

# Night Ferry (excerpt)

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Tempo IV ♩ = 180

Note: the glissandi markings 'gl.' may be disregarded if necessary

369

O

Flutes (Grade 5+) + some violins if necessary

Oboes (Grade 5+) or any mid-range C instrument

1st Clarinets in B $\flat$  (Grade 5+)

2nd Clarinets in B $\flat$  (Grade 4/5)\* (part also supplied in C for alternative instruments)

Alto Saxophones (Grade 5+)

Bassoons\* (Grade 5+) or other bass C instrument

both notes if 2 or more bassoons available; otherwise either note (breathe as necessary)

*ppp* *p* *ppp* *p*

O

Tempo IV ♩ = 180

Trumpets in B $\flat$  (Grade 5+)

Horns in F (Grade 5+)

Tenor Horns in E $\flat$  (Grade 5+) (or alternative alto sax.)

Euphoniums/Baritones (Grade 5+)

Trombones\* (Grade 5+) or other tenor C instrument

Bass in B $\flat$  (Grade 5+) Bass clef Tuba part also supplied

*ppp* *p* *ppp* *mp*

Timpani (Grade 5+)

Bass Drum 1 (Grade 5+)

Bass Drum 2 (optional); Suspended Cymbal (Grade 5+)

*f* *mf* *sim.* *f* *mf*

*ppp* *p*

Piano (important part)

Piano (important part)

O

Tempo IV ♩ = 180

1st Violins (Grade 5+)

2nd Violins (Grade 5)

Violas (Grade 5+)

Cellos (Grade 5+)

Double Bases (Grade 5+)

heavy into string at frog

*ff* *ff*

374

Fl.G5+  
Ob.G5+  
Cl.1 G5+  
Cl.2 5+  
A.Sax 5+  
Bn.5+  
Tpt.G5+  
Hn.G5+  
T. Hn.G5+  
Euph.G5+  
Tbn.G5+  
B> Bass G5+  
Timp.G5+  
BD1 G5+  
BD2 G5+  
Pno.  
V1 (G5+)  
V2 (G5)  
Vlas.(G5+)  
Vc.(G5+)  
D.B.(G5+)

Dynamic markings: *mp*, *mf*, *ff*, *p*, *vib.*

The score shows a complex orchestration with various instruments playing different parts. The woodwinds and brass sections have melodic lines, while the percussion and strings provide rhythmic support. The dynamic markings indicate a range of volumes from piano to fortissimo.







