

1st Violins (Grade 5+)

Anna Clyne,
arr. Gareth Glyn

Night Ferry (excerpt)

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Note: the glissandi markings 'gl.' may be disregarded if necessary

ANNA CLYNE
arr. Gareth Glyn

Tempo IV ♩ = 180

369 **O** 14 2

387

391 *sffz fz sffz sffz p sffz*

394 *fz sffz sffz*

397 **P** *ff sffz p fff*

401 2 *fz sffz sffz*

406 *sffz sffz sffz sffz*

409 *sffz sffz sffz sffz*

413 *sffz*

417 **Tempo I** ♩ = 120

2 1

inside chairs slurred,
outside chairs detaché and poco sul pont.

422 **Q**

ff

424

426

428

fff

431

sfz sfzsfz sfz sfz sfz

437

gritty and heavy at frog

sfz ff mf ff

444

mf ff mp sfz

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inside chairs slurred,
outside chairs detaché and poco sul pont.

450 **R**

ff

452

454

456

458 **Tempo IV** ♩ = 180

pp

463

fz sfz sfz fz sfz sfz

468

fz sfz sfz

471

fz

474

sfz sfz

478

Musical staff 478: Treble clef, 6/8 time signature. Measures 478-481. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Accents and slurs are present.

482

Musical staff 482: Treble clef, 6/8 time signature. Measures 482-485. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Accents and slurs are present.

486

Musical staff 486: Treble clef, 6/8 time signature. Measures 486-489. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Accents and slurs are present.

490

Musical staff 490: Treble clef, 6/8 time signature. Measures 490-493. Rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Accents and slurs are present. Measure 493 includes a square box with a stylized "S" above it, the word "pizz." to the right, and "fff" below the staff.