

Trumpet Concerto, Finale

arranged in D major for orchestra without soloist

Joseph HAYDN
arr. Gareth Glyn & Andrew J Smith

Allegro (♩ = 115)

Flutes (Grade 4/5)
+some violins if necessary

Oboe* (Grade 4/5)
**or any mid-range C instrument*

Clarinets in B♭
(Grade 4/5)

Alto Saxophones (Grade 4/5)
part also supplied for 2nd Clarinet

Bassoons* (Grade 4/5)*
or other bass C instrument

Trumpets in B♭
(Grade 4/5)

Horns in F (Grade 4/5)

Tenor Horns in E♭ (Grade 4/5)
(or alternative alto sax.)

Euphoniums/Baritones
(Grade 4/5)

Trombones* (Grade 4/5)
**or other tenor C instrument*

B♭ Bass (Grade 4/5)
(Bass clef tuba part
also supplied)

Timpani
(Grade 4/5)

Allegro (♩ = 115)

1st Violins
(Grade 4/5)
p

2nd Violins
(Grade 4/5)
p

Violas (Grade 4/5)
p

Cellos
(Grade 4/5)
p

Double Basses
(Grade 4/5)

Piano
reduction/accompaniment
p

11

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.SIMPLE

21

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B $\flat$ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.SIMPLE

Measures 21-30. The score includes parts for Flute 4/5, Oboe 4/5, Clarinet 4/5, Alto Saxophone 4/5, Bassoon 4/5, Trumpet 4/5, French Horn 4/5, Tenor Horn 4/5, Euphonium 4/5, Trombone 4/5, Bass 4/5, Timpani 4/5, Violin 2 (G4/5), Violin 2 (G4/5), Viola (G4/5), Violoncello (G4/5), Double Bass (G4/5), and Piano (SIMPLE). The key signature is one sharp (F#) and the time signature is 4/5. The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like 'f'.

41

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.SIMPLE

mf

mf

mf

p

p

p

p

p

4

8

4

8

53

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.SIMPLE

p

mf

mf

mf

p

mf

p

mf

p

mf

p

mf

mp

mf

mp

pizz.

mp

mf

64

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.SIMPLE

64

65

66

67

68

69

70

71

84

Fl.4/5 *mf* *p*

Ob.4/5 *p*

Cl.4/5

A.Sax 4/5 *p*

Bn.4/5 *p*

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5 *p*

Tbn.4/5 *p*

B♭ Bass 4/5 *p* *mf*

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5) *arco*

D.B.(G4/5) *arco*

Pno.SIMPLE

This musical score is for the "Snowflake Dance" from Act II of Tchaikovsky's ballet "The Nutcracker". It features a full orchestral ensemble and piano accompaniment.

Instrumentation:

- Flute 4/5
- Oboe 4/5
- Clarinet 4/5
- Alto Saxophone 4/5
- Bassoon 4/5
- Trombone 4/5
- French Horn 4/5
- Trumpet 4/5
- Euphonium 4/5
- Tuba 4/5
- B♭ Bass 4/5
- Timpani 4/5
- Violin I (V2) G4/5
- Violin II (V2) G4/5
- Viola (Vlas.) G4/5
- Cello (Vc.) G4/5
- Double Bass (D.B.) G4/5
- Piano (Pno.) SIMPLE

Key Signature: D major (two sharps).

Time Signature: 4/5.

Tempo: Moderato.

The score begins at measure 96. The woodwinds and strings enter with various textures, while the brass section provides harmonic support. The piano part features intricate arpeggiated figures in both hands. Dynamic markings include *f*, *mp*, *p*, and *mf*.

108

Fl.4/5 *f* *tr* *p*

Ob.4/5 *f* *tr*

Cl.4/5 *f*

A.Sax 4/5 *f*

Bn.4/5 *f*

Tpt.4/5 *mf* *tr* *p*

F.Hn.4/5 *mf* *p*

T.Hn.4/5 *mf* *p*

Euph.4/5 *p* *mf*

Tbn.4/5 *p* *mf*

B♭ Bass 4/5 *mf* *p*

Timp.4/5

V2 (G4/5) *f* *p*

V2 (G4/5) *mf* *f* *p*

Vlas.(G4/5) *f* *p*

Vc.(G4/5) *f* *p*

D.B.(G4/5) *f* *p*

Pno.SIMPLE *f* *p*

119

Fl.4/5 *f* *p*

Ob.4/5 *f* *p*

Cl.4/5 *f* *p*

A.Sax 4/5 *f* *p*

Bn.4/5 *f*

Tpt.4/5 *f*

F.Hn.4/5 *f* *p*

T.Hn.4/5 *f* *p*

Euph.4/5 *f* *p* 4

Tbn.4/5 *f* *p* 4

B♭ Bass 4/5 *f*

Timp.4/5 *f*

V2 (G4/5) *f* *p*

V2 (G4/5) *f* *p*

Vlas.(G4/5) *f* *p*

Vc.(G4/5) *f* *p* 4

D.B.(G4/5) *f*

Pno.SIMPLE *f* *p*

131

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.SIMPLE

The musical score spans measures 141 to 150. The instrumentation includes:

- Fl. 4/5**: Melodic line starting in measure 148.
- Ob. 4/5**: Melodic line with dynamics *mf*, *fp*, and *mf*.
- Cl. 4/5**: Melodic line with dynamics *mf* and *mf*. Includes the instruction "omit small notes ad lib. if sufficient br".
- A.Sax 4/5**: Melodic line with dynamic *mf*.
- Bn. 4/5**: Bass line with dynamic *mf*.
- Tpt. 4/5**: Melodic line with dynamic *mf*.
- F.Hn. 4/5**: Melodic line with dynamic *mf*.
- T.Hn. 4/5**: Melodic line with dynamic *mf*.
- Euph. 4/5**: Melodic line with dynamic *mf*.
- Tbn. 4/5**: Bass line with dynamic *mf*.
- B♭ Bass 4/5**: Bass line with dynamic *mf*.
- Timp. 4/5**: Percussion line.
- V2 (G4/5)**: Violin I part with dynamics *p* and *mf*.
- V2 (G4/5)**: Violin II part with dynamics *p* and *fp*.
- Vlas. (G4/5)**: Viola part with dynamics *p* and *fp*.
- Vc. (G4/5)**: Violoncello part with dynamic *p*.
- D.B. (G4/5)**: Double Bass part with dynamic *p*, playing pizzicato (*pizz.*) and arco.
- Pno. SIMPLE**: Piano accompaniment.

153 omit small notes if sufficient vns.

Fl.4/5 *p*

Ob.4/5 omit small notes if sufficient vns. *p*

Cl.4/5 omit small notes if sufficient vns. *p*

A.Sax 4/5 omit small notes if sufficient vns. *p*

Bn.4/5 omit small notes ad lib. *p*

Tpt.4/5 *p*

F.Hn.4/5 *p*

T.Hn.4/5 *p*

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5) arco

Pno.SIMPLE

164

Fl.4/5 *f*

Ob.4/5 *f*

Cl.4/5 *f*

A.Sax 4/5 *f*

Bn.4/5 *f*

Tpt.4/5 *f*

F.Hn.4/5 *f* *p*

T.Hn.4/5 *f* *p*

Euph.4/5 *f* *p*

Tbn.4/5 *p*

B♭ Bass 4/5 *f*

Timp.4/5

V2 (G4/5) *f* *p*

V2 (G4/5) *f* *p*

Vlas.(G4/5) *f* *p*

Vc.(G4/5) *f* *p*

D.B.(G4/5) *f* *p*

Pno.SIMPLE *f* *p*

186

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.SIMPLE

205

Fl.4/5

Ob.4/5

Cl.4/5

A.Sax 4/5

Bn.4/5

Tpt.4/5

F.Hn.4/5

T.Hn.4/5

Euph.4/5

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5)

V2 (G4/5)

Vlas.(G4/5)

Vc.(G4/5)

D.B.(G4/5)

Pno.SIMPLE

216

Fl.4/5 *p*

Ob.4/5 *p*

Cl.4/5 *p*

A.Sax 4/5 *p* *mf*

Bn.4/5 *p*

Tpt.4/5

F.Hn.4/5 *mf*

T.Hn.4/5 *mf*

Euph.4/5 *p* *mf*

Tbn.4/5 *p*

B♭ Bass 4/5

Timp.4/5

V2 (G4/5) *p*

V2 (G4/5) *p*

Vlas.(G4/5) *p*

Vc.(G4/5) *p*

D.B.(G4/5) *p*

Pno.SIMPLE *p*

Pno.SIMPLE

This musical score page contains measures 251 through 260. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet, French Horn, Tenor Horn, Euphonium, Trombone, and Baritone Bass), a percussion section (Timpani), a string section (Violins I and II, Viola, Violoncello, and Double Bass), and a Piano. The score is written in 4/5 time and features a key signature of three sharps (F#, C#, G#). Measures 251-255 show various melodic lines and trills in the woodwinds, while measures 256-260 feature a powerful tutti section marked *ff* (fortissimo) across all instruments, with sustained chords in the strings and woodwinds, and more active lines in the flutes, saxophones, and piano.

274

Fl.4/5 *mf*

Ob.4/5 *mf*
omit small notes ad lib.
if not sufficient strings

Cl.4/5 *p*

A.Sax 4/5

Bn.4/5 *p*
omit small notes ad lib.
if not sufficient strings

Tpt.4/5

F.Hn.4/5
omit small notes ad lib.
if not sufficient 2nd vns.
p
omit small notes ad lib.
if not sufficient 2nd vns.

T.Hn.4/5 *p*

Euph.4/5 *p*

Tbn.4/5

B♭ Bass 4/5

Timp.4/5

V2 (G4/5) *p*

V2 (G4/5) *p*

Vlas.(G4/5) *p*

Vc.(G4/5) *p*

D.B.(G4/5) *p*

Pno.SIMPLE *p*

291

Fl.4/5 *ff*

Ob.4/5 *ff*

Cl.4/5 *ff*

A.Sax 4/5 *ff*

Bn.4/5 *ff*

Tpt.4/5 *ff*

F.Hn.4/5 *ff*

T.Hn.4/5 *ff*

Euph.4/5 *ff*

Tbn.4/5 *ff*

B♭ Bass 4/5 *ff*

Timp.4/5

V2 (G4/5) *ff*

V2 (G4/5) *ff*

Vlas.(G4/5) *ff*

Vc.(G4/5) *ff*

D.B.(G4/5) *ff*

Pno.SIMPLE *ff*