

# The Lark Ascending (opening section)

R. VAUGHAN WILLIAMS  
arr. Gareth Glyn and Andrew Smith

**Andante sostenuto** (♩ = 48)  
con sord.

**Flessibile** (♩ = 69)

ppp

Musical notation for measures 1-9, starting in 6/8 time and changing to 3/4 and 4/4.

10

Musical notation for measures 10-18, featuring various time signatures including 4/4, 6/8, and 3/4.

19

Musical notation for measures 19-30, including a 6-measure rest.

31

Musical notation for measures 31-37, including a 2-measure rest and triplets. *p cantabile*

38

Musical notation for measures 38-44, including a 2-measure rest. **In tempo** (♩ = 32)  
*pp*

45

Musical notation for measures 45-50, marked with a box 'A'.

51

Musical notation for measures 51-62, including a 4-measure rest. *< pp*

63

Musical notation for measures 63-70, including a 3-measure rest. *unis.* *pp* **Allarg.** **a Tempo** **3**

73 D

*poco f. sost.* *pp sub.*

81 **Largamente** **a tempo** E

*pp* *p* *pp*

90 F

*ppp*

102 ♩ = 66

*ppp*

108