

# Mozart Concerto no.4

## Finale

MOZART,  
arr. Andrew J Smith

Brisk (♩. = 96)

Flutes (Beginner)

Oboes (Beginner)  
\*or any mid-range C instrument

Clarinets in Bb (Beginner)

Bassoons (Beginner)

Horns in F (Beginner)

Trumpets in Bb (Beginner)

Tenor Horns/Alto Sax in Eb (Beginner)

Trombones (Beginner)  
\*or other bass C instrument

Euphoniums/Baritones (Beginner)

Percussion

Glockenspiel

Violin (Beginner/Open Strings)

Violoncello/Double Bass (Beginner/Open Strings)

Piano (Beginner)

Flutes (Beginner): A *mf*, G G

Clarinets in Bb (Beginner): G *mf*, G, F# F#, G E, F#, G, F#, G F#, G

Bassoons (Beginner): F *mf*, E

Horns in F (Beginner): 0/2 0/2 1/12 1/12 0/2 0 1/12 0/2 0/2 1/12 1/12 0/2 1/12 0  
E *mf*, D, E C, D, E, D, E D, C

Tenor Horns/Alto Sax in Eb (Beginner): 1/3 1/3 1/2 1/2 1/3 1/3 1/2 1/3 1/3 1/2 1/2 1/3 1/2 1/3  
D *mf*, E, D, E, D, E, D E, D

Violin (Beginner/Open Strings): pizz. A *mf*, E, A, E, A E, A

Violoncello/Double Bass (Beginner/Open Strings): pizz. A *mf*, C, A, C, A, C, A

Piano (Beginner): *mf*

Brisk (♩. = 96)

A

10

Fl. *f* A G A G A G A

Ob. *f* A G A G A G A

Cl. *f* G F# G E F# G F# G

Bsn. *f* F E F E F E F

Hn. *f* E D E C D E D E D C

Tpt. *f* D C D D D C D D C D

T. Hn. *f* D E D E D E D E D

Tbn. *f* F C F D C F C F C F

Euph. *f* G D G E D G D G D G

Perc. *f*

Glock. *f* F E F G F E A G F

Vln. I *f* arco A E A E A E A

Vc. *f* arco A C A C A C A

Pno. *f*

A

**B**

18

Fl. *mp* D C C C C C C

Ob. *mp* F G A G G A

Cl. *mp* C D D C D D

Bsn. *mp* F F C F F C C F

Hn. *mp* E 0/2 0/2 0/2 0/2

Tpt. *mp* D 1/3 1/3 1/3 1/3

T. Hn. *mp* D 1/3 1/3 1/3 1/3

Tbn. *mp* F 1 1 1 1

Euph. *mp* G 0 0 0 0

Perc.

Glock.

Vln. I *mp* pizz. A A D G A G A

Vc. *mp* pizz. A A D G A A A C A

**B**

Pno. *mp*

This musical score page contains measures 26 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Notes: G, A, D, D, B, C, C, B, C, B.
- Oboe (Ob.):** Treble clef, key signature of one flat. Notes: G, A, A, F, G, G, A, G, A, G.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Notes: F#, G, G, E, F#, F#, F#, E, F#, E.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Notes: A, D, G, C, A, G, A, G.
- Horn (Hn.):** Treble clef, key signature of one flat. Rested.
- Trumpet (Tpt.):** Treble clef, key signature of one flat. Rested.
- Trumpet in C (T. Hn.):** Treble clef, key signature of one flat. Rested.
- Tuba (Tbn.):** Bass clef, key signature of one flat. Rested.
- Euphonium (Euph.):** Bass clef, key signature of one flat. Rested.
- Percussion (Perc.):** Rested.
- Glockenspiel (Glock.):** Treble clef, key signature of one flat. Rested.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Notes: A, E, A, D, A, D. Includes marking "arco" and "mf".
- Violoncello (Vc.):** Bass clef, key signature of one flat. Notes: A, D, G, C, A, D, G, C. Includes marking "arco".
- Piano (Pno.):** Grand staff, key signature of one flat. Accompanying accompaniment.

34

Fl. A G A G A G

Ob. A G A G A G

Cl. E E E E D D E

Bsn. D G D G F E D

Hn. 1/12 0 1/12 1/12

Tpt. E E D D E E

T. Hn. E D E E

Tbn. D C C D

Euph. E D D E

Perc.

