

Trumpet Concerto, Finale

Joseph HAYDN
Arr. Andrew J Smith

Allegro ♩ = 115

12

13

f

21

p

33

f

41

p

61

f

73

mf *p* *mf*

88

p *f*

102

mp *f*

113

f

125 **2**
p

137 **6**
f

149 **10**
mf

165 **6**
f

179 *p*

189 *f*

199 *p fz fz f*

210 *mp f p* **3**

224 *mf*

233 *p f*

245 **9** *ff*

265 **6** *f*

Flutes (Intermediate)

280



mf *p*

Musical notation for measure 280: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The measure contains a whole rest, followed by a half note G4, a whole note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics are *mf* and *p*.

289



f *ff*

Musical notation for measure 289: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The measure contains a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter rest, and a quarter rest. Dynamics are *f* and *ff*.