

Piano (simplified)

# Mambo (*West Side Story*)

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(arr. Gareth Glyn and Andrew J. Smith)

400 Fast (♩ = 120)

404

Musical notation for measures 400-404. The score is in 2/4 time with a key signature of one sharp (F#). Measure 400 starts with a fortissimo (ff) dynamic. Measures 401-404 feature a triplet of eighth notes in both hands. The right hand has a melodic line with accents, while the left hand provides a rhythmic accompaniment.

410

Musical notation for measures 409-410. Measure 409 continues the triplet pattern. Measure 410 features a forte (f) dynamic and a melodic line in the right hand with a slur and accents.

Musical notation for measures 414-415. Measure 414 continues the melodic line in the right hand. Measure 415 features a fortissimo (ff) dynamic and a first ending bracket (1) over the final measure.

420

Musical notation for measures 420-421. Measure 420 starts with a forte (f) dynamic. Measure 421 features a fortissimo (ff) dynamic and a first ending bracket (1) over the final measure.

424

Musical notation for measures 424-425. Measure 424 continues the melodic line. Measure 425 features a fourth ending bracket (4) over the final measure.

**430**

430

*fff*

*ff*

**442**

435

*ff*

**3**

SHOUT:

Mam- bo!

*ff*

**1**

**3**

**444**

444

*f*

*ff*

**1**

**1**

**454**

449

**1**

**1**

**1**

**3**

**3**

457 SHOUT:  
Mam- bo! *ff* 462

465 466 472 *f*

476 480 484 488 *f* 8<sup>va</sup>

491 (8) 496 504 *cresc.* *fff*

508 508 512

508 *8va*

*f* *cresc.*

517 520 524

517 (8) *8va*

*fff*

(8)

525

*ff*

532

531 (8)

536 540

536 *fff* *ff*