393

Fl.G5+ *f* < *ff* *f* *f*

Ob.G5+ *f* < *ff* *f* *f* *f* *p*

Cl.1.G5+ *pp* *pp* *mf* *pp* *pp* *mp* < *mf*

Cl.2.G5+ *pp* *mf* *pp* *pp* *pp* *mp* < *mf*

A.Sax.5+ *pp* *p* < *mp* < *mf*

Bn.5+ *mf* < *ff* *p* *ff* *mp* *ppp* *fff*

Tpt.G5+ *pp* *f* *p*

Hn.G5+ *pp* *f* *p*

T. Hn.G5+ *pp* *f* *p*

Euph.G5+ *pp* *pp* *p*

Tbn.G5+ *pp* *pp* *p*

B♭ Bass G5+ *p* *ppp* *mf* *pp* *mf* *ff* *fz*

Timp.G5+ *ppp* *f* *ppp* *p* *mp* *p* *f* *sfz* *mf*

BD1.G5+ *fz* *sfz* < *mf*

BD2.G5+ *ppp* *mf* *f*

Pno. (8) \*

V1.(G5+) *ff* *sfz* *p* *fff* *sfz*

V2.(G5) *ff* *sfz* *p* *fff* *sfz*

Vlas.(G5+) *ff* *sfz* *p* *fff* *sfz*

Vc.(G5+) *mp* *ff* *sfz* *p* *fff* *sfz*

D.B.(G5+) *mp* *ff* *sfz* *p* *fff* *sfz*

*mp* *ff* *sfz* *p* *fff* *sfz*

P

398

Fl. G5+ *f < sfz* *f = sfz* *f* *< sfz*

Ob. G5+ *f < ff* *f* *< sfz*

Cl.1 G5+ *f* *f <* *f < sfz* *f < sfz*

Cl.2 5+ *f < sfz* *f = sfz* *f* *f < sfz* *f < sfz*

A. Sax 5+ *f < sfz* *f = sfz* *f <* *fp* *fp*

Bn. 5+ *f < sfz* *f = sfz* *f <* *f < sfz* *f < sfz* *f*

Tpt. G5+ *p* *mf = ff* *fp* *f* *mp* *mf*

Hn. G5+ *fp* *fp* *mf* *ff* *mf*

T. Hn. G5+ *fp* *fp* *mf* *ff* *mf*

Euph. G5+ *p* *mf = ff* *fp* *fp* *f* *p*

Tbn. G5+ *p* *mf = ff* *fp* *fp* *mf* *ff*

Bb Bass G5+ *fp* *< mf > pp* *p* *either octave*

Timp. G5+ *pp* *mf* *p* *f*

BD1 G5+ *ppp* *mp* *pp* *mf*

BD2 G5+ *mf* *mf* *f* *f*

Pno. *f* *ff* *8va* *8va* *Ped.*

V1 (G5+) *sfz* *fz* *sfz* *sfz*

V2 (G5) *sfz* *fz* *sfz* *sfz*

Vla. (G5+) *sfz* *fz* *sfz* *sfz* *ff*

Vc. (G5+) *sfz* *sfz p* *sfz* *sfz* *sfz*

D.B. (G5+) *sfz* *sfz p* *sfz*

403

Fl.G5+ *f* *fff* *f* *fff* *f*

Ob.G5+ *f* *f* *fff*

Cl.1.G5+ *f* *f* *fff* *f*

Cl.2.G5+ *f* *f*

A.Sax.5+ *pp* *mp* *f* *f*

Bn.5+ *f* *p*

Tpt.G5+ *ff* *ppp* *mp* *mf* *f* *p* *mf* *ff*

Hn.G5+ *ff* *ppp* *mp* *mf* *f* *p* *mf* *ff*

T. Hn.G5+ *ff* *ppp* *mp* *mf* *f* *p* *mf* *ff*

Euph.G5+ *pp* *mp* *f* *p* *f*

Tbn.G5+ *pp* *mp* *f* *p* *pp* *f*

B♭ Bass G5+ *f* *mp* *ppp* *p* *f* *p*

Timp.G5+ *mf*

BD1.G5+ *pp* *f*

BD2.G5+ *mf* *mf* *f* *f* *mf* *f* *p* *mp*

Pno. *ff*

V1 (G5+) *fz* *sffz* *sffz* *sffz* *sffz* *sffz*

V2 (G5) *fz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vlas.(G5+) *fz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vc.(G5+) *p* *sffz* *sffz*

D.B.(G5+) *p* *sffz* *sffz*

*p* *sffz* *sffz*



408

Fl.G5+ *f* *f* *pp* *f*

Ob.G5+ *f* *fff* *p* *ff* *f* *ppp*

Cl.1 G5+ *f* *f*

Cl.2 5+ *sfz* *sfz* *sfz* *f* *f*

A.Sax 5+ *sfz* *sfz* *pp* *mp-f* *f*

Bn. 5+ *f* *sfz* *fff* *mp* *f*

Tpt. G5+ *pp* *mf* *f*

Hn. G5+ *pp* *mf* *f*

T. Hn. G5+ *pp* *mf* *f*

Euph. G5+ *pp* *mf* *f*

Tbn. G5+ *pp* *mp* *f*

B♭ Bass G5+ *pp* *mp* *f* *mp*

Timp. G5+ *mp*

BD1 G5+ *p* *mp*

BD2 G5+ *mf* *f* *p* *p* *mp* *mp*

Pno. (8).....

V1 (G5+) *sfz* *sfz* *sfz* *f*

V2 (G5) *sfz* *sfz* *sfz* *f*

Vlas. (G5+) *sfz* *sfz* *sfz* *f*

Vc. (G5+) *sfz* *p* *sfz* *fff*

D.B. (G5+) *sfz* *p* *sfz* *fff*

413

Fl.G5+ *ppp p f f ppp p f f p sfz*

Ob.G5+ *p < f f ppp mp sfz*

Cl.1 G5+ *f f ppp p f f p mf < sfz*

Cl.2 5+ *ppp p p < f*

A.Sax 5+ *p < f f ppp f sfz*

Bn.5+ *mf mf f sfz*

Tpt.G5+ -

Hn.G5+ -

T. Hn.G5+ -

Euph.G5+ -

Tbn.G5+ -

B♭ Bass G5+ *f*

Timp.G5+ *mf f*

BD1 G5+ *mf fz*

BD2 G5+ *mf mf f p*

Pno. -

V1 (G5+) -

V2 (G5) -

Vlas.(G5+) -

Vc.(G5+) *f ppp Lv. ff arco sfz*

D.B.(G5+) *f Lv. ff arco sfz*

Tempo 1 ♩ = 120

419

Q

Fl.G5+  
Ob.G5+  
Cl.1 G5+  
Cl.2 5+  
A.Sax 5+  
Bn.5+

Tempo 1 ♩ = 120

Q

Tpt.G5+  
Hn.G5+  
T. Hn.G5+  
Euph.G5+  
Tbn.G5+  
B♭ Bass G5+  
Timp.G5+  
BD1 G5+  
BD2 G5+

inside chairs slurred, outside chairs détaché and poco sul pont.

