

A Night on the Bare Mountain (abridged)

Modest MUSSORGSKY
arr. Gareth Glyn & Andrew J. Smith

Fast ($\text{♩} = 192$)

A

Flutes (Grade 4/5)
+ some violins if necessary

Oboe* (Grade 4/5)
*or any mid-range C instrument

Clarinets in Bb (Grade 4/5)

Bassoons* (Grade 4/5)
*or other bass C instrument

Horns in F (Grade 4/5)

Tenor Horns/ Alto Saxophones in Eb (Grade 4/5)

Trumpets in Bb (Grade 4/5)

Trombones* (Grade 4/5)
*or other bass C instrument

Euphoniums/Baritones (Grade 4/5)

Bass in B (Grade 4/5)

Bass Drum (Grade 4/5)
(or any large drum)

Violins (Grade 4/5)

Violas* (Grade 4/5)
*or 2nd violins part supplied

Cellos (Grade 4/5)

Double Basses (Grade 4/5)

Piano accompaniment

Flutes (Intermediate)

Oboes (Intermediate, or any mid-range C instrument)

Clarinets in Bb (Intermediate)

Bassoons (Intermediate)

Horns in F (Intermediate)

Trumpets in Bb (Intermediate)

Tenor Horns/Alto Sax in Eb (Intermediate)

Trombones (Intermediate, or any other bass C instrument)

Euphoniums/Baritones (Intermediate)

Snare Drum

Bass Drum (Intermediate)

Glockenspiel

Xylophone

Violins (Intermediate)

Cellos/Double Basses (Intermediate)

Piano (Intermediate)

Flutes (Beginner)

Oboes (Beginner)
or any mid-range C instrument

Clarinets in Bb (Beginner)

Bassoons (Beginner)

Horns in F (Beginner, F & Bb fingerings)

Trumpets in Bb (Beginner)

Tenor Horn/Alto Sax in Eb (Beginner)

Trombones (Beginner) or any other bass C instrument

Euphoniums/Baritones (Beginner)

Snare Drum (Beginner)

Bass Drum (Beginner)
(or any large drum)

Glockenspiel (Beginner)

Xylophone

Violins Open Strings (Beginner)

Cello/Double Bass Open Strings (Beginner)

Piano (Beginner)

Fast ($\text{♩} = 192$)

A

Play crochets if quavers are too fast

A G#m Bb F A G#m A G#m F F F F A G#m A G#m F F F F

A G#m Bb G#m A G#m A G#m A G#m

F

Musical score page 2, featuring multiple instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Snare Drum (S.D.), Bass Drum (B.D.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin (Vns), Viola (Vla), Violoncello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The score includes complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *non staccato*. The piano part features chord progressions like C, B, C, B, A, A, A, A, A, A, A, A, A, G, A, G, F, F, F, F, F, G, G, D, D, D, C, B, B, A, A, A, A, D, A, D, A, A, D, A.

The image shows a page of a musical score, likely for a symphony orchestra, spanning measures 27 to 36. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trumpet in B-flat (T. Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Bass
- Violin (Vns.)
- Viola (Vlas.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Piano (Pno.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. At the bottom of the page, there are guitar chord diagrams for the string parts, showing chords like G, A, E, F, D, C, D, E, G, A, B, Bb, and C.

39

C

Fl.
Ob.
Cl.
Bsn.
Hn.
T. Hn.
Tpt.
Tbn.
Euph.
Bass
B. D.
Vns.
Vlas.
Vc.
D. B.
Pno.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
S. D.
B. D.
Glock.
Xyl.
Vns.
Vc.
Pno.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
S. D.
B. D.
Glock.
Xyl.
Vns.
Vc.
Pno.

