

Mambo (*West Side Story*)

LEONARD BERNSTEIN
(arr. Gareth Glyn and Andrew J. Smith)

400 **400** Fast (♩ = 120) **404**
ff

409 **410**
f

417 **420**
f *ff* *ff*

425 **430**
fff

437 **442** SHOUT:
f Mam-bo! *ff*

445 **454** SHOUT:
pp Mam-bo! *ff*

460 **462** **466** **472**

480 **484**
f *ff*

Detailed description: This is a musical score for Alto Saxophones, covering measures 400 to 484. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as fortissimo (ff), fortissimo-fortissimo (fff), fortissimo (f), piano-piano (pp), and sforzando (sf). There are several measures with rests, some of which are numbered (1, 2, 3, 4, 5, 6, 8). The score also includes the lyrics 'Mam-bo!' and 'SHOUT:'. The piece concludes with a final measure marked with a 3.

488 **488**

f *cresc.* *fff*

496 **496** **504** **508**

f *cresc.*

512 **512**

ff *sfz* *sim.*

519 **520** **524**

ff

528 **532**

fff *dim.*

535 **536** **540**

ff *fff* *ff*