

Trumpet Concerto, Finale

arranged in D major for orchestra without soloist

Joseph HAYDN
arr. Gareth Glyn & Andrew J Smith

Allegro (♩ = 115)

Flutes (Grade 4.5)
+ some violas if necessary

Oboe* (Grade 4.5)
*or any mid-range C instrument

Clarinets in B_♭ (Grade 4.5)

Alto Saxophone (Grade 4.5)
part also supplied for 2nd Clarinet

Bassoons* (Grade 4.5)
*or other bass C instrument

Trumpets in B_♭ (Grade 4.5)

Horns in F (Grade 4.5)

Tenor Horns in E_♭ (Grade 4.5)
(or alternative alto sax)

Euphoniums/Bassoons (Grade 4.5)

Trombones* (Grade 4.5)
*or other tenor C instrument

B_♭ Bass (Grade 4.5)
(Bass of tuba part also supplied)

Timpani (Grade 4.5)

Allegro (♩ = 115)

1st Violin (Grade 4.5)

2nd Violin (Grade 4.5)

Viola (Grade 4.5)

Cello (Grade 4.5)

Double Basses (Grade 4.5)

Piano
reduction/accompaniment

Flutes (Intermediate)

Oboe (Intermediate, or any mid-range C instrument)

Clarinets in B_♭ (Intermediate)

Alto Saxophone (Intermediate)

Bassoons (Intermediate)

Horns in F (Intermediate)

Trumpets in B_♭ (Intermediate)

Tenor Horns/Alto Sax in E_♭ (Intermediate)

Trombones (Intermediate, or any other bass C instrument)

Euphoniums/Bassoons (Intermediate)

B_♭ Bass (Intermediate)

Timpani (Intermediate)

Glockenspiel (Intermediate)

Piano (Intermediate)

Violin (Intermediate)

Viola (Intermediate)

Cello/Double Basses (Intermediate)

Double Basses (Intermediate)

Flute (Beginner)

Oboe (Beginner)
or any mid-range C instrument

Clarinets in B_♭ (Beginner)

Alto Saxophone (Beginner)

Bassoons (Beginner)

Horns in F (Beginner, F & B_♭ fingerings)

Trumpets in B_♭ (Beginner)

Tenor Horns/Alto Sax in E_♭ (Beginner)

Trombones (Beginner, or any other bass C instrument)

Euphoniums/Bassoons (Beginner)

B_♭ Bass (Beginner)

Timpani (Beginner)

Glockenspiel (Beginner)

Piano (Beginner)

Acoustic Guitar (Beginner)

Ukulele (Beginner)

Violin Open Strings (Beginner)

Viola (Beginner)

Cello/Double Bass Open Strings (Beginner)

Double Basses (Beginner)

Fl. 1-4, Ob. 1-4, Cl. 1-4, A Sax., Bb Sax., Tpt. 1-4, F.Hn. 1-4, T.Hn. 1-4, Euph., Tbn. 1-4, Bb Bass 1-4, Timp., V1 (G4), V2 (G4), Vla. (G4), Vc. (G4), D.B. (G4), Pno. SMPL., Fl. 1-4, Ob., Cl., Ako Sax., Bbn., Hn., Tpt., T. Hn., Tbn., Euph., Bass, Timp., Glock., Pno., Vln., Vla., Vc., Dk., Fl. 1-4, Ob., Cl., Ako Sax., Bbn., Hn., Tpt., T. Hn., Tbn., Euph., Bass, Timp., Glock., Pno., A. Gtr., Uke., Vln., Vla., Vc., Dk.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alo Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Bass (Bass).
- Brass:** Trumpet 4 & 5 (Tpt. 4-5), Trombone 4 & 5 (Tbn. 4-5), Euphonium 4 & 5 (Euph. 4-5), and Bass 4 & 5 (B. Bass 4-5).
- Strings:** Violin 1 & 2 (V1, V2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano/Double Bass (Pno. S.M.P.E.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (Pno.), and Cymbals (Cym.).

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The notation includes complex rhythmic patterns, slurs, and articulation marks across all staves.