Glock. G F E D

Vln. I D D D D D A E G

Vc. D G D G C C G

Pno.

C

39

Fl. C A G C G C

Ob. C A G F G C

Cl. D F# D F#

Bsn. C G C

Hn. 1/12 1/12 0/1 0/1 1/12  
D G

Tpt. 1/3 2 0 2 0 2  
D F# G F# G F#

T. Hn. 1/2  
E

Tbn. 6 6  
C C

Euph. 1/3 1/3  
D D

Perc. | | | | |

Glock. C A G F C

Vln. I G A G F C

Vc. C G C

Pno. C

C

44

Fl. A G C G C

Ob. A G F G E G

Cl. D D C D F# G F#

Bsn. G C Bb A G

Hn. 0/1 G 0/1 D 1/12 1/12

Tpt. 0 G 2 F# 1/2 E 1/3 D 1/3 1/3 D 1/3 1/3

T. Hn. E D E

Tbn. 6 C 1 Bb 6 C 6 C

Euph. 1/3 D 0 C 1/3 D 1/3 D

Perc. II

Glock. A G F C E F G

Vln. I A G E A E

Vc. G C G A C

Pno.

**D**

49

Fl. F C B $\flat$  A C B $\flat$  C

Ob. F C B $\flat$  A C G E A G

Cl. D G F $\sharp$  A G F $\sharp$  E F $\sharp$  A G A

Bsn. F G F G C B $\flat$  A G

Hn. E G F E D

Tpt. D D F $\sharp$

T. Hn. D E C D E

Tbn. F C B $\flat$  C

Euph. G D C D

Perc.

Glock. F

Vln. I A A G

Vc. C

Pno. **D**



55

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 55-56 have a melodic line with notes G4, A4, B4, A4, G4. Chords C and B $\flat$  A are indicated. Measures 57-59 are rests. Measure 60 has notes G4, A4, B4, A4, G4 with chords C and B $\flat$ .
- Oboe (Ob.):** Similar to Flute in measures 55-56. Measures 57-59 are rests. Measure 60 has notes G4, A4 with chords C and G.
- Clarinet (Cl.):** Measures 55-56 have a rhythmic pattern of eighth notes G4, A4, B4, A4, G4. Measure 57 has notes G4, A4, B4, A4, G4. Measures 58-59 are rests. Measure 60 has notes G4, A4 with chords A and G.
- Bassoon (Bsn.):** Measures 55-56 have a rhythmic pattern of eighth notes F3, G3, A3, G3, F3. Measures 57-59 are rests. Measure 60 has notes G3, A3 with chord G.
- Horn (Hn.):** Measures 55-56 have notes E4 with chord E. Measures 57-59 are rests. Measure 60 has notes G4, A4 with chords G and D.
- Trumpet (Tpt.):** Measures 55-56 have notes D4 with chord D. Measures 57-59 are rests. Measure 60 has notes F#4, G4 with chords F# and E.
- Trumpet II (T. Hn.):** Measures 55-56 have notes D4 with chord D. Measures 57-59 are rests. Measure 60 has notes E4, D4 with chords E and D.
- Tuba (Tbn.):** Measures 55-56 have notes F3 with chord F. Measures 57-59 are rests. Measure 60 has notes C3, D3 with chords C and D.
- Euphonium (Euph.):** Measures 55-56 have notes G3 with chord G. Measures 57-59 are rests. Measure 60 has notes A3 with chord A.
- Percussion (Perc.):** Measures 55-56 have a rhythmic pattern of eighth notes. Measures 57-59 are rests. Measure 60 has a rhythmic pattern of eighth notes.
- Glockenspiel (Glock.):** Measures 55-60 are rests.
- Violin I (Vln. I):** Measures 55-56 have notes A4 with chord A. Measures 57-60 have notes G4 with chord G, marked *arco*.
- Violin II (Vc.):** Measures 55-56 have notes A4 with chord A. Measures 57-60 have notes G4 with chord G, marked *arco*.
- Piano (Pno.):** Measures 55-56 have notes A4, G4. Measures 57-59 have notes G4, F4, E4, D4. Measure 60 has notes G4, F4, E4, D4.

61 **E**

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), Viola (Vc.), and Piano (Pno.).

