

MARS

from 'The Planet Suite'

Gustav HOLST,
arr. Andrew J Smith

Fast & menacing (♩ = 126)

12

17 **A** 5 *mf dim.* 2 #e

29 *f* *f* *f*

35 *f cresc.* *ff*

40 **B** 3 *fff* 3 3

44 3 3 3

50 3 3 3 2

57 2 3 3 3 3

64 **C** *f*

70

75 **D** *ff* *cresc. poco a poco*

Detailed description: This is a musical score for a flute part in 5/4 time. The piece is titled 'MARS' and is an arrangement of 'The Planet Suite' by Gustav Holst. The tempo is 'Fast & menacing' with a quarter note equal to 126 beats per minute. The score is divided into several sections: Section A (measures 17-28), Section B (measures 40-56), Section C (measures 64-74), and Section D (measures 75-84). The music features a variety of dynamics, including *mf*, *f*, *ff*, and *fff*, as well as articulations like *dim.* and *cresc. poco a poco*. There are several triplet markings (3) and a double bar line with a repeat sign (2). The key signature has one sharp (F#). The score is written on a single staff in treble clef.

80



2


Musical staff 80-85: Treble clef, 3/4 time signature. Measures 80-85. Measure 80: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 81: quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4. Measure 82: quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4. Measure 83: quarter rest, quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3. Measure 84: quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F3. Measure 85: quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3. A fermata is placed over the final measure (85). A '2' is written above the staff at the end.

86



Musical staff 86-90: Treble clef, 3/4 time signature. Measures 86-90. Measure 86: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 87: quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4. Measure 88: quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4. Measure 89: quarter rest, quarter note D4, quarter rest, quarter note C4, quarter rest, quarter note B3. Measure 90: quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest, quarter note F3. A fermata is placed over the final measure (90). The time signature changes to 3/4 at the end of the staff.

91



91

E

fff

Musical staff 91-95: Treble clef, 3/4 time signature. Measures 91-95. Measure 91: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 92: quarter note C5, quarter note B4, quarter rest, quarter note A4. Measure 93: quarter note G4, quarter note F4, quarter rest, quarter note E4. Measure 94: quarter note D4, quarter note C4, quarter rest, quarter note B3. Measure 95: quarter note A3, quarter note G3, quarter rest, quarter note F3. Accents (>) are placed above the notes in measures 91-95. A fermata is placed over the final measure (95). The dynamic marking *fff* is written below the staff.