This page of a musical score contains the following instruments and parts:

- Flutes 1 & 2 (Fl. 1-2)
- Oboes 1 & 2 (Ob. 1-2)
- Clarinets 1 & 2 (Cl. 1-2)
- Saxophone (A. Sax.)
- Bassoon (Bn.)
- Trumpets 1-4 (Tpt. 1-4)
- French Horns 1-4 (F. Hn. 1-4)
- Trombones 1-3 (Tbn. 1-3)
- Euphonium (Euph.)
- Baritone (Bn.)
- Drum Set (Dr.)
- Timpani (Temp.)
- Violin I (Vl. 1)
- Violin II (Vl. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)
- Piano (Pno. SLMPE)
- Flute 3 (Fl. 3)
- Oboe 3 (Ob. 3)
- Clarinet 3 (Cl. 3)
- Alto Saxophone (Aho Sax.)
- Bassoon (Bn.)
- Horn 1 (Hn. 1)
- Trumpet 5 (Tpt. 5)
- Trombone 4 (Tbn. 4)
- Euphonium (Euph.)
- Baritone (Bn.)
- Drum Set (Dr.)
- Glockenspiel (Glock.)
- Piano (Pno.)
- Violin I (Vln.)
- Violin II (Vln.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)
- Flute 4 (Fl. 4)
- Oboe 4 (Ob. 4)
- Clarinet 4 (Cl. 4)
- Alto Saxophone (Aho Sax.)
- Bassoon (Bn.)
- Horn 2 (Hn. 2)
- Trumpet 6 (Tpt. 6)
- Trombone 5 (Tbn. 5)
- Euphonium (Euph.)
- Baritone (Bn.)
- Drum Set (Dr.)
- Glockenspiel (Glock.)
- Piano (Pno.)
- Acoustic Guitar (A. Gr.)
- Ukulele (Uke.)
- Violin I (Vln.)
- Violin II (Vln.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *ppp*. A rehearsal mark **81** is present at the beginning of the section starting with the Flute 4 staff.

This page of a musical score, numbered 5, contains staves for a wide variety of instruments. The instruments listed on the left side of the page include:

- Flutes (Fl. 4.5, Fl. 5.5)
- Oboes (Ob. 4.5, Ob. 5.5)
- Clarinets (Cl. 4.5, Cl. 5.5)
- Saxophones (A. Sax. 4.5, B. Sax. 4.5)
- Trumpets (Tpt. 4.5, Tpt. 5.5)
- Trombones (Tbn. 4.5, Tbn. 5.5)
- Bassoon (B. Bass. 4.5)
- Timpani (Timp. 4.5, Timp. 5.5)
- Violins (V1 (G4.5), V2 (G4.5))
- Violas (Vla. (G4.5))
- Violoncello (Vc. (G4.5))
- Double Bass (D.B. (G4.5))
- Piano (Pno. SHM.E.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (Aho. Sax.)
- Bassoon (Baa.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion (Pno.)
- Violins (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (Aho. Sax.)
- Bassoon (Baa.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Bass (Bass)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion (Pno.)
- Agogo (A. Gr.)
- Ukulele (Uke.)
- Violins (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score includes various musical notations such as dynamics (p, f, mf, sf), articulation (pizz., arco), and performance instructions. The page is densely packed with musical notation across multiple systems.