**Flute (Fl.):** Notes: C, B $\flat$ , C, B $\flat$ , G, F, B $\flat$ , A, C, B $\flat$ .  
**Oboe (Ob.):** Notes: C, B $\flat$ , C, B $\flat$ , G, F, G, F, E, E.  
**Clarinet (Cl.):** Notes: A, E, A, A, E, A, F $\sharp$ , F $\sharp$ , D, C, G, F $\sharp$ , E, D, F $\sharp$ .  
**Bassoon (Bsn.):** Notes: C.  
**Horn (Hn.):** Notes: D, C, C, D, C, C, C, D, E, F.  
**Trumpet (Tpt.):** Notes: F $\sharp$ , A, G, A, G, F $\sharp$ , E.  
**Trombone (Tbn.):** Notes: E, D, D, E, D, D, D, E, F $\sharp$ , G, C.  
**Euphonium (Euph.):** Notes: D.  
**Glockenspiel (Glock.):** Notes: C, B $\flat$ , E, D, G, F.  
**Violin I (Vln. I):** Notes: A, G.  
**Viola (Vc.):** Notes: C.  
**Piano (Pno.):** Accompaniment with chords and arpeggios.

**Measure 61:** Flute: C; Oboe: C; Clarinet: A; Bassoon: C; Horn: D; Trumpet: F $\sharp$ ; Trombone: E; Euphonium: D; Glockenspiel: C; Violin I: A; Viola: C; Piano: C.

**Measure 62:** Flute: B $\flat$ ; Oboe: B $\flat$ ; Clarinet: E; Bassoon: C; Horn: C; Trumpet: -; Trombone: D; Euphonium: D; Glockenspiel: B $\flat$ ; Violin I: -; Viola: C; Piano: C.

**Measure 63:** Flute: C; Oboe: C; Clarinet: A; Bassoon: C; Horn: D; Trumpet: -; Trombone: D; Euphonium: D; Glockenspiel: E; Violin I: -; Viola: C; Piano: C.

**Measure 64:** Flute: B $\flat$ ; Oboe: B $\flat$ ; Clarinet: E; Bassoon: C; Horn: C; Trumpet: -; Trombone: D; Euphonium: D; Glockenspiel: D; Violin I: -; Viola: C; Piano: C.

**Measure 65:** Flute: G; Oboe: G; Clarinet: F $\sharp$ ; Bassoon: C; Horn: C; Trumpet: A; Trombone: D; Euphonium: D; Glockenspiel: G; Violin I: A; Viola: C; Piano: C.

**Measure 66:** Flute: F; Oboe: F; Clarinet: D; Bassoon: C; Horn: C, D, E; Trumpet: G; Trombone: E, F $\sharp$ ; Euphonium: D; Glockenspiel: F; Violin I: G; Viola: C; Piano: C.

**Measure 67:** Flute: B $\flat$ , A; Oboe: G, F; Clarinet: C, G, F $\sharp$ , E; Bassoon: C; Horn: A, G; Trumpet: A, G; Trombone: G; Euphonium: C; Glockenspiel: -; Violin I: -; Viola: C; Piano: C.

**Measure 68:** Flute: C, B $\flat$ ; Oboe: E, E; Clarinet: D, F $\sharp$ ; Bassoon: C; Horn: F $\sharp$ , E; Trumpet: F $\sharp$ , E; Trombone: C; Euphonium: C; Glockenspiel: -; Violin I: -; Viola: C; Piano: C.

**F**

69

Fl. A G G

Ob. F

Cl. G G F# F# G E F# G F# G F# G

Bsn. F E

Hn. <sup>0/2</sup> <sup>0/2</sup> <sup>1/12</sup> <sup>1/12</sup> <sup>0/2</sup> <sup>0</sup> <sup>1/12</sup> <sup>0/2</sup> <sup>0/2</sup> <sup>1/12</sup> <sup>1/12</sup> <sup>0/2</sup> <sup>1/12</sup> <sup>0</sup>  
 E D E C D E D E D C

Tpt. <sup>0</sup>  
 G

T. Hn. <sup>1/3</sup> <sup>1/3</sup> <sup>1/2</sup> <sup>1/2</sup> <sup>1/3</sup> <sup>1/3</sup> <sup>1/2</sup> <sup>1/3</sup> <sup>1/3</sup> <sup>1/2</sup> <sup>1/2</sup> <sup>1/3</sup> <sup>1/2</sup> <sup>1/3</sup>  
 D E D E D E D

Tbn.

