

Trombones (Intermediate) \*or other bass C instrument

# A Night On The Bare Mountain

Modest MUSSORGSKY  
arr. Andrew J Smith

Fast ( $\text{♩} = 192$ )

13



14 A

Bass clef, common time, one flat. Dynamics: **f**. Measures 14-17 show eighth-note patterns with grace notes. Measure 18 starts with a sixteenth-note pattern. Measure 19 has a dynamic **ff**.

20

Bass clef, common time, one flat. Measures 20-23 show eighth-note patterns with grace notes. Measure 24 has a dynamic **ff**.

26 B

Bass clef, common time, one flat. Dynamics: **f**. Measures 26-29 show eighth-note patterns with grace notes.

34

Bass clef, common time, one flat. Measures 34-37 show eighth-note patterns with grace notes. Measure 38 ends with a fermata over the last note.

42 C

Bass clef, common time, one flat. Dynamics: **f**. Measures 42-45 show eighth-note patterns with grace notes.

50

Bass clef, common time, one flat. Measures 50-53 show eighth-note patterns with grace notes. Measure 54 is a long black bar. Measure 55 begins with a dynamic **cresc.**

60 D

Bass clef, common time, one flat. Dynamics: **f**. Measures 60-63 show eighth-note patterns with grace notes.

64

Bass clef, common time, one flat. Measures 64-67 show eighth-note patterns with grace notes.

68 E

Bass clef, common time, one flat. Dynamics: **ff**. Measures 68-71 show eighth-note patterns with grace notes.

76 F Much slower  $\text{♩} = 60$

Bass clef, common time, one flat. Measures 76-79 show eighth-note patterns with grace notes. Measure 80 ends with a fermata over the last note.

8

84

**9**

93

**p****pp**A musical staff in bass clef with two sharps (F# and C#). It contains the following notes and dynamics:

- Open circle (F#) at measure 1
- Closed circle (G) with a breve-like duration and a small downward arrow at measure 2
- Open circle (F#) with a breve-like duration and a small downward arrow at measure 3
- A short vertical dash at measure 4
- A short vertical dash at measure 5
- Open circle (F#) with a breve-like duration and a small downward arrow at measure 6
- A fermata symbol with a vertical line and a small downward arrow at measure 7
- A short vertical dash at measure 8

The dynamic marking "p" is placed under the first note, and the dynamic marking "pp" is placed under the sixth note.