

# MARS

from 'The Planet Suite'

Gustav HOLST,  
arr. Andrew J Smith

Fast & menacing (♩ = 126)

Flutes  
(Intermediate)

Oboes  
(Intermediate)  
\*or any mid-range  
C instrument

Clarinets in B♭  
(Intermediate)

Bassoons  
(Intermediate)

Horns in F  
(Intermediate)

Trumpets in B♭  
(Intermediate)

Tenor Horns/  
Alto Sax in Eb  
(Intermediate)

Trombones  
(Intermediate)  
\*or other  
bass C instrument

Euphoniums/Baritones  
(Intermediate)

Bass Drum  
(Or any large drum)

Violin  
(Intermediate)

Violoncello/Double Bass  
(Intermediate)

Fast & menacing (♩ = 126)

Piano  
(Intermediate)

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vln. I

Vc.

Pno.

*mp*

*mp*

3

3

3

3

3

3

3

3

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vln. I

Vc.

Pno.

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

13

Fl. *mf dim.*

Ob. *mf dim.*

Cl. *mf dim.*

Bsn. *mf dim.*

Hn. *mf dim.*

Tpt. *mf dim.*

T. Hn. *mf dim.*

Tbn. *mf dim.*

Euph. *mf dim.*

B. D. *mf dim.*

Vln. I *mf dim.*





Vc. *mf dim.*

Pno. *mf dim.*






Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium) play sustained notes with a dynamic marking of *mf dim.* and a slur over the notes. The strings (Violin I, Viola) also play sustained notes with the same dynamic marking. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both with a dynamic marking of *mf dim.* and a slur. The B. D. (Bass Drum) part has a rhythmic pattern of eighth notes with a dynamic marking of *mf dim.* and a slur. The score is written in a key signature of one flat and a 4/4 time signature.

**A**

17

Fl.   
Ob.   
Cl.   
Bsn. 



The woodwind section consists of Flute, Oboe, Clarinet, and Bassoon. The Clarinet and Bassoon parts begin with a half note G4 (written as G5 in the staff) marked *p*, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hn.   
Tpt.   
T. Hn.   
Tbn.   
Euph. 

The brass section includes Horn, Trumpet, Tenor Horn, Tuba, and Euphonium. The Tuba and Euphonium parts begin with a half note G2 marked *p*, followed by a melodic line of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.


B. D. 

The Bass Drum part features a rhythmic pattern of eighth notes grouped in triplets, marked *p*.

Vln. I   
Vc. 

The string section includes Violin I and Violoncello. Both parts begin with a half note G2 marked *p*, followed by a melodic line of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

**A**

Pno. 

The Piano part features a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand, marked *p*.

Fl. *mf*

Ob. *mf*

Cl. *cresc.*

Bsn.

Hn. *p cresc.*

Tpt. *p cresc.*

T. Hn. *p cresc.*

Tbn. *cresc.*

Euph. *cresc.*

B. D. *cresc.*

Vln. I *cresc.*

Vc. *cresc.*

Pno. *cresc.*

25

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf cresc.*

Hn. *mf cresc.*

Tpt. *mf cresc.*

T. Hn. *mf cresc.*

Tbn. *mf cresc.*

Euph. *mf cresc.*

B. D. *mf cresc.*

Vln. I *mf cresc.*

Vc. *mf cresc.*

Pno. *mf cresc.*

29

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph. *f*

B. D. *f*

Vln. I *f*

Vc. *f*

Pno. *f*

3

3

3

3



33

Fl. *f* *f cresc.*

Ob. *f* *f cresc.*

Cl. *f* *f cresc.*

Bsn. *f* *f cresc.*

Hn. *f* *f cresc.*

Tpt. *f* *f cresc.*

T. Hn. *f* *f cresc.*

Tbn. *f* *f cresc.*

Euph. *f* *f cresc.*

B. D. *f* *f cresc.*

Vln. I *f* *f cresc.*

Vc. *f* *f cresc.*

Pno. *f* *f cresc.*

37

**Fl.** *ff*

**Ob.** *ff*

**Cl.** *ff*

**Bsn.** *ff*

**Hn.** *ff*

**Tpt.** *ff*

**T. Hn.** *ff*

**Tbn.** *ff*

**Euph.** *ff*

**B. D.**

**Vln. I** *ff*

**Vc.**

**Pno.**

*F#*  
*D#*  
*B*

*F#*  
*D#*  
*B*

*3*

*3*

*3*

Detailed description: This page of a musical score covers measures 37, 38, and 39. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.), all playing fortissimo (ff). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.), also playing ff. The string section includes Violin I (Vln. I) and Violoncello (Vc.). The piano (Pno.) part features a left-hand triplet accompaniment and a right-hand accompaniment of chords. The chords in the right hand are F# major, D# major, and B major. The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the brass and piano provide harmonic support.