Euph.

Perc.

Glock.

Vln. I *pizz.*  
 A E A E A E A

Vc. *pizz.*  
 A C A C A C A

**F**

Pno.

77 **G**

Fl. *f* A G A G A G A

Ob. *f* A G A G A G A

Cl. *f* G F# G E F# G F# G F# G

Bsn. *f* F E F E F E F

Hn. *f* E D E C D E D C

Tpt. *f* D C D D D C D D C D

T. Hn. *f* D E D E D E D E D

Tbn. *f* F C F D C F C F C F

Euph. *f* G D G E D G D G D G

Perc. *f*

Glock. *f* F E F G F E A G F

Vln. I *f* arco A E A E A E A

Vc. *f* arco A C A C A C A

**G**

Pno. *f*

Detailed description: This page of a musical score covers measures 77 to 84. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Euphonium, Percussion, Glockenspiel, Violin I, Viola, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is consistently used across most parts. A section marker 'G' is placed at the beginning of measure 77 and again at the start of the piano part at the bottom of the page. The woodwinds and strings play sustained notes, while the brass and piano parts feature more rhythmic patterns. The piano part at the bottom has a treble and bass clef, with a forte dynamic marking.

H

85

Fl. *mp* D C C *mf* F F F

Ob. *mp* F G A *mf* F F F

Cl. *mp* C D D *mf* F F F

Bsn. *mp* F F C F F *mf* F

Hn. 0/2 0/2 0/1 0/1 0 0 0 0 0 0 0  
E *mp* G *mf* C

Tpt. 1/3 1/3 1/3 1/3  
D D

T. Hn. 1/3 1/3 1 1 1 1 1 1  
D F# *mf*

Tbn. 1 1 1 1  
F F

Euph. 0 0 0 0  
G G

Perc. H

Glock.

Vln. I pizz. *mp* A A D G A

Vc. pizz. *mp* A A D G A

Pno. *mp*

H

93

Fl. F B $\flat$  C C B $\flat$  C D C C B $\flat$  C D C

Ob. F B $\flat$  C C B $\flat$  C B $\flat$  C C B $\flat$  C B $\flat$  E

Cl. F $\sharp$  G F $\sharp$  F $\sharp$  G F $\sharp$  A F $\sharp$  F $\sharp$  G F $\sharp$  A A

Bsn. F C E G C E G C B $\flat$  A G

Hn. 0 0 0 0 D D F E D

Tpt. E F $\sharp$  E D

T. Hn. E E D E

Tbn. D C D C B $\flat$  C

Euph. A D A D C D

Perc.

Glock.

Vln. I arco D G D G G A G

Vc. arco G C G C G A C

Pno.

101 **I**

Fl. *mp* A D F B $\flat$  A D C B $\flat$  C

Ob. *mp* F B $\flat$  F E E D E F B $\flat$  A F E F G

Cl. *mp* D G D D D G G G F $\sharp$  E D

Bsn. *mp* F C F

Hn. *mp* E F E D E F E F

Tpt. *mp* D E D C D E D C

T. Hn. *mp* D D D G D D D D

Tbn. *mp* F F F C F F F F

Euph. *mp* G

Perc.

Glock. *mp* A D F B $\flat$  A D C B $\flat$  C

Vln. I *mp* pizz. A D A G A D A D

Vc. *mp* pizz. A D A C A D A D

Pno. **I**

109

Fl. F G A B $\flat$  C C B $\sharp$

Ob. A E F G A C B $\sharp$

Cl. D G E G

Bsn. F E F G F D G

Hn. E D E F G

Tpt. D G

T. Hn. D E D

Tbn. F C F C F

Euph. G D G D G

Perc.