musical score with multiple staves and dynamic markings

musical score with multiple staves and dynamic markings

Fl.1-4: *mf*, *sf*, *mf*, *p*

Ob.1-4: *mf*, *sf*, *mf*, *p*

Cl.1-4: *mf*, *sf*, *mf*, *p*

A. Sax. 4.5: *mf*, *sf*, *mf*, *p*

B. Sax. 4.5: *mf*, *sf*, *mf*, *p*

Hr. 4.5: *mf*, *sf*, *mf*, *p*

T. Hr. 4.5: *mf*, *sf*, *mf*, *p*

Euph. 4.5: *mf*, *sf*, *mf*, *p*

Tbn. 4.5: *mf*, *sf*, *mf*, *p*

B. Bass 4.5: *mf*, *sf*, *mf*, *p*

Temp. 4.5: *mf*, *sf*, *mf*, *p*

V1 (G4.5): *mf*, *sf*, *mf*, *p*

V2 (G4.5): *mf*, *sf*, *mf*, *p*

Vln. (G4.5): *mf*, *sf*, *mf*, *p*

Vcl. (G4.5): *mf*, *sf*, *mf*, *p*

D. Bl. (G4.5): *mf*, *sf*, *mf*, *p*

Pno SIMPL.E: *mf*, *sf*, *mf*, *p*

Fl. 1: *mf*, *sf*, *mf*, *p*

Ob. 1: *mf*, *sf*, *mf*, *p*

Cl. 1: *mf*, *sf*, *mf*, *p*

Aho Sax. 1: *mf*, *sf*, *mf*, *p*

B. Sax. 1: *mf*, *sf*, *mf*, *p*

Hr. 1: *mf*, *sf*, *mf*, *p*

Trp. 1: *mf*, *sf*, *mf*, *p*

T. Hr. 1: *mf*, *sf*, *mf*, *p*

Tbn. 1: *mf*, *sf*, *mf*, *p*

Euph. 1: *mf*, *sf*, *mf*, *p*

Bass. 1: *mf*, *sf*, *mf*, *p*

Temp. 1: *mf*, *sf*, *mf*, *p*

Glock. 1: *mf*, *sf*, *mf*, *p*

Pno. 1: *mf*, *sf*, *mf*, *p*

Vln. 1: *mf*, *sf*, *mf*, *p*

Vln. 2: *mf*, *sf*, *mf*, *p*

Vcl. 1: *mf*, *sf*, *mf*, *p*

Vcl. 2: *mf*, *sf*, *mf*, *p*

Db. 1: *mf*, *sf*, *mf*, *p*

Db. 2: *mf*, *sf*, *mf*, *p*

Fl. 2: *mf*, *sf*, *mf*, *p*

Ob. 2: *mf*, *sf*, *mf*, *p*

Cl. 2: *mf*, *sf*, *mf*, *p*

Aho Sax. 2: *mf*, *sf*, *mf*, *p*

B. Sax. 2: *mf*, *sf*, *mf*, *p*

Hr. 2: *mf*, *sf*, *mf*, *p*

Trp. 2: *mf*, *sf*, *mf*, *p*

T. Hr. 2: *mf*, *sf*, *mf*, *p*

Tbn. 2: *mf*, *sf*, *mf*, *p*

Euph. 2: *mf*, *sf*, *mf*, *p*

Bass. 2: *mf*, *sf*, *mf*, *p*

Temp. 2: *mf*, *sf*, *mf*, *p*

Glock. 2: *mf*, *sf*, *mf*, *p*

Pno. 2: *mf*, *sf*, *mf*, *p*

A. Gr. 1: *mf*, *sf*, *mf*, *p*

Uke. 1: *mf*, *sf*, *mf*, *p*

Vln. 3: *mf*, *sf*, *mf*, *p*

Vln. 4: *mf*, *sf*, *mf*, *p*

Vcl. 3: *mf*, *sf*, *mf*, *p*

Vcl. 4: *mf*, *sf*, *mf*, *p*

Db. 3: *mf*, *sf*, *mf*, *p*

Db. 4: *mf*, *sf*, *mf*, *p*

This page of a musical score, numbered 7, contains staves for a wide variety of instruments. The woodwind section includes Flutes 1 & 2 (Fl. 4.5, 5.5), Oboes (Ob. 4.5, 5.5), Clarinets (Cl. 4.5, 5.5), Alto Saxophones (A. Sax. 4.5, 5.5), Basses (B. 4.5, 5.5), Horns (H. 4.5, 5.5), Trumpets (Tpt. 4.5, 5.5), Trombones (T. Hn. 4.5, 5.5), Euphoniums (Euph. 4.5, 5.5), and Basses (B. 4.5, 5.5). The brass section includes Trumpets (Tpt. 4.5, 5.5), Trombones (T. Hn. 4.5, 5.5), Euphoniums (Euph. 4.5, 5.5), and Basses (B. 4.5, 5.5). The string section includes Violins 1 & 2 (V1 (G4.5), V2 (G4.5)), Violas (Vla. (G4.5)), Cellos (Vc. (G4.5)), and Double Basses (D.B. (G4.5)). The percussion section includes Timpani (Timp. 4.5), Glockenspiel (Glock.), Snare Drum (Pno.), Cymbals (Cym.), and Tom-toms (Tom.). The score is written in a common time signature and includes various dynamic markings such as *p*, *mf*, and *sf*. Performance instructions like *con sord.* and *staccato* are also present. The page concludes with a double bar line and a fermata over the final notes.

