

Euphoniums/Baritones (Grade 5+)

Anna Clyne,
arr. Gareth Glyn

Night Ferry (excerpt)

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Note: the glissandi markings 'gl.' may be disregarded if necessary

ANNA CLYNE
arr. Gareth Glyn

Tempo IV ♩ = 180

369 **O**

376

383

389

394 **P**

399

403

409

Tempo I ♩ = 120

con sord. **Q**

423

fp < *f* *fz* *f* *fp* < *f* *fp* <

428

f *p* < *p* < *f* *ppp* *p* < *mf* *pp* <

434

fz *10* *senza sord.*

449

ppp < *f* *fp* *ppp*

454

fz *f* *pp* *fp* < *fz* *p* < *ff*

460

Tempo IV ♩ = 180

pp *pp* *mf*

466

f *mf* *f* *sffz*

472

mf *f* *p*

475

gl. *1* *1*

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479 *mf* *ppp* **1** *gentle pulse* *fp* *p*

486 *f* **1** **1** *ppp*

490 **2** *mp* *mf* *p* **S** **1**

Detailed description: The image shows three staves of musical notation for Euphoniums/Baritones. The first staff (measures 479-485) starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a melodic line with dynamics *mf*, *ppp*, *fp*, and *p*. A fermata is placed over the first measure of the second system. The second staff (measures 486-489) continues the melodic line with dynamics *f* and *ppp*. It includes two first endings marked with '1'. The third staff (measures 490-491) starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melodic line with dynamics *mp*, *mf*, and *p*. A second ending marked with '2' is shown above the first measure. A section sign 'S' is placed above the first measure of the second system, which ends with a first ending marked with '1'.