Glock. F

Vln. I arco A E A E A D

Vc. arco A C A C A D G

Pno. 4

*f*



114

This musical score page contains measures 114 through 117. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (treble clef) has a Bb fingered note in measure 114. Part 2 (bass clef) has a Bb fingered note in measure 114. Both parts play a half note C in measure 117 with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1 (treble clef) has a Bb fingered note in measure 114. Part 2 (bass clef) has a G fingered note in measure 114. Both parts play a half note G in measure 117 with a forte (*f*) dynamic.
- Clarinet (Cl.):** Part 1 (treble clef) has an F# fingered note in measure 114. Part 2 (bass clef) has an F# fingered note in measure 114. Both parts play a half note F# in measure 117 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Part 1 (treble clef) has a G fingered note in measure 114. Part 2 (bass clef) has a G fingered note in measure 114. Both parts play a half note C in measure 117 with a forte (*f*) dynamic.
- Horn (Hn.):** Part 1 (treble clef) has notes C (fingered 0), F (fingered 1/0), G (fingered 0/1), and F (fingered 1/0) in measures 114-117. Part 2 (bass clef) has notes G (fingered 0), C (fingered 0), G (fingered 0), and F# (fingered 2) in measures 114-117. Dynamics range from *p* to *f*.
- Trumpet (Tpt.):** Part 1 (treble clef) has notes G (fingered 0), C (fingered 0), G (fingered 0), and F# (fingered 2) in measures 114-117. Part 2 (bass clef) has notes F (fingered 1), G (fingered 0), F (fingered 1), and E (fingered 1/2) in measures 114-117. Dynamics range from *p* to *f*.
- Trombone (T. Hn.):** Part 1 (treble clef) has notes F (fingered 1), G (fingered 0), F (fingered 1), and E (fingered 1/2) in measures 114-117. Part 2 (bass clef) has notes F (fingered 1), Bb (fingered 1), C (fingered 6), and C (fingered 6) in measures 114-117. Dynamics range from *p* to *f*.
- Euphonium (Euph.):** Part 1 (treble clef) has notes G (fingered 0), C (fingered 0), D (fingered 1/3), and D (fingered 1/3) in measures 114-117. Part 2 (bass clef) has notes G (fingered 0), C (fingered 0), D (fingered 1/3), and D (fingered 1/3) in measures 114-117. Dynamics range from *p* to *f*.
- Percussion (Perc.):** No notes are present.
- Glockenspiel (Glock.):** No notes are present.
- Violin I (Vln. I):** Part 1 (treble clef) has a G fingered note in measure 114. Part 2 (bass clef) has a C fingered note in measure 114. Both parts play a half note G in measure 117 with a forte (*f*) dynamic.
- Violoncello (Vc.):** Part 1 (treble clef) has a C fingered note in measure 114. Part 2 (bass clef) has a C fingered note in measure 114. Both parts play a half note C in measure 117 with a forte (*f*) dynamic.
- Piano (Pno.):** Part 1 (treble clef) has notes G, A, B, C, D, E, F, G in measures 114-117. Part 2 (bass clef) has notes G, F, E, D, C, B, A, G in measures 114-117. Dynamics range from *p* to *f*.

**J**

120

Fl. F E G A B $\flat$  C F E G F G F

Ob. F E G A B $\flat$  G F E G F G F

Cl. G F $\sharp$  F $\sharp$  G F $\sharp$  G F $\sharp$  G F $\sharp$  G

Bsn. F G E F C F G E F E F

Hn. 0/2 0/2 1/12 1/12 0/2 0 1/12 1/12 1/12 1/12 0/2 0/2 1/12 1/12 0/2 1/12 0 0 0 0 0 0

E E D E C D E D E D C

Tpt. 0 2 1/2 0 1/3 1/3 1/3 1/3 0 2 1/2 0 2 0 0 0 0 0 0

G F $\sharp$  A G D G F $\sharp$  A G F $\sharp$  G

T. Hn. 1/3 1/3 1/2 1/2 1/3 1/3 1/2 1/2 1/2 1/2 1/3 1/2 1/3 1/2 1/3 1/3 1/3 1/3 1/3 1/3

D E E D E D E D

Tbn. 1 6 1 6 1 1 6 6 6 6 1 6 1 6 1 6 1 1

F C B $\flat$  C F F C C C C F C B $\flat$  C F C F F

Euph. 0 1/3 0 1/3 0 0 1/3 1/3 1/3 1/3 0 1/3 0 1/3 0 1/3 0 0

G D C D G G D D D D G D C D G D G G

Perc. *f*

Glock. *f*

F E G A B $\flat$  C F E G F G F

Vln. I A E A E A E A

Vc. A C A C A C A

**J**

Pno.