Tempo 1 ♩ = 120

Q

V1 (G5+)  
V2 (G5)  
Vlas.(G5+)  
Vc.(G5+)  
D.B.(G5+)



429

Fl. G5+ *p* *f* *p* *p* *f*

Ob. G5+ *p* *f* *p* *p* *f*

Cl.1 G5+ *p* *f* *p* *p* *f*

Cl.2 5+ *p* *f* *p* *p* *f*

A.Sax 5+ *p* *f* *p* *p* *f*

Bn. 5+ *ppp* *ppp* *ff* *ppp*

Tpt. G5+ *p* *f* *p* *mf*

Hn. G5+ *p* *f* *p* *mf*

T. Hn. G5+ *p* *f* *p* *mf*

Euph. G5+ *p* *f* *ppp* *p* *mf*

Tbn. G5+ *p* *mf* *mf* *mf*

B♭ Bass G5+ *ppp* *mf* *mf* *mf*

Timp. G5+ *p* *mp* *f* *ppp*

BD1 G5+ *ppp* *mp* *ppp*

BD2 G5+ *pp* *f*

Pno. *sfz* *sfz* *sfz*

V1 (G5+) *fff* *sfz* *sfz* *sfz*

V2 (G5) *fff* *sfz* *sfz* *sfz*

Vlas. (G5+) *fff* *sfz* *sfz* *sfz*

Vc. (G5+) *fff* *omit either note ad lib.* *sfz* *sfz* *sfz*

D.B. (G5+) *fff* *sfz* *sfz*

433

Fl. G5+ *p p f p p f*

Ob. G5+ *p p f p p f*

Cl.1 G5+ *p p f p p f*

Cl.2 5+ *p p f p p f*

A.Sax 5+ *p p f p p f*

Bn. 5+ *ppp ff ppp*

Tpt. G5+ *pp senza sord. p f pp*

Hn. G5+ *pp senza sord. p f*

T. Hn. G5+ *pp*

Euph. G5+ *pp*

Tbn. G5+ *mf*

B♭ Bass G5+

Timp. G5+ *p ppp p*

BD1 G5+ *mp ppp ppp*

BD2 G5+ *f mf*

Pno. *sfz sfz sfz sfz*

V1 (G5+) *sfz sfz sfz sfz*

V2 (G5) *sfz sfz sfz sfz*

Vlas. (G5+) *sfz sfz sfz sfz*

Vc. (G5+) *sfz sfz sfz sfz*

D.B. (G5+) *sfz sfz sfz sfz*

437

Fl.G5+ *p* *ff* *f*

Ob.G5+ *p* *ff* *f* *mp*

Cl1.G5+ *p* *f*

Cl2.G5+ *p* *f*

A.Sax.G5+ *p* *ppp* *p* *ppp*

Bn.G5+ *sfz*

Tpt.G5+ *fz* *ppp* *p* *ppp*

Hn.G5+ *fz* *ppp* *p* *ppp*

T. Hn.G5+ *fz* *ppp* *p* *ppp*

Euph.G5+ *fz*

Tbn.G5+ *fz*

B♭ Bass.G5+ *fz*

Timp.G5+

BD1.G5+ *mp* *fz* *l.v.*

Cym. *ppp* *ppp* *mp*

Pno. *f* *pp* *f*

V1 (G5+) *sfz* *gl.* *ff* *mf*

V2 (G5) *sfz* *gl.* *ff* *mf*

Vlas. (G5+) *sfz* *gl.* *ff* *mf*

Vc. (G5+) *sfz* *gl.* *ff* *mf*

D.B. (G5+) *sfz* *gl.* *ff* *mf*

*gritty and heavy at frog*

*Play this section as glissandi (approximate pitches), with some blurring pedal*

442

Fl.G5+ *sfz* *f* *p* *f* *ppp* *f*

Ob.G5+ *sfz* *f* *sfz*

Cl.1.G5+ *sfz* *f* *ppp* *sfz*

Cl.2.5+ *sfz* *sfz*

A.Sax.5+ *ppp* *p* *ppp* *p*

Bn.5+ *ppp* *p* *ppp* *p*

Tpt.G5+ *ppp* *p* *ppp* *p*

Hn.G5+ *ppp* *p* *ppp* *p*

T. Hn.G5+ *ppp* *p* *ppp* *p*

Euph.G5+ *ppp* *p* *ppp* *p*

Tbn.G5+ *ppp* *p* *ppp* *p*

B♭ Bass G5+ *ppp* *p* *ppp* *p*

