

Mars (abridged)

GUSTAV HOLST  
(arr. Gareth Glyn and Andrew J. Smith)

Fast but menacing (♩ = 126)

Flutes (Grade 4-5)  
+ some violins if necessary

Oboe\* (Grade 4-5)  
\*or any mid-range C instrument

Clarinets in Bb (Grade 4-5)

Bassoons\* (Grade 4-5)\*  
\*or other bass C instrument

Horns in F (Grade 4-5)

Tenor Horns/Alto Saxophones in E♭ (Grade 4-5)

Trumpets in Bb (Grade 4-5)

Trombones\* (Grade 4-5)  
\*or other bass C instrument

Euphoniums/Baritones (Grade 4-5)

Bass in B (Grade 4-5)

Timpani (or large untuned drum)  
G 4/5 = Intermediate

Violins (Grade 4-5)

Violas\* (Grade 4-5)  
\*or 2nd violins part supplied

Cellos (Grade 4-5)

Double Basses (Grade 4-5)

Piano accompaniment  
con Suo basso ad lib.

Flutes (Intermediate)

Oboes (Intermediate, or any mid-range C instrument)

Clarinets in Bb (Intermediate)

Bassoons (Intermediate)

Horns in F (Intermediate)

Trumpets in Bb (Intermediate)

Tenor Horns/Alto Sax in E♭ (Intermediate)

Trombones (Intermediate, or any other bass C instrument)

Euphoniums/Baritones (Intermediate)

Violins (Intermediate)

Cellos/Double Basses (Intermediate)

Piano (Intermediate)

Flutes (Beginner)

Oboes (Beginner)  
or any mid-range C instrument

Clarinets in Bb (Beginner)

Bassoons (Beginner)

Horns in F (Beginner, F & Bb fingerings)

Trumpets in Bb (Beginner)

Tenor Horns/Alto Sax in E♭ (Beginner)

Trombones (Beginner),  
or any other bass C instrument

Euphoniums/Baritones (Beginner)

Bass Drum  
Play crochets on first beat of each bar if triplets are too difficult

Glockenspiel

Acoustic Guitar

Violins Open Strings (Beginner)

Cello/Double Bass Open Strings (Beginner)

Piano (Beginner)

Fast but menacing (♩ = 126)

GGGG G GGG

A

This page contains a detailed musical score for a symphony orchestra, starting at measure 14. The score is organized into systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Piano (Pno.), Glockenspiel (Glock.), and other Percussion (A. Gr.).

The score includes dynamic markings such as *mf dim.*, *p*, *cresc.*, and *mf cresc.*. A key signature change to C major is indicated in the lower section of the page. The score is marked with a section letter 'A' at the top and bottom.

This page of a musical score is for a large orchestra, spanning measures 27 to 34. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (B.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), Piano (Pno.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are prominently featured, including *mf cresc*, *f*, *f cresc*, and *ff*. The percussion part includes rhythmic patterns with triplet and quadruplet markings. The piano part features complex chordal structures with some accidentals. The woodwind and brass parts have melodic lines with slurs and dynamic markings.

**B**

Fl. *mf* 4 8 12

Ob. *mf* 4 8 12

Cl. *mf* 3 4 8 12

Bsn. *mf* 3 4 8 12

Hn. *mf* 3 4 8 12

T. Hn. *mf* 3 4 8 12

Trp. *mf* 3 4 8 12

Tbn. *mf* 3 4 8 12

Euph. *mf* 3 4 8 12

Bass *mf* 3 4 8 12

Temp. *mf* 3 4 8 12

Vns. *mf* 3 4 8 12

Vlas. *mf* 3 4 8 12

Vc. *mf* 3 4 8 12

D.B. *mf* 3 4 8 12

Pno. *mf* 3 4 8 12

Fl. *mf* 3 4 8 12

Ob. *mf* 3 4 8 12

Cl. *mf* 3 4 8 12

Bsn. *mf* 3 4 8 12

Hn. *mf* 3 4 8 12

Trp. *mf* 3 4 8 12

T. Hn. *mf* 3 4 8 12

Tbn. *mf* 3 4 8 12

Euph. *mf* 3 4 8 12

Vns. *mf* 3 4 8 12

Vc. *mf* 3 4 8 12

Pno. *mf* 3 4 8 12

Fl. *mf* G G G G G G G G 3 4 8 12

Ob. *mf* G G G G G G G G 3 4 8 12

Cl. *mf* G G G G G G G G 3 4 8 12

Bsn. *mf* G G G G G G G G 3 4 8 12

Hn. *mf* D D D D D D D D 3 4 8 12

Trp. *mf* A A A A A A A A 3 4 8 12

T. Hn. *mf* E E E E E E E E 3 4 8 12

Tbn. *mf* G G G G G G G G 3 4 8 12

Euph. *mf* A A A A A A A A 3 4 8 12

B. D. *mf* 3 4 8 12

Glock. *mf* D C3 D D3 A3 D D3 A3 3 4 8 12

A. Gr. *mf* 3 4 8 12

Vns. *mf* 3 4 8 12

Vc. *mf* 3 4 8 12

Pno. *mf* G G G G G G G G D D3 A3 G D3 D D3 A3 3 4 8 12

C

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.), Snare Drum (B.D.), Glockenspiel (Glock.), and Piano (Pno.).
- Figured Bass:** A section for the harpsichord (Pno.) with figured bass notation, including notes like G, D, Eb, F, E, E, C#, F, E, E, C, C, Bb, F, Eb, C, Bb, D, A, G.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Section Markers:** A large 'C' is located at the top right and bottom right of the page.
- Measure Numbers:** 16, 20, and 24 are indicated at the top of the score.



Much broader, and slowing

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hrn. *ff*

T. Hrn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Bass *ff*

Timp. *f*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

D. B. *ff*

Pno. *ff*