- Alto Sax.
- Bn.
- Hn.
- Tpt.
- T. Hn.
- Thb.
- Euph.
- Bass
- Timp.
- Tri.
- S. D.
- Cym.
- Glock.
- Pno.
- A. Gtr.
- Vln.
- Vln.
- Vc.
- D. B.

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *p*, *marcato*), articulation (e.g., *acc.*, *stacc.*), and phrasing. The page is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score is written in a standard musical notation with a key signature of one sharp (F#).