

Horns in F (Grade 4/5)

# The Lark Ascending (opening section)

R. VAUGHAN WILLIAMS  
*arr. Gareth Glyn and Andrew Smith*

Andante sostenuto (♩ = 48) *Flessibile* (♩ = 69)

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-8. Fingerings: 2, 2, 3, 1, 1, 1, 1. A fermata is placed over measure 2.

Musical staff 2: Treble clef, 6/8 time signature. Measures 9-12. Fingerings: 1, 4, 4, 2, 7. A fermata is placed over measure 10.

Musical staff 3: Treble clef, common time signature. Measures 13-14. Fingerings: 10, 4. A key signature change to F major (F1,4/5) is indicated. A melodic line begins in measure 14.

Musical staff 4: Treble clef, common time signature. Measures 15-16. A melodic line with a box labeled 'A' above it. A fermata is placed over measure 16.

Musical staff 5: Treble clef, common time signature. Measures 17-20. A melodic line with a fermata over the final measure. Dynamics: *p*.

Musical staff 6: Treble clef, common time signature. Measures 21-24. A melodic line with a box labeled 'B' above it and a fermata over the final measure. Dynamics: *p*.

62 C  
*p dolce*

68 **Allarg.** **a Tempo**  
*pp*

75 D Largamente  
*poco f sost.* *pp sub.*

83 **a tempo** E  
**2** **1** **2**  
*p* *pp*

92 F  
*p*

99  $\text{♩} = 66$   
**3** **6** **1** **4**  
**3/4** **C**