

1st Violins (Grade 4/5)

R. Wagner,  
arr. Gareth Glyn  
& Andrew J. Smith

# The Ride of the Valkyries

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Richard WAGNER,  
*arr. Gareth Glyn and Andrew J. Smith*

0

Musical notation for measures 0-4. The piece begins with a dynamic marking of *f* (forte). The melody features a series of eighth notes with stems pointing downwards, interspersed with rests. The notes are primarily in the lower register of the staff.

5

Musical notation for measures 5-8. This section continues the rhythmic pattern of eighth notes with stems pointing downwards. A first ending bracket labeled '1' is placed over the final measure of this line.

9

Musical notation for measures 9-11. The melody continues with eighth notes and stems pointing downwards, maintaining the driving rhythm of the piece.

12

Musical notation for measures 12-14. A second ending bracket labeled '2' is placed over the final measure of this line. The notation shows a continuation of the eighth-note pattern.

15

Musical notation for measures 15-17. The melody continues with eighth notes and stems pointing downwards.

18

Musical notation for measures 18-20. The melody continues with eighth notes and stems pointing downwards.

21

Musical notation for measures 21-23. The melody continues with eighth notes and stems pointing downwards. A sharp sign (#) is placed above the notes in the final measure of this line, indicating a key signature change.

24

27

30

33

36

39

42

44

47 *p* *mf* *f*

50 *fp* *p* *mf*

53 *p*

57 *p* *cresc.*

59 *ff*

62 *ff*

65 *ff*

68 *ff*

71 *ff*

74 *ff*

78 *ff*

82 **1** *p*

85 *mf* **6** *p* **1**

90 *p* *mf*

93 *p* *p*

96 **7** *mf*

99 *p* *cresc.*

102 **8** **1**

105 *mp*

108

111

114 *p* *f* **9**

117

120 **10**

123

126 *ff*

129

132

135

138

141

11

144

147

150

154

12

157

160

3