

9

Fl.4/5
Ob.4/5
Cl.4/5
Pno. Cond.
V1 (G4/5)
V2 (G4/5)
Vlas.(G4/5)
Vc.(G4/5)
D.B.(G4/5)



17

Fl.4/5
Ob.4/5
Cl.4/5
Pno. Cond.
V1 (G4/5)
V2 (G4/5)
Vlas.(G4/5)
Vc.(G4/5)
D.B.(G4/5)

23 *this passage optional*

Fl.4/5 *p cantabile*

Ob.4/5 *p cantabile*

Cl.4/5 *p cantabile*

Pno. Cond. *p cantabile*

V1 (G4/5) *p cantabile*

V2 (G4/5) *p cantabile*

Vlas. (G4/5) *p cantabile*

Vc. (G4/5)

D.B. (G4/5)



33 *In tempo* (♩ = 32)

Fl.4/5 *p cantabile*

Ob.4/5 *p cantabile*

Cl.4/5 *p cantabile*

Bn.4/5 *p cantabile*

Pno. Cond. *pp*

V1 (G4/5) *pp*

V2 (G4/5) *pp*

Vlas. (G4/5) *pp*

Vc. (G4/5) *p cantabile*

D.B. (G4/5) *pp*

this passage optional

43

Fl.4/5

Ob.4/5 *p cantabile*

Cl.4/5

Bn.4/5 *ppp*

Hn. G4/5

T. Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Pno. Cond.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5) *ppp*

A

(RH)

B

51

Fl.4/5 *mf cant.*

Ob.4/5 *mf cant.*

Cl.4/5 *p*

Bn.4/5

Tpt.4/5 *p*

Hn.G4/5 *p*

T.Hn.4/5 *p*

Euph.4/5 *p*

Tbn.4/5 *p*

B♭ Bass 4/5 *p*

Pno. Cond. *p cant.*

V1 (G4/5) *p cant.*

V2 (G4/5) *p cant.*

Vlas.(G4/5) *pp*

Vc.(G4/5) *pp pizz.*

D.B.(G4/5) *pp arco*

60

Fl.4/5

Ob.4/5
mf cant.

Cl.4/5
mf cant.

Hn.G4/5
p dolce

T.Hn.4/5
p dolce

Pno.Cond.
p dolce
pp

V1 (G4/5)
pp

V2 (G4/5)
pp

Vlas.(G4/5)
pp

Vc.(G4/5)
pp
unis.

D.B.(G4/5)

Detailed description of the musical score: The score is for page 60 and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/5. The woodwind section includes Flute 4/5, Oboe 4/5 (marked *mf cant.*), and Clarinet 4/5 (marked *mf cant.*), with the latter featuring triplet passages. The brass section includes Horn G4/5 and Trumpet Horn 4/5, both marked *p dolce*. The piano part (Pno. Cond.) has a right-hand part with *p dolce* and *pp* markings, and a left-hand part with sustained chords. The string section includes Violin 1 (G4/5) and Violin 2 (G4/5) marked *pp*; Viola (G4/5) marked *pp*; Violoncello (G4/5) marked *pp* and *unis.*; and Double Bass (G4/5). The score is divided into measures by vertical bar lines, with various musical notations such as slurs, ties, and dynamic markings.

67 **C**

Allarg. a Tempo

Fl.4/5 *f* *pp*

Ob.4/5 *f* *pp*

Cl.4/5 *p* *p* *pp*

A.Sax.4/5 *p*

Bn.4/5 *p*

Tpt.4/5 *pp*

Hn.G4/5 *pp*

T.Hn.4/5 *pp*

Euph.4/5 *pp*

Timp. *mf* *trm*

Pno.Con. *pp* *p* *pp*

C

Allarg. a Tempo

V1 (G4/5) *p*

V2 (G4/5) *p*

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5) *p*

Largamente

a tempo

E

82

Fl.4/5 *ff* *p tranquillo*
 Ob.4/5 *p tranquillo*
 Cl.4/5 *pp* *p* *p*
 Bn.4/5 *pp* *p* *pp*
 Hn.G4/5 *p* *pp*
 T.Hn.4/5
 Euph.4/5 *p* *pp*
 Tbn.4/5
 B♭ Bass 4/5
 Timp. *pp*
 Pno. Cond. *ff* *p* *cant.* *p tranquillo*
 V1 (G4/5) *p* *p cantabile* *pp*
 V2 (G4/5) *p* *p* *pp*
 Vlas.(G4/5) *pp* *p* *pp*
 Vc.(G4/5) *pp* *p* *pp*
 D.B.(G4/5) *pp* *pp*

91

Fl.4/5 *pp*

Ob.4/5 *pp*

Cl.4/5 *pp*

A.Sax.4/5 *p* *pp*

Bn.4/5 *p* *pp*
small notes optional, and/or if no F horn

Hn.G4/5 *p*

T.Hn.4/5 *p* *pp*
small notes if no F horn

Euph.4/5

Pno.Cond. *p* *pp* *ppp*

V1 (G4/5) *pp* *ppp*

V2 (G4/5) *ppp*

Vlas.(G4/5) *ppp*

Vc.(G4/5) *ppp*

D.B.(G4/5) *ppp*

♩ = 66

101

Fl.4/5

Ob.4/5

Cl.4/5

Pno. Cond.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

♩ = 66



108

Fl.4/5

Ob.4/5

Cl.4/5

Pno. Cond.

V1 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)