Timp.G5+ *ppp* *gl.* *mp*

BD1 G5+ *ppp* *mf* *ppp* *f*

Cym. *ppp* *mf* *ppp* *f*

Pno. *mp* *f* *pp* *p* *mf* *p* *mf* *p* *mf*

V1 (G5+) *ff* *mf* *gl.* *ff*

V2 (G5) *ff* *mf* *gl.* *ff*

Vlas.(G5+) *ff* *mf* *gl.* *ff*

Vc.(G5+) *ff* *mf* *gl.* *ff*

D.B.(G5+) *ff* *mf* *gl.* *ff*



447

*dolce*  
*p*  
*fz ad lib.*

**R**

*p*

*dolce*  
*p*

*p*

*senza sord.*  
*fp*

*fz*

*fp*

*sfz* *mp* *ff*

*fp* *fz* *fp*

*fp*

*senza sord.*

*fp*

*senza sord.* *ppp* *f* *fp*

*fp* *f* *fp*

*fp* *f* *ppp*

*f* *pp* *f* *p*

*ppp*

*Bass Drum* *f* *ppp* *mp*

*p* *6* *6* *f* *6* *p*

*ff* *3* *3* *3* *3*

*gl.*

*mp* *sfz* *ff*

*gl.* *sfz* *ff*

*gl.* *sfz* *ff*

*gl.* *sfz* *ff*

*non div.* *sfz* *ff*

*mp* *sfz* *ff*

*mp* *sfz* *ff*

inside chairs slurred,  
outside chairs detaché and poco sul pont.

**R**

inside chairs slurred,  
outside chairs detaché and poco sul pont.

452

Fl.G5+ *p*

Ob.G5+ *p*

Cl.1 G5+ *p*

Cl.2 5+ *p*

A.Sax 5+ *ppp*

Bn.5+ *sfz mp ff sfz ff*

Tpt.G5+ *ppp fz f pp fp*

Hn.G5+ *fz f pp fp*

T. Hn.G5+ *fz f pp fp*

Euph.G5+ *ppp fz f pp fp*

Tbn.G5+ *ppp fz f pp fp*

B♭ Bass G5+ *f ppp f*

Timp.G5+ *f p fz p*

BD1 G5+ *f mf mp p*

B. D. *ppp f*

Pno. *ff*

V1 (G5+)

V2 (G5)

Vlas. (G5+)

Vc. (G5+)

D.B. (G5+) *mp*

456

Fl.G5+  
Ob.G5+  
Cl.1 G5+  
Cl.2 5+  
A.Sax 5+  
Bn.5+  
Tpt.G5+  
Hn.G5+  
T. Hn.G5+  
Euph.G5+  
Tbn.G5+  
B♭ Bass G5+  
Timp.G5+  
BD1 G5+  
B. D.  
Pno.  
V1 (G5+)  
V2 (G5)  
Vlas.(G5+)  
Vc.(G5+)  
D.B.(G5+)

*f* *p* *ff* *mf*  
*f* *p* *ff* *mf*  
*f* *p* *ff* *mf*  
*f* *p*  
*fz* *p* *ff* *mf*  
*ppp* *ff* *p* *ff*  
*fz* *p* *ff*  
*ppp* *mp* *ff*  
*ppp* *mp* *ff*  
*fz* *p* *ff*  
*fz* *p* *ff*  
*ppp* *p* *ff*  
*f* *p* *mf* *ff*  
*fz* *p* *mp* *sffz*  
*ppp* *mp* *sffz*  
*sffz*  
*pp*  
*pp*  
*pp*  
*fff* *p*  
*fff*

8<sup>va</sup> *pp*

460 Tempo IV ♩ = 180

Fl. G5+ *f* *f* *fff*

Ob. G5+ *ppp* *f* *f* *ppp*

Cl. 1 G5+ *f* *f* *ppp*

Cl. 2 5+ *f* *f* *ppp*

A. Sax 5+ *ppp* *f* *f* *mf*

Bn. 5+ *p* *fff*

Tempo IV ♩ = 180

Tpt. G5+ *pp* *fz* *mf < fz*

Hn. G5+ *fz* *mf < fz*

T. Hn. G5+ *fz* *mf < fz*

Euph. G5+ *pp* *mf*

Tbn. G5+ *pp* *sfz* *pp* *mf*

B♭ Bass G5+ *ppp* *p* *mf*

(play as written from here)

