

Mambo (*West Side Story*)

LEONARD BERNSTEIN

(arr. Gareth Glyn and Andrew J. Smith)

Fast (♩ = 120)

400 **400** **4** **404**
ff

410 **410** **10** **420** **10** **430** **8**
ff

441 SHOUT: **442** **9** **454**
Mam-bo! *ff* *ff*

456 SHOUT: **462** **1** **4**
Mam-bo! *ff*

466 **466** **472** **4**
ff sfz ff sfz sim. ff sfz sfz

478 **480** **1** **2** **484**
sfz sfz f ff sfz sfz sfz sfz

488 **488**
sfz sfz sfz sfz cresc. sfz sfz

494 **496** **1** **8** **504** **4**
sfz

508 **508** **512**
f *cresc.* *ff*

517 **520** **2** **524**
fff

527 **532**
ff

534 **536** **540**
fff *ff*

Detailed description: This musical score is for a Bass instrument in the key of B-flat major (two flats) and is for Grade 4/5. It consists of four staves of music. The first staff (measures 508-512) features a rhythmic pattern of eighth notes with a dynamic of *f* (forte) and a *cresc.* (crescendo) leading to *ff* (fortissimo). The second staff (measures 517-524) continues the eighth-note pattern, includes a double bar line with a '2' indicating a second ending, and ends with a *fff* (fortississimo) dynamic. The third staff (measures 527-532) shows a more complex rhythmic pattern with accents and a *ff* dynamic. The fourth staff (measures 534-540) features eighth-note patterns with accents and a *fff* dynamic, concluding with a *ff* dynamic. The score uses a treble clef and a key signature of two flats.