

# The Firebird - Finale

Igor STRAVINSKY  
arr. Andrew J Smith

Slow & dignified (♩ = 54)

Flutes (Beginner)

Oboes (Beginner)  
\*or any mid-range C instrument

Clarinets in B $\flat$  (Beginner)

Bassoons (Beginner)

Horns in F (Beginner)  
F & B $\flat$  fingerings

Trumpets in B $\flat$  (Beginner)

Tenor Horns/  
Alto Sax in E $\flat$  (Beginner)

Trombones (Beginner)  
\*or other bass C instrument

Euphoniums/Baritones (Beginner)

Bass Drum (Or any large drum)

Glockenspiel

Violin Open Strings (Beginner)

Violoncello/Double Bass Open Strings (Beginner)

Piano (Beginner)

Chord letters: G, F, E, G, D, C, F, E, D, F, E, C, D, D, G, G, F, E, G, D, C, F, E, D, F, E, C, D

Bass line chord letters: C, C, C, C, F, F, C, G, G, C, C, C, C, G, G, C, G

Fingering numbers: 1, 5

**A**

9

Fl. *p* G F E D E F D E D D *cresc.*  
 Ob. *p* G F E D E F D E D D *cresc.*  
 Cl. *p* D D  $\bar{A}$   $\bar{A}$  E E  $\bar{A}$   $\bar{A}$  *cresc.*  
 Bsn. *p* C C *cresc.*  
 Hn. *p* 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 D D D D *cresc.*  
 Tpt. *p* 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 E E E E *cresc.*  
 T. Hn. *p* *cresc.*  
 Tbn. *p*  
 Euph. *p*  
 B.D. *p*  
 Glock. *p*  
 Vln. I *p*  
 Vc. *p* *cresc.*  
 Pno. *p* G F EGD C F EDF ECD D G G F EGD C F EDF ECD F EDF ECD *cresc.*  
 C C

**B**

rall. . . .

19

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*  
E D E D E F# G A G G D D D C# D E D E F# G G

Bsn. *f* *ff*  
G G

Hn. *f* *ff*  
1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12

Tpt. *f* *ff*  
1/2 1/2 1/3 1/2 1/3 1/2 1/2 1/3 1/2 1/2 1/2 1/2 1/3 1/2 1/3 1/2 1/2 1/3 1/2 1/2

T. Hn. *f* *ff*  
1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Tbn. 4 4 4 4

Euph. *f* *ff*  
E E

B.D. *ff*

Glock.

Vln. I *f* *ff*

Vc. *f* *ff*  
G G

**B**

Pno. *f* *ff* rall. . . .  
G F E G D C F E D F E C D D G F E G D C F E D F E C D D  
G G

**C** Not too fast (♩=175)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Glock.

Vln. I

Vc.

Pno.

*f* *ff*

**C** Not too fast (♩=175)

*f* G F E G D C F E D F E C D

**D**

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Glock.

Vln. I

Vc.

Pno.

Ab Gb F Ab Eb Db

Ab

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Glock.

Vln. I

Vc.

Pno.

G $\flat$  F E $\flat$  G $\flat$  F D $\flat$  E $\flat$  A $\flat$  G $\flat$  F A $\flat$  E $\flat$  D $\flat$

F

Detailed description: This page of a musical score covers measures 41 through 44. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Trombone (Tbn.) and Euphonium (Euph.). The percussion section includes Bass Drum (B.D.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I) and Viola (Vc.). The piano (Pno.) part is shown in grand staff notation with chord symbols: G $\flat$  F E $\flat$  G $\flat$  F D $\flat$  E $\flat$  A $\flat$  G $\flat$  F A $\flat$  E $\flat$  D $\flat$ . The score features a complex rhythmic pattern with alternating 3/4 and 4/4 time signatures. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The woodwinds and strings play sustained notes, while the piano provides harmonic support with chords and a bass line. The B.D. part has a specific rhythmic pattern with accents.

**E** Much slower, majestically (♩=104)

47

Fl. *ff* G F E G D C F E D F E C D G F E G D C

Ob. *ff* G F E G D E F E D F E E D G F E G D E

Cl. *ff* F# G F# F# E D G F# E G F# D E F# G F# F# E D

Bsn. *ff* G C G C G

Hn. *ff* E E G E E E D E

Tpt. *ff* D E D E D E

T. Hn. *ff* E E

Tbn. *ff* C C C

Euph. *ff* D D

B.D. *ff*

Glock. *ff* G F E G D C F E D F E C D G F E G D C

Vln. I *ff* arco

Vc. *ff* arco

Pno. *ff* G F E G D C F E D F E C D G C G C G

**E** Much slower, majestically (♩=104)

53

This musical score page, numbered 53, is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Glockenspiel (Glock.), Violin I (Vln. I), and Piano (Pno.). The score is divided into measures with various time signatures: 3/4, 4/4, and 3/4. The woodwind and string parts feature specific notes and rests, while the brass parts are marked with dynamic levels like  $\frac{1}{3}$  and  $\frac{1}{2}$ . The piano part provides a harmonic foundation with chords and bass notes.

Fl. F E D F E C D F E D F E C D F E C F E C D

Ob. F E D F E E D F E D F E E D F E E D E E D

Cl. G F# E G F# D E G F# E G F# D E G F# D G F# D E

Bsn. C G C G C G C G C G C G C G

Hn. G E E E G E G E E E E E

Tpt. D E D E D D D E D E D E

T. Hn.

Tbn. 6 6 6 6 6 6

Euph.  $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$

B.D.

Glock. F E D F E C D F E D F E C D F E C F E C D

Vln. I

Vc.

Pno. C G C G C G C G C G C G



**F** Heavily (♩-60)

59

Fl. *pp* *fff*

Ob. *pp* *fff*

Cl. *pp* *fff*

Bsn. *pp* *fff*

Hn. *pp* *fff*

Tpt. *pp* *fff*

T. Hn. *pp* *fff*

Tbn. *pp* *fff*

Euph. *pp* *fff*

B.D. *fff*

Glock. *pp* *fff*

Vln. I *pp* *fff*

Vc. *pp* *fff*

Pno. *pp* *fff*