

A Night on the Bare Mountain (abridged)

Modest MUSSORGSKY
arr. Gareth Glyn

Flutes (Grade 4/5)
+some violins if necessary

Oboe* (Grade 4/5)
*or any mid-range C instrument

Clarinets in B♭ (Grade 4/5)

Bassoons* (Grade 4/5)
*or other bass C instrument

Horns in F (Grade 4/5)

Tenor Horns/
Alto Saxophones in E♭ (Grade 4/5)

Trumpets in B♭ (Grade 4/5)

Trombones* (Grade 4/5)
*or other bass C instrument

Euphoniums/Baritones (Grade 4/5)

Bass in B♭

Bass Drum (or any large drum)

Flute parts (measures 1-4): Flutes play eighth-note patterns in 2/4 time. Dynamics: piano (p) then forte ($>f$) followed by dynamic markings like <math>p <f</math>, <math>p <=f</math>, p, <math><=f</math>, <math>p <=f</math>. Oboe part: rests in measure 1, then eighth-note patterns in measures 2-4. Clarinets: eighth-note patterns in measures 2-4. Bassoons: eighth-note patterns in measures 2-4. Horns, Trumpets, Trombones, Euphoniums, Bass: rests throughout. Bass Drum: continuous eighth-note patterns.

Flute parts (measures 5-8): Flutes play eighth-note patterns in 2/4 time. Dynamics: piano (p) then forte (<math><f</math>) followed by dynamic markings like <math>p <=f</math>, p, <math><=f</math>, <math>p <=f</math>. Oboe part: rests in measure 5, then eighth-note patterns in measures 6-8. Clarinets: eighth-note patterns in measures 6-8. Bassoons: eighth-note patterns in measures 6-8. Horns, Trumpets, Trombones, Euphoniums, Bass: rests throughout. Bass Drum: continuous eighth-note patterns.

Violin parts (measures 1-4): Violins play sixteenth-note patterns in 2/4 time at dynamic pp. Violas: rests throughout. Cellos: rests throughout. Double Basses: rests throughout.

Violin parts (measures 5-8): Violins play sixteenth-note patterns in 2/4 time at dynamic pp. Violas: rests throughout. Cellos: eighth-note patterns in measures 6-8. Double Basses: eighth-note patterns in measures 6-8. Bass Drum: rests throughout.

Violins (Grade 4/5)

Violas (Grade 4/5)

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Violin parts (measures 1-4): Violins play sixteenth-note patterns in 2/4 time at dynamic pp. Violas: rests throughout. Cellos: rests throughout. Double Basses: rests throughout.

Violin parts (measures 5-8): Violins play sixteenth-note patterns in 2/4 time at dynamic pp. Violas: rests throughout. Cellos: eighth-note patterns in measures 6-8. Double Basses: eighth-note patterns in measures 6-8. Bass Drum: rests throughout.

A

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns

Vlas.

Vc.

D.B.

p

A

B

Fl. Ob. Cl. Bsn. Hn. T. Hn. Tpt. Tbn. Euph. Bass. B. D. Vns. Vlas. Vc. D.B.

19

The musical score page contains eight systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T. Hn.), Trumpet (Tpt.), Tuba (Tbn.), Euphonium (Euph.), Bass (Bass), Bass Drum (B. D.), and various strings (Vns., Vlas., Vc., D.B.). The score is numbered 19 at the top left. Dynamic markings include **ff**, **f**, **ff non staccato**, and **ff non staccato**. Measure numbers 3 and 3 are indicated above certain measures. The page concludes with a section labeled **B**.

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns

Vlas.

Vc.

D.B.

28

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged in three groups. The first group (top four staves) includes Flute, Oboe, Clarinet, and Bassoon, all playing eighth-note patterns. The second group (middle section) includes Horn, Trombone, Trumpet, and Tuba, with dynamic markings f and ff. The third group (bottom section) includes Euphonium, Bass, and Double Bass, all playing sustained notes. The bassoon staff has a fermata over the eighth note. The double bass staff has a grace note. The page number 4 is at the top left, and the measure number 28 is at the top center.

Fl.

Ob.

Cl.

Bsn.

