

Night Ferry (excerpt)

Note: the glissandi markings 'gl.' may be disregarded if necessary

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Tempo IV ♩ = 180

369 **O**

ppp < *p* > *ppp* *mp* *mp* < *mf* > *mp*

376

mf *mf*

382

< *f* *p* *mf* *ppp* < *mf* = *ppp* <

388

mp < *sfz* *mp* *ff* *p*

392

f *p* *mf* *ppp* *p* *mf* *ff*

397 **P**

fz *fp* < *mf* > *pp*

402 either octave

p *f* *mp* *ppp*

405

p *f* *p*

409 $pp < mp$ f mp

412

415 f **2** **1** **Tempo I** ♩ = 120

422 [Q] ppp — mf — either octave

428 $sffz$ ppp — mf — ppp ppp — mf — ppp ppp — mf — ppp

non vib.

434 mf ppp mf **10** fz fp

449 [R] f ppp — f — ppp

455 f — ppp p $< ff$ **Tempo IV** ♩ = 180

462 ppp — p **1** mf $< f$

467 either octave mf — f — mf **2**

473 *fz* *p* *ff* 1 2

480 *f* 1 *gentle pulse* *fp* *p* 2

486 *pp* *fz* *pp* *mf* *fz* *p* 2 2

490 *f* *mp* *mf* *ppp* *S* 1

mp *mf* *p*