

# Night Ferry (excerpt)

Note: the glissandi markings 'gl.' may be disregarded if necessary

ANNA CLYNE  
arr. Gareth Glyn

Tempo IV  $\text{♩} = 180$

369 **O** **3** **1**

377

383 **1**

388

392 **5** **P** **1**

401

406 **1**

410 **1** **8** **2** **1**

Tempo I  $\text{♩} = 120$

Trumpets in B $\flat$  (Grade 5+)

2

**Q**

422 con sord.  $\text{pp}$   $\text{pp}$   $\text{ppp}$   $\text{pp}$

428  $f$   $p <$   $< f$   $p >$   $mf$   $pp <$

434 senza sord.  $p$   $f$   $pp$   $fz$   $ppp = p =$

441  $ppp$   $ppp = p$   $ppp = p$   $fp$

450 **R**  $fz$   $fp$   $ppp$   $fz$   $f$   $pp =$

455  $fp$   $fz$   $p$   $ff$

459 Tempo IV  $\text{♩} = 180$

464 *pp* *fz* *mf fz* *p* *mp* *f*

469 *p* *pp* *fz* *mf* *f* *pp*

474 *fz* *mf fz* *p* *mp* *mf* *ppp*

481 *mf* *ppp* *mf* *mf*

488 *mf* *ppp* *ppp* *mf > p*

The musical score consists of five staves of music for Trumpets in B $\flat$ . The first staff (measures 464-473) features a melodic line with dynamics ranging from *pp* to *f*. The second staff (measures 474-480) continues the melody with dynamics from *p* to *pp*. The third staff (measures 481-487) includes a section with first endings (marked '1') and dynamics from *mf* to *ppp*. The fourth staff (measures 488-493) concludes the piece with dynamics from *mf* to *ppp* and a final first ending. The score includes various musical notations such as slurs, accents, and dynamic hairpins.