C

This section of the score shows parts for Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon provide harmonic support. Measure 36 begins with a dynamic of *f*. Measures 37-38 show a continuation of the melodic line with slurs and grace notes. Measure 39 concludes with a dynamic of *f*.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

This section includes parts for Horn, Trombone, Trumpet, Bassoon, Euphonium, Bass, and Double Bass. The Trombone and Trumpet play eighth-note patterns. The Bassoon and Euphonium provide harmonic support. The Double Bass plays sustained notes. Measure 36 starts with a dynamic of *f*. Measures 37-38 continue the rhythmic patterns. Measure 39 concludes with a dynamic of *f*.

Vns

Vlas.

Vc.

D.B.

C

This section includes parts for Violin, Viola, Cello, and Double Bass. The Violin and Viola play sixteenth-note patterns. The Cello and Double Bass provide harmonic support. Measure 36 begins with a dynamic of *f*. Measures 37-38 continue the rhythmic patterns. Measure 39 concludes with a dynamic of *f*.

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns *p cresc.*

Vlas. *p cresc.*

Vc. *p cresc.*

D.B.

53

Fl. *mf* cresc. **D** *f*

Ob. *mf* cresc. *f*

Cl. *cresc.* *f*

Bsn. *cresc.*

Hn. *p* cresc. *f*

T. Hn. *p* cresc. *f*

Tpt. *p* *mf* cresc. *f*

Tbn. *mf* cresc. *f*

Euph. *p* cresc. *mf* cresc. *f*

Bass *p* cresc. *mf* cresc.

B. D. *f*

Vns *mf* cresc. **D** *f*

Vlas. *f* cresc. *f*

Vc. *f* cresc.

D.B.

Fl. Ob. Cl. Bsn. **E**

Hn. T. Hn. Tpt. Tbn. Euph. Bass. B. D.

Vns Vlas. Vc. D.B.

71

F Much slower ($\downarrow = 60$)

Fl.

Ob.

Cl. *p dolce*

Bsn.

Hn. small notes ad lib. (doubling violas)

T. Hn. small notes ad lib. (doubling violas)

Tpt.

Tbn.

Euph.

Bass

B. D. *ff*

Vns

Vlas. *ff*

Vc. *ff*

D.B. *ff*

F Much slower ($\downarrow = 60$)

78

<img alt="Musical score page 10, system 78. The score consists of two systems of five staves each. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), and Bass Drum (B. D.). The bottom system includes Violin (Vns.), Viola (Vlas.), Cello (Vc.), Double Bass (D.B.), and Bass Drum (B. D.). Measures 1 through 6 are mostly rests. Measure 7 begins with dynamic markings: piano (p) for Fl., Ob., Cl., Bsn., Hn., T. Hn., Tpt., Tbn., Euph., and Bass; forte (f) for Vns., Vlas., and Vc.; and forte (f) for D.B. Measures 8 through 12 show various melodic and harmonic patterns across the instruments, with dynamics such as piano (p), forte (f), and forte (f).</p>

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

B. D.

Vns.

Vlas.

Vc.

D.B.

Fl. **G**
 84 *p dolce* [3] [3] [3]

Ob. small notes ad lib. (doubling replacing flute[s]) *p dolce* [3] [3]

Cl.

Bsn.

In. T. Hn. Tpt. Tbn. Eup. Bass

B. D. [H]

Vns Vlas. Vc. D.B.

91

Fl. Ob. Cl. Bsn.

Hn. T. Hn. Tpt. Tbn. Euph. Bass

B. D.

Vns Vlas. Vc. D.B.

p pp pizz.

Detailed description: This is a page from a musical score. It features ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, and Bassoon. The middle section includes Horn, Tenor Horn, Trumpet, Trombone, and Euphonium. The bottom section includes Bass, Bass Drum, Violin, Viola, Cello, and Double Bass. The score is in 2/4 time and G major. Measure 91 begins with a dynamic of *p*. The Flute has a sixteenth-note pattern. The Oboe and Clarinet follow with eighth-note patterns. The Bassoon has a sustained note followed by a sixteenth-note pattern. The dynamic changes to *pp* for the remainder of the measure. The middle section starts with sustained notes from the Horn and Tenor Horn. The Trumpet and Trombone enter with eighth-note patterns. The Euphonium and Bass follow with sustained notes. The dynamic changes to *pp* again. The bottom section starts with sustained notes from the Violin and Viola. The Cello and Double Bass enter with eighth-note patterns. The dynamic changes to *p* for the final notes. The bass drum has a sustained note throughout the entire section. The score concludes with a dynamic of *pizz.*