

Trumpet Concerto, Finale

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Arr. Andrew J Smith

Allegro $\text{♩} = 115$
11

2/4

T	[Bar 11-17]						
A	[Fingering: 2, 4-4, 0-0, 0-0, 4-4, 0-0, 4-4]						
B	[Fingering: 2, 4-4, 0-0, 0-0, 4-4, 0-0, 4-4]						

f

19

T	[Bar 19-25]						
A	[Fingering: 0-0, 4-0, 2-2, 0-2, 0-2, 0-1, 2]						
B	[Fingering: 0-0, 4-0, 2-2, 0-2, 0-2, 0-1, 2]						

27

T	[Bar 27-33]						
A	[Fingering: 3-3, 2-0, 3-3, 2-0, 3-3, 2-0, 3-3, 3-3, 3-3, 3-3]						
B	[Fingering: 3-3, 2-0, 3-3, 2-0, 3-3, 2-0, 3-3, 3-3, 3-3, 3-3]						

p *f*

35

T	[Bar 35-41]						
A	[Fingering: 3-3, 2-2, 3-3, 3-3, 3-3, 3-3, 3-3, 2-2, 3]						
B	[Fingering: 3-3, 2-2, 3-3, 3-3, 3-3, 3-3, 3-3, 2-2, 3]						

45

T	[Bar 45-51]						
A	[Fingering: 0-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-2, 2-2, 0-0, 0-0, 0-2, 2-2, 0-0, 0-0, 0-2, 2-2]						
B	[Fingering: 0-2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-2, 2-2, 0-0, 0-0, 0-2, 2-2, 0-0, 0-0, 0-2, 2-2]						

p

53

T	[Bar 53-59]						
A	[Fingering: 2-2, 2-2, 0-0, 1-1, 2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0]						
B	[Fingering: 2-2, 2-2, 0-0, 1-1, 2, 2-2, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0]						

mf

61

T	[Bar 61-67]						
A	[Fingering: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 2-2, 2-2, 2-2, 2-2]						
B	[Fingering: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 2-2, 2-2, 2-2, 2-2]						

66

T	[Bar 66-72]						
A	[Fingering: 2-2, 2-2, 0-0, 2-2, 0, 0, 0, 0]						
B	[Fingering: 2-2, 2-2, 0-0, 2-2, 0, 0, 0, 0]						

72

53

125

137

145

155

5

169

8

184

192

200

211

44

Musical notation for exercise 211, measure 44. It shows a single measure with a thick black bar across the strings, indicating a full bar rest or a specific technique.

255

Musical notation for exercise 255, measures 255-261. It shows a sequence of chords with fingerings: 3 0, 4 4 4 4, 4 4 4 4, 3 3 3 3, 3 3 3 3, 2 2 2 2, 2 2 2 2. Dynamics *p* and *ff* are indicated.

262

15

Musical notation for exercise 262, measures 262-284. It shows a sequence of chords with fingerings: 0 0 0 0, 0 0 0 0, 0, a thick bar, a dash, 0, 0, 0, 0. Dynamics *mf* and *f* are indicated.

285

Musical notation for exercise 285, measures 285-290. It shows a sequence of chords with fingerings: 0, 0, 0, 0, 0, 0, 0, 0. Dynamics *f* is indicated.

291

Musical notation for exercise 291, measures 291-296. It shows a sequence of chords with fingerings: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0. Dynamics *ff* is indicated.