

Bass Drum

A Night on the Bare Mountain (abridged)

Modest MUSSORGSKY

arr. Gareth Glyn

Fast (♩ = 192)

The score is written on a single staff with a common time signature (C). It consists of nine measures, each representing a different section of the piece. Measure 11 is marked with a piano (*p*) dynamic. Measure 16 is marked with a forte (*f*) dynamic. Measure 26 is marked with a forte (*f*) dynamic. Measure 48 is marked with a forte (*f*) dynamic. Measure 68 is marked with a fortissimo (*ff*) dynamic. Measure 76 is marked 'Much slower' with a tempo of 60 beats per minute. Measure 84 is marked with a forte (*f*) dynamic.

11

p

14 **A**

20

f

26 **B** 16 **C** 1 2

f

48 1 10 **D** 1

f

62 1

68 **E** 4 *ff*

76 **F** Much slower (♩ = 60) 8

84 **G** 16