This page of a musical score contains 48 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alo Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alo Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), A. Clarinet (A. Clar.), Ukulele (Uke.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score is written in a common time signature and includes various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

This page of a musical score, numbered 5, contains 45 staves of music. The instruments are listed on the left side of each staff:

- Fl. 4.5
- Ob. 4.5
- Cl. 4.5
- A. Sax. 4.5
- Ba. 4.5
- Tpt. 4.5
- F. Hn. 4.5
- T. Hn. 4.5
- Euph. 4.5
- Tbn. 4.5
- B. Bass 4.5
- Temp. 4.5
- V1 (G4.5)
- V2 (G4.5)
- Vlna (G4.5)
- Vcl (G4.5)
- D.B. (G4.5)
- Pno. S.M.P.E.
- Fl.
- Ob.
- Cl.
- Abo Sax.
- Ba.
- Hn.
- Tpt.
- T. Hn.
- Tbn.
- Euph.
- Bass
- Temp.
- Glock.
- Pno.
- Vln.
- Vln.
- Vc.
- Db.
- Fl.
- Ob.
- Cl.
- Abo Sax.
- Ba.
- Hn.
- Tpt.
- T. Hn.
- Tbn.
- Euph.
- Bass
- Temp.
- Glock.
- Pno.
- A. Gr.
- Ukr.
- Vln.
- Vln.
- Vc.
- Db.

The score includes various dynamic markings such as *p*, *mf*, *f*, and *sf*. Performance instructions like *pizz* and *arco* are also present. The music is written in a complex, multi-measure format with many notes and rests.

201

Fl.4.5
Ob.4.5
Cl.4.5
A. Sax. 4.5
Bn. 4.5
Tpt.4.5
F. Hn. 4.5
T. Hn. 4.5
Euph. 4.5
Tbn. 4.5
Bb Bass 4.5
Timp. 4.5

202

V1 (G4.5)
V2 (G4.5)
Vln. (G4.5)
Vcl. (G4.5)
D.B. (G4.5)
Pno. SMPLE.

203

Fl.
Ob.
Cl.
Aho Sax.
Bn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.
Glock.
Pno.
Vln.
Vla.
Vcl.
Db.
Fl.
Ob.
Cl.
Aho Sax.
Bn.
Hn.
Tpt.
T. Hn.
Tbn.
Euph.
Bass
Timp.
Glock.
Pno.
A. Gr.
Uk.
Vln.
Vla.
Vcl.
Db.

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This page of a musical score, numbered 11, contains the following instruments and parts:

- Flutes:** Fl. 1-4 (Fl. 1-4)
- Clarinets:** Cl. 1-4 (Cl. 1-4)
- Saxophones:** A. Sax. 1-4 (A. Sax. 1-4)
- Brass:** Trp. 1-4 (Trp. 1-4), T. Hrn. 1-4 (T. Hrn. 1-4), Tbn. 1-4 (Tbn. 1-4), Bb Bass 1-4 (Bb Bass 1-4)
- Percussion:** Tmp. 1-4 (Tmp. 1-4), Glock. (Glock.), Pno. (Pno.), Vib. (Vib.), Vc. (Vc.), Db. (Db.), Snare (Snare), Bass (Bass), Tmp. (Tmp.), Glock. (Glock.), Pno. (Pno.), Vib. (Vib.), Vc. (Vc.), Db. (Db.)
- Strings:** Vl. (Vl.), Vla. (Vla.), Vc. (Vc.), Db. (Db.), Fl. (Fl.), Ob. (Ob.), Cl. (Cl.), Aho Sax. (Aho Sax.), Bsn. (Bsn.), Hrn. (Hrn.), Trp. (Trp.), T. Hrn. (T. Hrn.), Tbn. (Tbn.), Euph. (Euph.), Bsn. (Bsn.), Tmp. (Tmp.), Glock. (Glock.), Pno. (Pno.), Vib. (Vib.), Vc. (Vc.), Db. (Db.)
- Vocal Parts:** Pno. SIMPL. (Pno. SIMPL.), V1 (G4), V2 (G4), Vla. (G4), Vc. (G4), Db. (G4)

The score includes various dynamic markings such as *mf*, *p*, *cresc.*, and *ff*. There are also performance instructions in some parts, such as "read notes at the first rehearsal" and "read notes at the first rehearsal if not sufficient the 2nd".