62

Figured Bass:

Fl: A B B A B A A A
Ob: E E E F F F E E
Cl: D D D D D D B B
Bsn: G G G A A A A A
Hn: D D D C C C C E
Tpt: F F F F D D D G F
T. Hn: E E E D D D D F
Euph: C F F F F E2
S. D.: D G G G G F
B. D.: C G F F E E
Glock.: C G F F E E
Xyl.: C G F F E E E A E
Vns: A B G A E E D E G A E pizz. arco E D C D E A pizz. arco E D C D E A
Vc: C G A A A A A A A D
Pno: A B C C G E F E D E F G A E A E F E D C E D E A

Musical score for a symphony, page 52. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is in D major, as indicated by the 'D' in a box at the top and bottom. The score includes dynamic markings like *p cresc*, *mf*, *cresc*, and *ff*. A significant portion of the score consists of a 'D' pedal point, with the letter 'D' appearing below the notes on several staves (Flute, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Violins, Viola, Bassoon, Trumpet, Trombone, Euphonium, Basses, and Piano).

Instrument parts listed on the left side of the score include:
 Fl. (Flute)
 Ob. (Oboe)
 Cl. (Clarinet)
 Bsn. (Bassoon)
 Hrn. (Horn)
 T. Hn. (Trumpet)
 Tbn. (Trombone)
 Euph. (Euphonium)
 Bass.
 B. D. (Bass Drum)
 Vns. (Violins)
 Vlas. (Viola)
 Vc. (Violoncello)
 D. B. (Double Bass)
 Pno. (Piano)
 Fl. (Flute)
 Ob. (Oboe)
 Cl. (Clarinet)
 Bsn. (Bassoon)
 Hrn. (Horn)
 Tpt. (Trumpet)
 T. Hn. (Trumpet)
 Tbn. (Trombone)
 Euph. (Euphonium)
 S. D. (Snare Drum)
 B. D. (Bass Drum)
 Glock. (Glockenspiel)
 Xyl. (Xylophone)
 Vns. (Violins)
 Vc. (Violoncello)
 Pno. (Piano)
 Fl. (Flute)
 Ob. (Oboe)
 Cl. (Clarinet)
 Bsn. (Bassoon)
 Hrn. (Horn)
 Tpt. (Trumpet)
 T. Hn. (Trumpet)
 Tbn. (Trombone)
 Euph. (Euphonium)
 S. D. (Snare Drum)
 B. D. (Bass Drum)
 Glock. (Glockenspiel)
 Xyl. (Xylophone)
 Vns. (Violins)
 Vc. (Violoncello)
 Pno. (Piano)

E E D E E E F A G F E E F E

E E D E E E F E F E F E F E E F E

F# F# E F# F# E E E E E E E E F# G F#

G G# G G# G G# G G#

E E D E E E F E E F E

E E E E D D D D D D A A A A

A A A A D D D D D G G G G G G D

E F E D C D E F F A G F E F E D C D E F F A G F E F A G F

D C D C# C# A

A G E D C# B# A G F E F G F E F G G G G G G G D

66 **E** **F** Much slower ($\text{♩} = 60$)

Fl. *ff* *p dolce*

Ob. *ff* *p* small notes ad lib. (doubling violas)

Cl. *ff* *p*

Bsn. *ff*

Hn. *ff* *p* small notes ad lib. (doubling violas)

T. Hn. *ff* *p*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Bass. *ff*

B. D. *ff*

Vns. *ff* *p*

Vlas. *ff* *p*

Vc. *ff*

D.B. *ff* *p*

Pno. *ff* *p dolce*

81 **G**

Fl. *p dolce* small notes ad lib. (doubling/replacing flute(s))

Ob. *p dolce*

Cl. *p dolce*

Hn. *p dolce*

T. Hn. *p dolce*

Vns. *p dolce*

Vlas. *p dolce*

Vc. *p dolce*

D.B. *p dolce*

Pno. *p dolce*

89

Fl.

Ob.

Cl.

Bsn.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass.

Vns.

Vlas.

Vc.

D.B.

Pno.

p

pp

pizz.