128

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with notes C, D, B $\flat$ , C.
- Oboe (Ob.):** Melodic line with notes G, A, B $\flat$ , G.
- Clarinet (Cl.):** Melodic line with notes F $\sharp$ , E, E, F $\sharp$ .
- Bassoon (Bsn.):** Melodic line with notes E, F $\sharp$ , G, E, C.
- Horn (Hn.):** Melodic line with notes D, E, F, G. Includes dynamic markings: 1/12, 1/12, 1/12, 1/12, 0/2, 0/2, 0/2, 0/2, 1/0, 1/0, 1/0, 1/0, 0/1, 0/1, 0/1, 0/1.
- Trumpet (Tpt.):** Melodic line with notes F $\sharp$ , E, F $\sharp$ , D. Includes dynamic markings: 2, 2, 2, 2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 2, 1/3, 1/3, 1/3.
- Trumpet II (T. Hn.):** Melodic line with note E. Includes dynamic marking: 1/2.
- Trombone (Tbn.):** Melodic line with notes C, D, B $\flat$ , C. Includes dynamic markings: 6, 6, 4, 4, 1, 1, 6, 6.
- Euphonium (Euph.):** Melodic line with notes D, E, C, D. Includes dynamic markings: 1/3, 1/3, 1/2, 1/2, 0, 0, 1/3, 1/3.
- Percussion (Perc.):** Rhythmic accompaniment.
- Glockenspiel (Glock.):** No part.
- Violin I (Vln. I):** Melodic line with notes E, D, G.
- Violoncello (Vc.):** Melodic line with notes C, D, G, C.
- Piano (Pno.):** Accompanying part.

132

This musical score page contains measures 132 through 138. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with notes A, G, A, G, A, G, D. Dynamics: *ff*.
- Oboe (Ob.):** Melodic line with notes F, F, E, F, F, E, F. Dynamics: *ff*.
- Clarinet (Cl.):** Melodic line with notes B, A, B, A, B, A, E. Dynamics: *ff*.
- Bassoon (Bsn.):** Melodic line with notes F, D, B $\flat$ , C, F, D, B $\flat$ , C, F, D, B $\flat$ , C, G. Dynamics: *ff*.
- Horn (Hn.):** Melodic line with notes E, D, E, D, E, D, C. Dynamics: *ff*.
- Trumpet (Tpt.):** Melodic line with notes G, G, F $\sharp$ , G, G, F $\sharp$ , G, G, F $\sharp$ , E. Dynamics: *ff*.
- Trumpet II (T. Hn.):** Melodic line with notes E, E. Dynamics: *ff*.
- Tuba (Tbn.):** Melodic line with notes F, D, B $\flat$ , C, F, D, B $\flat$ , C, F, D, B $\flat$ , C, F. Dynamics: *ff*.
- Euphonium (Euph.):** Melodic line with notes G, E, C, D, G, E, C, D, G, E, C, D, G. Dynamics: *ff*.
- Percussion (Perc.):** Rhythmic accompaniment with quarter notes.
- Glockenspiel (Glock.):** No part.
- Violin I (Vln. I):** Rhythmic accompaniment with eighth notes. Dynamics: *ff*.
- Violoncello (Vc.):** Melodic line with notes A, D, G, C, A, D, G, C, A, D, G, C, G. Dynamics: *ff*.
- Piano (Pno.):** Accompaniment with chords and moving lines. Dynamics: *ff* to *mf*.

**K**

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Fl. *E G F F E G F G F G F*

Ob. *E E F*

Cl. *F# A G G F# A G A G A G*

Bsn.

Hn. *C D C D C E D F E D C*  
*mf*

Tpt.

T. Hn. *D E D E D F# E E D E D*  
*mf*

Tbn.

Euph.

Perc.

Glock. *E G F E G F*

Vln. I *G A G A*  
*mp mf*

Vc. *G A G A*  
*mp mf*

**K**

Pno.

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Fl. E G F E G F E G F *ff*

Ob. E E F E E F E E F *ff*

Cl. F# A G F# A G F# A G *ff*

Bsn. F F F *ff*

Hn. C C C *ff*

Tpt. G G G *ff*

T. Hn. D D D *ff*

Tbn. F F F *ff*

Euph. G G G *ff*

Perc. *ff*

Glock. E G F E G F E G F *ff*

Vln. I E A E A E A *ff*

Vc. C A C A C A *ff*

Pno. *ff*