Timp. G5+ *sfz* *mf*

BD1 G5+ *sfz* *mf*

B. D. *ppp*

Pno. *ff* *8va* *8va* \*

Tempo IV ♩ = 180

V1 (G5+) *fz* *sfz* *sfz* *fz* *sfz* *sfz*

V2 (G5) *fz* *sfz* *sfz* *fz* *sfz* *sfz*

Vlas. (G5+) *fz* *sfz* *sfz* *fz* *sfz* *sfz*

Vc. (G5+) *fp* *sfz* *sfz* *fp* *sfz* *sfz p*

D.B. (G5+) *fp* *sfz* *sfz* *sfz p*





476

Fl.G5+ *f* *fz fz* *fz fz* *f* *fz fz* *fz fz* *fz fz*

Ob.G5+ *f* *f* *f* *f* *fz fz* *f*

Cl.1 G5+ *f* *pp*

Cl.2 5+ *f*

A.Sax 5+ *f* *pp*

Bn. 5+ *mf* *f* *pp* *ppp* *ff* *sfz* *p*

Tpt.G5+ *mf* *ppp* *mf*

Hn.G5+ *mf* *ppp* *mf*

T. Hn.G5+ *mf* *ppp* *mf*

Euph.G5+ *mf* *ppp* *pp*

Tbn.G5+ *mf* *ppp* *pp*

B♭ Bass G5+ *ff* *pp* *fz* *pp*

Timp.G5+ *fz fz fz f*

BD1 G5+ *f fz fz fz f mf*

B. D. *f fz fz fz f mf*

Pno. *sfz sfz sfz sfz sfz*

8<sup>va</sup> Ped. \*

V1 (G5+) *sfz*

V2 (G5)

Vlas.(G5+) *sfz*

Vc.(G5+) *sfz p sfz sfz*

D.B.(G5+) *sfz sfz p sfz sfz*

483

Fl.G5+ *fz fz fz fz fz fz f fz fz*

Ob.G5+ *fz fz f fz f fz fz f*

Cl.1 G5+ *f fz fz f*

Cl.2 5+ *f fz fz f*

A.Sax 5+ *f fz fz f*

Bn. 5+ *f fz fz f*

Tpt.G5+ *ppp mf mf*

Hn.G5+ *ppp mf*

T. Hn.G5+ *ppp mf*

Euph.G5+ *gentle pulse mf fz fp p f*

Tbn.G5+ *gentle pulse mf fz fp p f*

B♭ Bass G5+ *gentle pulse mf fz fp p f mp*

Timp.G5+ *fz f fz f*

BD1 G5+ *f mf mp mf mp*

B. D. *f mf mp mf mp*

Pno. *sffz sffz sffz sffz*  
 (8).....| \* 8<sup>va</sup>.....| \* 8<sup>va</sup>.....| \*  
 P<sub>20</sub> P<sub>20</sub> P<sub>20</sub>

V1 (G5+) *molto sul pont. ord. sffz - p sffz sffz*

V2 (G5)

Vlas. (G5+)

Vc. (G5+) *molto sul pont. ord. sffz sffz - p sffz sffz*

D.B. (G5+) *sffz sffz - p sffz sffz*



488

Fl. G5+ *fz fz fz fz fz fz f f fff*

Ob. G5+ *fz fz f fz fz f f f fff*

Cl. 1 G5+ *f f fz mf p*

Cl. 2 5+ *f mf p*

A. Sax 5+ *f mf p*

Bn. 5+ *f f fz*

Tpt. G5+ *mf ppp ppp mf p*

Hn. G5+ *mf ppp mf mp p*

T. Hn. G5+ *mf ppp mf p*

Euph. G5+ *ppp mp mf*

Tbn. G5+ *ppp mp mf p*

B♭ Bass G5+ *mf ppp mp mf p*

Timp. G5+ *fp f ff*

BD1 G5+ *mf fp ff*

B. D. *mf fp ff*

Pno. *sfz sfz sfz sfz*

V1 (G5+) *fff*

V2 (G5) *fff*

Vlas (G5+) *fff*

Vc. (G5+) *mp sfz molto sul pont. fff*

D.B. (G5+) *mp sfz molto sul pont. fff*

(6) ..... \*