

Tenor Horns in E $\flat$

# Mambo (*West Side Story*)

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(arr. Gareth Glyn and Andrew J. Smith)

Fast (♩ = 120)

400 **400** **3** **404** *ff* *ff*

409 **410** **7** **420** **2** *mf* < *ff* *mf* < *ff*

424 **2** **430** **1** *f*

435 **442** SHOUT: *ff* *ff* Mam-bo! *ff*

443 **454** **8** *pp* < *ff*

457 SHOUT: **462** **1** *ff* *ff* Mam-bo!

464 **466** **2** *fff*

469 **472** **4**

Tenor Horns in Eb

476 **480**  
*ff* *f* *cresc.*

483 **484** **488**  
*mp*

491 **496**  
*cresc.* *f*

500 **504**

508 **508** **512**  
*f* *cresc.* *ff*

515 **520**

522 **524**  
*fff*

528 **532**  
*ff*

534 **536** **540**  
*fff* *ff*

Detailed description: This page of a musical score for Tenor Horns in Eb contains ten staves of music, numbered 476 to 540. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. Dynamic markings include fortissimo (ff), crescendo (cresc.), mezzo-piano (mp), and fortissimo (fff). Measure numbers are enclosed in boxes above the staff. Some measures contain first and second endings, indicated by '1' and '2' above the notes. The score concludes with a final measure at 540.