**B**

40

Fl. *fff<sup>b</sup>*

Ob. *fff<sup>b</sup>*

Cl. *fff*

Bsn. *fff<sup>b</sup>*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *fff*

Euph. *fff*

B. D. *fff*

Vln. I *fff*

Vc. *fff*

Pno. *fff*

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 44 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass Drum (B. D.), Violin I (Vln. I), Violoncello (Vc.), and Piano (Pno.). The score is written in a common time signature. Measures 44 and 46 feature woodwinds and strings playing triplets. Measures 45 and 47 feature brass instruments (Horn, Trumpet, Trombone, Euphonium) playing triplets. The Bass Drum (B. D.) part consists of a steady triplet pattern throughout. The Piano (Pno.) part features a triplet in the left hand and sustained chords in the right hand.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vln. I

Vc.

Pno.

The musical score for page 13, measures 48-51, is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes brass: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The bottom section includes percussion (Bass Drum - B. D.), strings (Violin I - Vln. I, Viola - Vc.), and Piano (Pno.). The score is in 4/4 time. Measures 48 and 50 feature a rhythmic pattern of eighth notes with triplets in the Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Bass Drum, Violin I, and Viola parts. Measures 49 and 51 feature a similar pattern in the Oboe and Horn parts. The Piano part provides harmonic support with chords and a bass line of eighth notes with triplets. The page number '48' is written at the top left of the first staff.

This musical score page, numbered 14 and marked with rehearsal mark 52, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Euphonium) sections play eighth-note patterns, with many parts including triplet markings. The percussion section includes a Bass Drum (B. D.) with a consistent eighth-note triplet pattern. The strings (Violin I and Cello) also play eighth-note patterns, with triplets indicated. The piano accompaniment (Pno.) is shown in a grand staff, with the right hand playing chords and the left hand playing a steady eighth-note triplet pattern. The score is organized into four measures, with some instruments having rests in certain measures.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 56 through 59. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet playing a melodic line in measures 56-59. The brass section (Horn, Trumpet, Trombone, Euphonium, Baritone) and strings (Violin I, Viola) play rhythmic patterns of eighth notes, many of which are grouped in triplets. The piano accompaniment features a bass line with eighth-note triplets and a right hand with chords and a melodic line. The score is written in a common time signature with a key signature of one flat.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vln. I

Vc.

Pno.



64 **C**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

T. Hn. *f*

Tbn. *f*

Euph.

B. D. *mf*

Vln. I *mf*

Vc. *mf*

**C**

Pno.

Detailed description: This page of a musical score covers measures 64 to 69. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Euphonium), a string section (Bass Drum, Violin I, Viola), and a piano. The woodwinds and brass play a melodic line starting in measure 65, marked with a forte (*f*) dynamic. The strings provide a rhythmic accompaniment with triplets in the bass and a melodic line in the violin I. The piano part features a complex accompaniment with triplets in the left hand and a melodic line in the right hand. A rehearsal mark 'C' is placed at the beginning of measure 64 and again at the start of the piano part in measure 69.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vln. I

Vc.

Pno.

Detailed description: This page of a musical score covers measures 70 through 74. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Euphonium (Euph.). The percussion section features a Bass Drum (B. D.). The string section includes Violin I (Vln. I) and Viola (Vc.). The Piano (Pno.) part is at the bottom. Measures 70-71 show the Flute and Bassoon playing a melodic line with slurs and accents, while the Oboe, Clarinet, and Bass Drum are silent. Measures 72-74 feature a more active woodwind and brass section with various rhythmic patterns and accents. The Bass Drum plays a steady eighth-note pattern with triplets. The Violin I and Viola parts mirror the woodwind melody. The Piano part provides harmonic support with triplets in the bass and a melodic line in the treble.

75 **D**

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt.

T. Hn. *ff*

Tbn. *ff*

Euph. *ff*

B. D. *ff*

Vln. I *ff*

Vc.

Pno. **D**

79

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

T. Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

B. D. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vln. I

Vc.

Pno.

*f*

*tr*

*3/4*

Detailed description: This page of a musical score covers measures 85 through 90. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Trombone (T. Hn.) and Bass Drum (B. D.). The string section includes Violin I (Vln. I) and Viola (Vc.). The piano (Pno.) is at the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations such as slurs, ties, and dynamics. A forte (*f*) dynamic is indicated in measure 88 for the Bass Drum. A trill (*tr*) is marked in measure 89 for the Bass Drum. The piano part has a complex texture with many sixteenth notes and slurs.

91 **E**

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

T. Hn. *fff*

Tbn. *fff*

Euph. *fff*

B. D. *fff*

Vln. I *fff*

Vc. *fff*

Pno. *fff*

**E**