

Mambo (West Side Story)

LEONARD BERNSTEIN  
arr. Gilbert Green and Andrew J. South

100 First (1-120)

Flute (Grade 4-5)  
\*some notes of measure

Oboe\* (Grade 4-5)  
\*or any mid-range C instrument

Clarinets in Bb (Grade 4-5)

Alto Saxophone (Grade 4-5)

Bassoon\* (Grade 4-5)  
\*or other bass C instrument

Trumpets in Bb (Grade 4-5)

Horns in F (Grade 4-5)

Tenor Horns in Eb (Grade 4-5)  
\*or alternative alto sax

Euphoniums Baritone (Grade 4-5)

Trumpets\* (Grade 4-5)  
\*or other brass C instrument

Bass in Bb (Grade 4-5)  
\*Bass clef. First part also supplied

Timpani (Grade 4-5, 4 lines)  
alternative version for 2 timpani

Cymbals  
\*to be used in measures 1-100  
\*to be used in measures 101-120  
\*to be used in measures 121-140  
\*to be used in measures 141-160  
\*to be used in measures 161-180  
\*to be used in measures 181-200

Bongos

Timbales  
\*to be used in measures 1-100  
\*to be used in measures 101-120  
\*to be used in measures 121-140  
\*to be used in measures 141-160  
\*to be used in measures 161-180  
\*to be used in measures 181-200

Kick (Grade 4-5)  
\*to be used in measures 1-100  
\*to be used in measures 101-120  
\*to be used in measures 121-140  
\*to be used in measures 141-160  
\*to be used in measures 161-180  
\*to be used in measures 181-200

Piano\* (Grade 4-5)  
\*to be used in measures 1-100  
\*to be used in measures 101-120  
\*to be used in measures 121-140  
\*to be used in measures 141-160  
\*to be used in measures 161-180  
\*to be used in measures 181-200

1st Violin (Grade 4-5)

2nd Violin (Grade 4-5)

Viola\* (Grade 4-5)  
\*or 3rd violin part supplied

Cello (Grade 4-5)

Double Bass (Grade 4-5)

Flute (intermediate)

Oboe (intermediate, or any mid-range C instrument)

Clarinets in Bb (intermediate)

Alto Saxophone (intermediate)

Bassoon (intermediate)

Horns in F (intermediate)

Trumpets in Bb (intermediate)

Tenor Horns Alto Sax in Eb (intermediate)

Trumpets (intermediate, or any other brass C instrument)

Euphoniums Baritone (intermediate)

Bass in Bb (intermediate)

Timpani (intermediate)

Cymbals (intermediate)

Bongos (intermediate)

Timbales (intermediate)

Drum Set (intermediate)  
\*snare/drum or cym. alone

Clockenspiel (intermediate)

Piano (intermediate)

Violin (intermediate)

Viola (intermediate)

Cello (intermediate)

Double Bass (intermediate)

Flute (beginner)

Oboe (beginner, or any mid-range C instrument)

Clarinets in Bb (beginner)

Alto Saxophone (beginner)

Bassoon (beginner)

Horns in F & Bb (beginner)

Trumpets in Bb (beginner)

Tenor Horns Alto Sax in Eb (beginner)

Trumpets (beginner, or any other brass C instrument)

Euphoniums Baritone (beginner)

Bass in Bb (beginner)

Timpani (beginner)

Cymbals (beginner)

Bongos (beginner)

Timbales (beginner)

Drum Set (beginner)  
\*snare/drum or cym. alone

Clockenspiel (beginner)

Piano (beginner)

Violin (beginner)

Viola (beginner)

Cello (beginner)

Double Bass (beginner)

This page of a musical score is divided into three systems, each containing multiple staves for different instruments and sections. The instruments listed on the left side of the page include:

- Fl. 4-5
- Ob. 4-5
- Cl. 4-5
- A. Sax. 4-5
- B. Sax. 4-5
- Trp. 4-5
- Hr. 4-5
- T. Hr. 4-5
- Euph. 4-5
- Tho. 4-5
- Bass 4-5
- Timp. 4-5
- Corn. 4-5
- Bassoon 4-5
- Tuba 4-5
- K. 4-5
- Pan. 4-5
- VI 4-5
- VII 4-5
- VIII 4-5
- DB 4-5
- F1 4-5
- Ob. 4-5
- Cl. 4-5
- Alto Sax. 4-5
- B. Sax. 4-5
- Hr. 4-5
- Trp. 4-5
- T. Hr. 4-5
- Tho. 4-5
- Euph. 4-5
- Bass 4-5
- Timp. 4-5
- Corn. 4-5
- Bassoon 4-5
- Tuba 4-5
- Dr. 4-5
- Glck. 4-5
- Pan. 4-5
- VII 4-5
- VIII 4-5
- DB 4-5
- F1 4-5
- Ob. 4-5
- Cl. 4-5
- Alto Sax. 4-5
- B. Sax. 4-5
- Hr. 4-5
- Trp. 4-5
- T. Hr. 4-5
- Tho. 4-5
- Euph. 4-5
- Bass 4-5
- Timp. 4-5
- Corn. 4-5
- Bassoon 4-5
- Tuba 4-5
- Dr. 4-5
- Glck. 4-5
- Pan. 4-5
- VII 4-5
- VIII 4-5
- DB 4-5

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks are indicated by the numbers 129 and 130. The page is densely packed with musical notation, typical of a professional orchestral score.

This image shows a page of a musical score for a large orchestra and choir. The score is arranged in systems, with each system containing multiple staves for different instruments and vocal parts. The instruments listed on the left side of the page include Flutes (Fl. 1-4), Clarinets (Cl. 1-4), Saxophones (Sax. 1-4), Basses (Ba. 1-4), Trumpets (Tr. 1-4), Horns (Ho. 1-4), Trombones (Tbn. 1-4), Tenors (Tn.), Basses (B.), Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cym.), Congas (Cong.), Bongos (Bong.), Tom-toms (Tom.), Double Bass (Db.), and various string instruments (Violins I, Violins II, Violas, Violas II, Cellos, Double Basses). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score features complex musical notation, including notes, rests, and dynamic markings such as *Molto fortissimo* and *Molto fortissimo*. Rehearsal marks are indicated by numbers in boxes: 442, 454, 462, and 466. The page is numbered 1 in the top right corner.

452 453 454 455

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano.

456 457 458 459

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano.

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano.

Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano.

This page of a musical score contains the following elements:

- Instrumentation:** Flutes (Fl. 4.5, Fl. 5.5), Oboes (Ob. 4.5, Ob. 5.5), Clarinets (Cl. 4.5, Cl. 5.5), Bassoons (Bas. 4.5, Bas. 5.5), Trumpets (Tpt. 4.5, Tpt. 5.5), Trombones (Tbn. 4.5, Tbn. 5.5), Percussion (Perc. 4.5, Perc. 5.5), Violins (Vln. 4.5, Vln. 5.5), Violas (Vla. 4.5, Vla. 5.5), Cellos (Cello), Double Basses (Db.), and Timpani (Timp.).
- Section Markings:** Rehearsal marks 509, 510, 511, and 512 are placed at the beginning of various staves.
- Performance Instructions:** Includes "played with mutes at lib.", "pp", "mf", "f", "ff", "cresc.", and "decresc.".
- Lyrics:** The instruction "go to tempo, or any drum" appears above the Percussion staves.
- Staff Layout:** The score is organized into systems, with multiple staves for each instrument section. The Percussion section is split into two systems.

This page of a musical score is densely packed with musical notation for a large ensemble. The instruments and parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds, brass, and percussion in the middle. A choir is positioned at the top. The score includes various dynamic markings such as *ff* (fortissimo) and *p* (piano). Rehearsal marks are indicated by boxed numbers S20 through S40. A specific instruction for the timpani part reads "Play timpani across all 10s". The notation includes complex rhythmic patterns, slurs, and articulation marks throughout the piece.